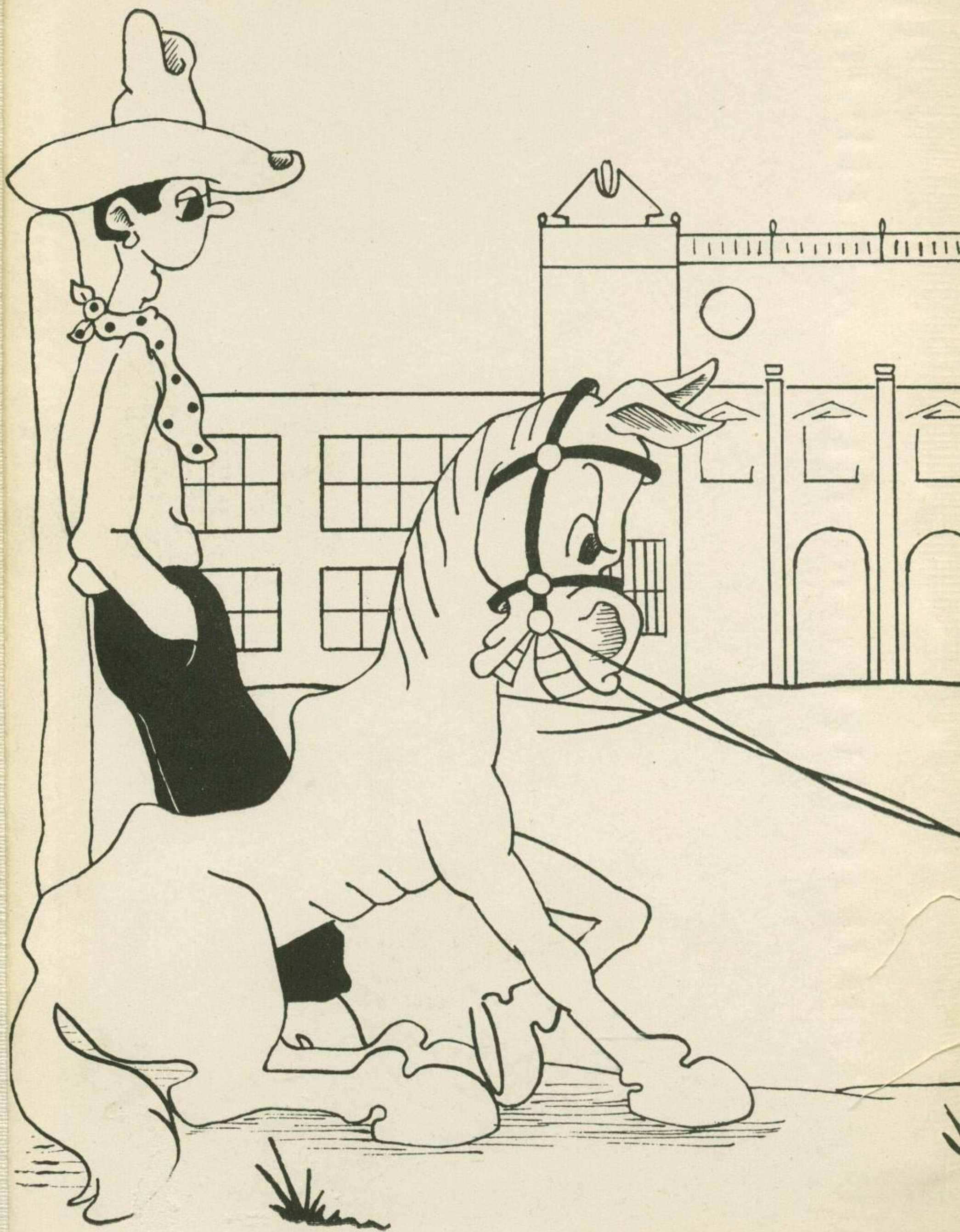


1942





ANNUAL ROUNDUP

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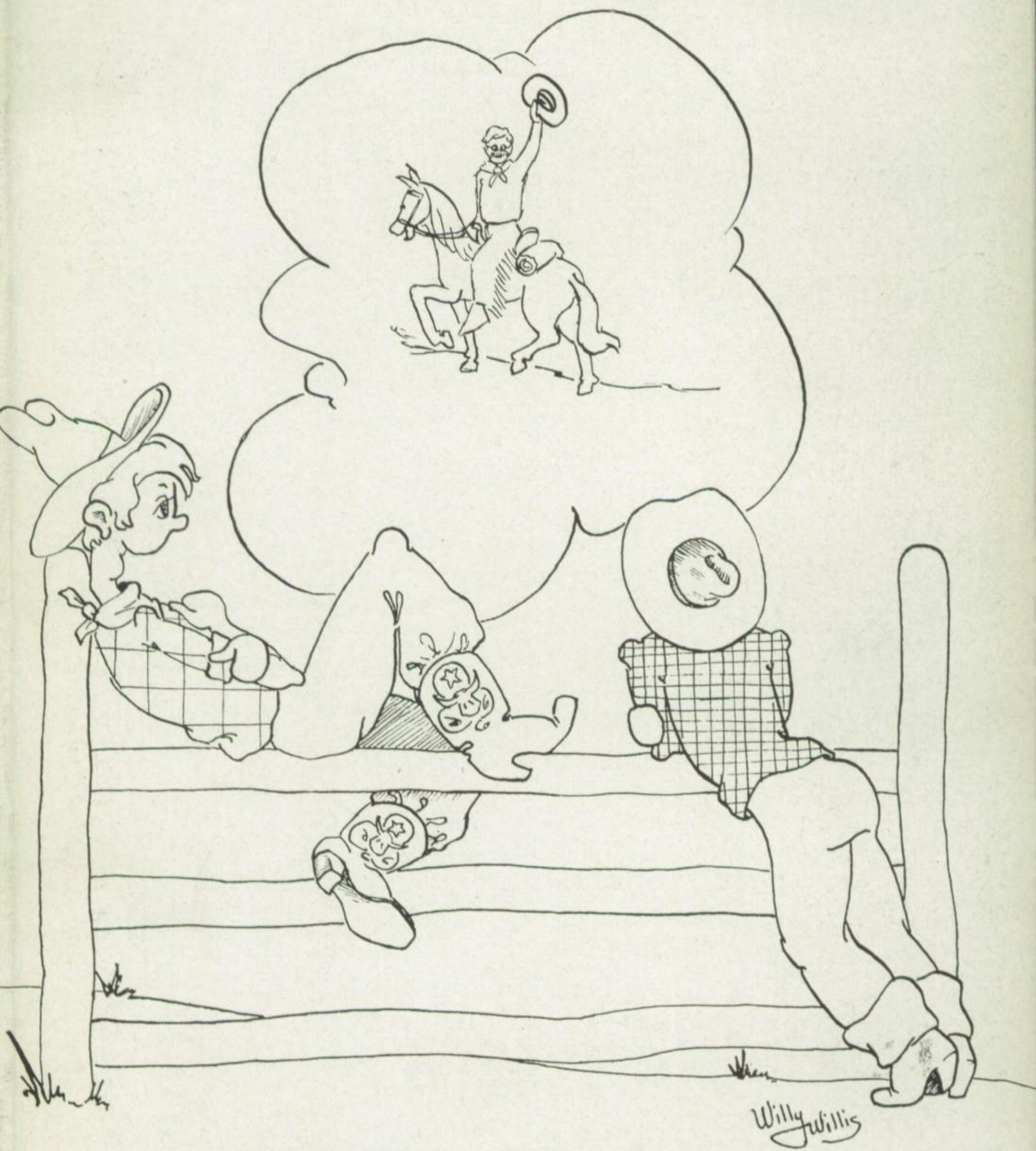
ROOSEVELT
HIGH SCHOOL

•

JOURNALISM CLASSES

John Adams



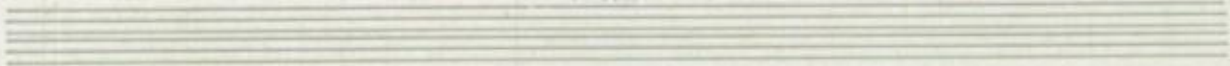



FOREWORD

John A. Adamson


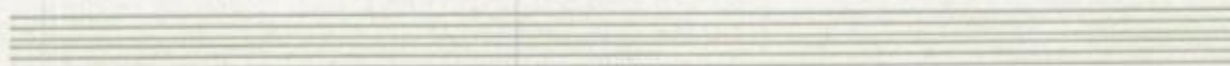


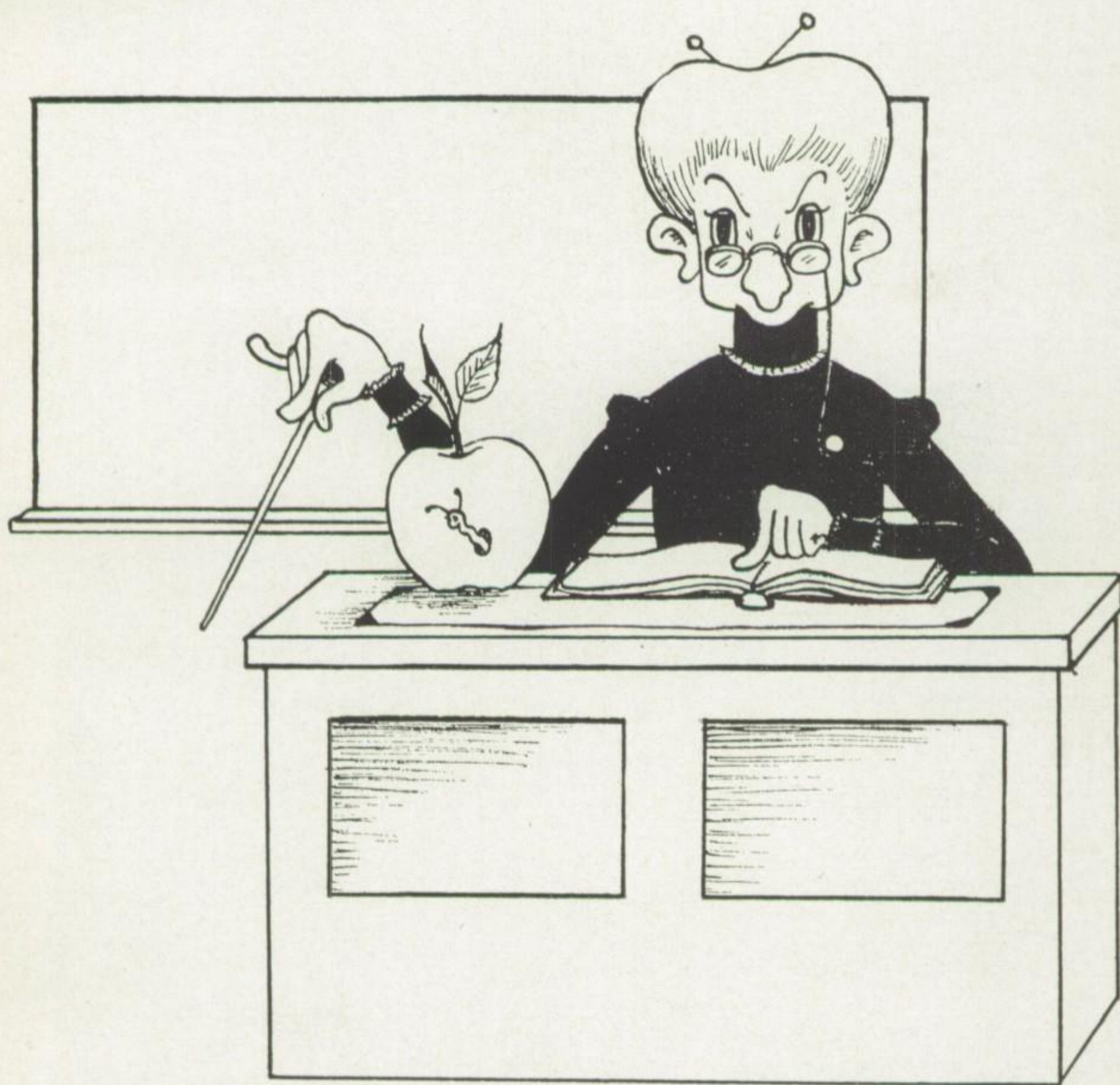




He is wise who can instruct us and
assist us in the business of daily
virtuous living.

—Carlyle





FACULTY *Willy Willis*



Emmet J. Hasty, principal; Lula A. Lexa, girls' adviser; Delmer H. Battrick, vice principal.



FRONT ROW—Bertha Burke, stenographer; Beverley J. Howard, stenographer.
BACK ROW—Sara Grace Stivers, registrar; Nellie E. Behm, librarian; Warren W. Nixon, social science, study hall; Edith E. Johnson, nurse.



SITTING—J. Edwin Gray, social science; Mary E. Breese, art, English.

STANDING—Leila H. Hughes, speech, dramatics; D. Alice Hicks, English, social studies; August H. Rump, coaching, physical education; Ruby I. Patterson, physical education; Ethel R. Ballard, mathematics; Merle F. Schlamp, mechanical drawing, science.



SITTING—Ann Jones, art; Richard R. Kyl, mechanical drawing; Helen W. Sherwood, social science.

STANDING—Harold S. Williams, commercial; G. Eunice Meers, journalism, English; H. Louise Landes, commercial; Earl S. Kalp, social science.



SITTING—Iris C. Anderson, physical education; Georgia Forkner, social science; Howard H. Johnson, social science; Laura Duncan, vocal music.
STANDING—Vern F. Harty, English; Clarence E. Irwin, science.



SITTING—Merl V. Ploghoft, English; Gretta L. Wolfe, home economics; Guy Neff, English.
STANDING—C. W. Bootman, woodshop; Nettie N. Donovan, mathematics; Mary Louise Gephart,
home economics; Sara M. Nollen, social studies.



SITTING—Mary B. Kasson, social science; Orval F. Barnes, commercial.
STANDING—Marquerite C. Baridon, Spanish; Grace D. Maynard, mathematics; Elizabeth M. Melson, Latin; Frank L. Hildreth, English; William Koch, science.



SITTING—Ardon L. Cole, social science; Jeanne Platt, Spanish; Marcus L. Moore, social science, English.

STANDING—Robert C. Blattenberg, commercial; Helen K. Moran, commercial; June Paschal, English; Melvin Bowen, English.



FIRST ROW—Sara P. Risser, English; Charlene E. Sperry, English; Florence L. Bruce, commercial; Clark Munger, physical education, swimming.
SECOND ROW—Violet P. Spoor, French; Ida T. Jacobs, English; Jennie M. McCall, mathematics; A. Neal Hutchins, mathematics.



Maurine Nygswonger, social science; Leonard L. Peterson, science; Robert W. Bagley, instrumental music; G. A. Cole, English.



CAFETERIA WORKERS

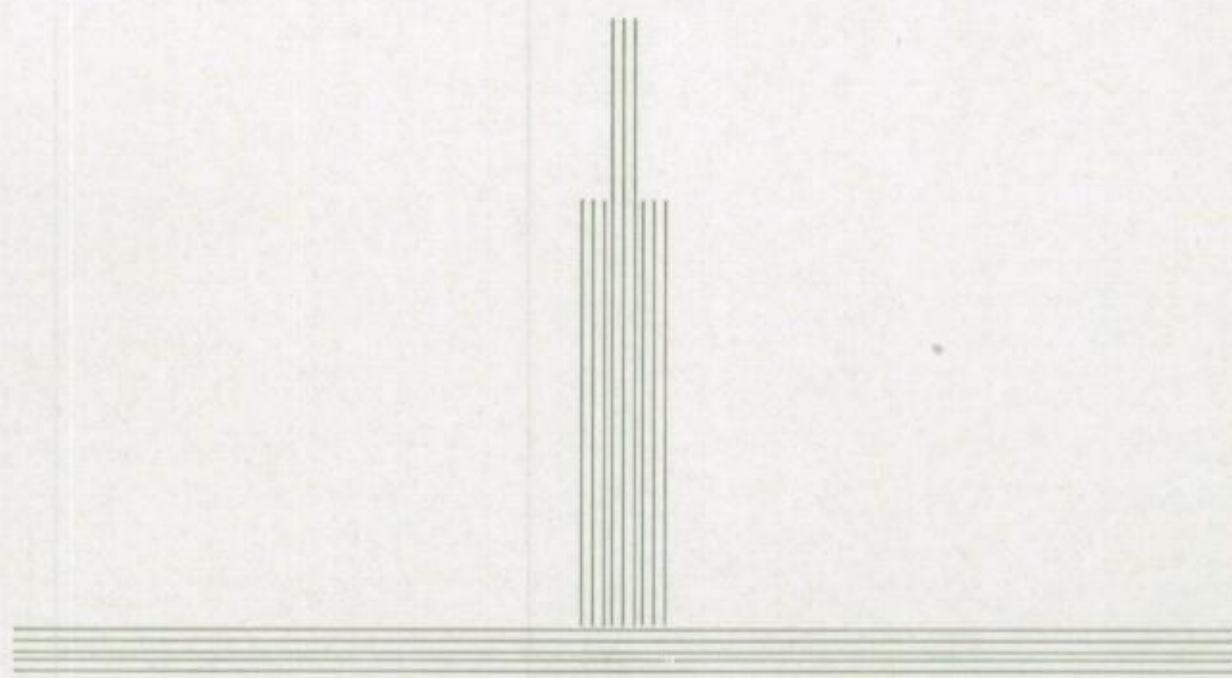
FIRST ROW—Jessie A. Ferguson, cafeteria manager, Winnetta Holman, Anna Miller.

SECOND ROW—Mrs. Pittman, Mrs. Caldbeck, Mrs. Smith, Mrs. E. Timmons, Mrs. Mae Greene.



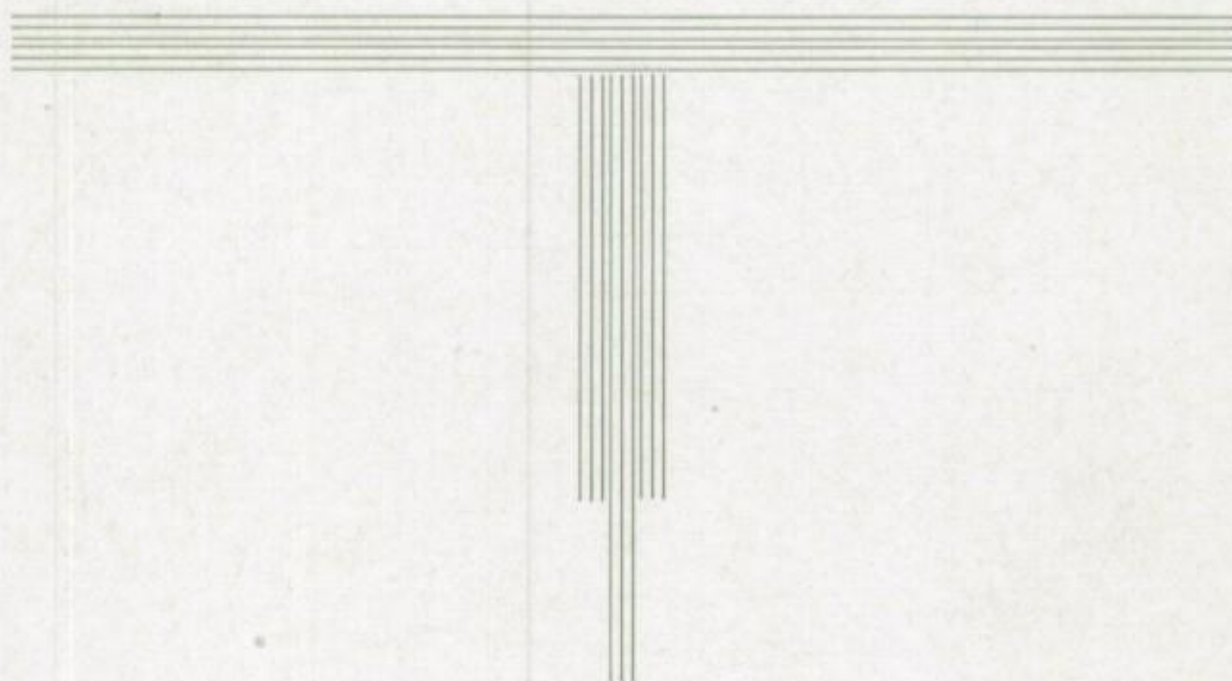
JANITORS

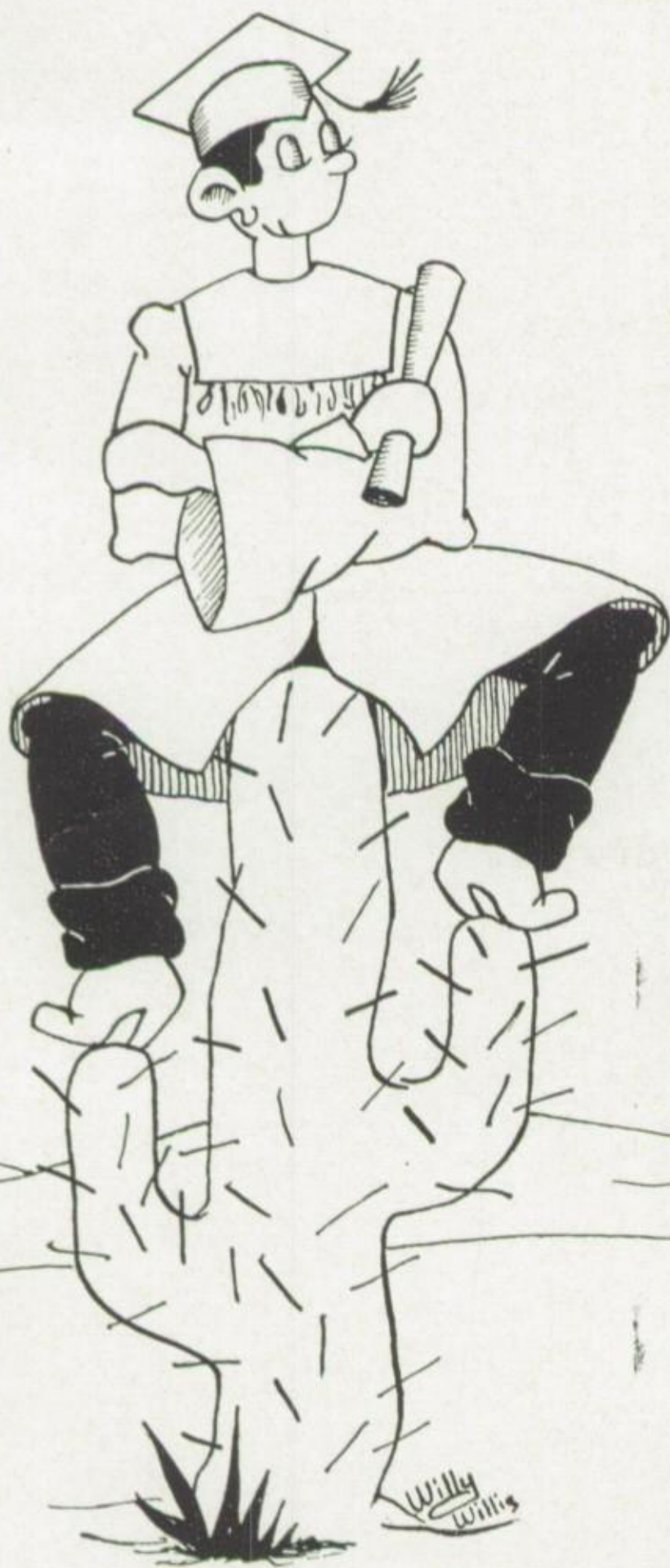
FIRST ROW—Loren Pottenger, Ralph Fairman, Charles Lydic.
SECOND ROW—Harry Hunter, Edyth Martin, C. H. Baker.
THIRD ROW—Roy Fosnaugh, A. D. Jacobson.



The curtain of the future is always
drawn.

—John Bigelow





SENIORS



JANUARY GRADUATES

Row One

ANDERSON, FRANCES**ALIBER, MAYNARD**

Insignia Club '40, '41; track '41; football '40, '41; "R" Club '40, '41, '42.

AMEND, CONRAD

Senior class treas. '42; social comm. '40, '41; H. R. vice pres. '39, '40; H. R. pres. '41, '42; senior frolics '41; Student Congress rep. '40, '41; Forum Club '41.

Row Two

BELLEW, ROBERTA

Girls' golf '39, '40, '41, '42; banquet comm. '41; Leaders' Club '40, '41; Roundup adv. '41.

ABRAMSOHN, BETTY ROSE

"Sorority House" '42; commencement comm. '41, '42; H. R. treas. '39, '40; librarian asst. '40; Kitab-en-Nadi Club '39, '40, '41.

ANDRE, WILLIAM

Head usher '41, '42; usher '40, '41, '42; class day chmn. '42.

Row Three

BARNES, MARJORIE

Forum Club '41; Careers Day co-chmn. '41; Student Union secy. '41.

BAKER, JACK

Commencement comm. '41; H. R. vice pres. '40, '41; H. R. pres. '39; swimming team '40, '41, '42; swimming team captain '42; football team '41; "R" Club '40, '41, '42.

BAICHLI, GEORGIA

Girls' Club rep. '39, '40; social comm. '41; leader '39, '40; Sharks' Club '39, '40, '41; Sharks' Club treas. '40; Roundup staff '41.

Row Four

BOHANNON, ANNE

Class sermon comm. '41; co-editor of Weekly Roundup '41; tennis team '39, '40, '41.

BAYNES, SI**BRAND, WINIFRED**

Row Five

BRIGHT, JAMES**BOLTON, BOB****BUCKLEY, J. ROBERT**

Student Congress rep. '41, '42.

Row Six

BURNS, BETTY

Social chmn. '41; Girls' Club '40, '41; H. R. secy. '40; Forum Club '40, '41; Art Club '39, '40, '41; Art Club secy. '40, treas. '41; senior frolics '41.

BURNS, WALT**BROWN, JEAN**

Senior banquet co-chmn. '41; Girls' Club board '41; careers day comm. '41; Student Congress '40, '41.

Row Seven

COLONY, DRAKE

Rifle Club '40, '41.

COLLMAN, BETTY

Senior class asst. treas. '42; careers day '41.

CARLISLE, ELMER

Row One

CROWLEY, BOB
Usher '39, '40, '41; Boys' Club '40, '41; circulation mgr. of Roundup '42.

CRANE, MARY
Property chmn. "June Mad" '41; "Sorority House" '42; H. R. secy. '40, '41; banquet comm. '42.

COOK, TAMIE
Girls' Club rep. '39, '40; Forum Club '40, '41; Forum Club treas. '41; judiciary comm. '41.



Row Two

DUTCHER, JOHN
Asst. usher '39, '40, '41, '42; head ticket seller '41, '42; chmn. line of march '42.

DANIELSON, HAZEL
Typing and mimeographing '41.

ICKENBOM, CHARLES



Row Three

EDWARDS, MARY ELLEN

ENGEBRETSEN, DICK

EGGERS, LAWRENCE
Orchestra '39, '40; concert band '39, '40, '41; Symphonia Club '41; marching band '38, '39, '40, '41; chmn. of cap and gown comm. '41.



Row Four

FOCHT, BILL

FROWICK, DOROTHY
Treas. of H. R. '40, '41; typing and mimeographing comm. '41; concert chorus '39, '40, '41; girls' glee club '39, '40, '41; All-State Chorus '41; "On Our Way" '40; Symphonia '41.

FOX, PHYLLIS
Chmn. of transportation comm. '41.



Row Five

FREEMAN, RAY

GARRETT, MARTHA
Asst. treas. senior class '41; H. R. vice pres. '41; careers day co-chmn. '41; Forum Club '40, '41; Forum Club vice pres. '41; chmn. election comm. of Girls' Club '41.

GARST, POLLY
Senior banquet comm. '41; Pan'American Day asst. '40, '41; All-State chorus '41; flagmaker pageant '39; "On Our Way" '40; Symphonia '40, '41; vocal clinic '41.



Row Six

GRUNANDER, ED
Member of sound crew '37, '38, '39, '40, '41, '42; head of sound crew '41, '42; member of stage crew '38, '39; varsity football '40, '41; varsity track '39, '40, '41; "R" Club '40, '41, '42; Boys' Club rep. '40, '41, '42; sports editor '41.

GRIFFIN, CANDACE

GIBBONS, MARGARET
Senior banquet comm. '41; H. R. secy. '40, '41, '42.



Row Seven

GRUVER, MERCLENE

GROVES, MARILYN
H. R. secy. '39, '40.

GIBSON, TED
Pres. H. R. '40, '41; boys' intramural chmn. '41; "R" Club '41, '42; insignia comm. '41; football '40, '41; Boys' Club '41; Boys' Club secy. '40.





Row One

HALLIBURTON, JOHN

Talent assembly '39, '40; All-State band '40, '41; city band '41; band and orchestra '39, '40, '41, '42; Symphonia '40, '41, '42; pres. Symphonia '41.

HANDLEY, WARREN**HANSEN, SHIRLEY**

Girls' Club board '39, '40; chmn. research comm. of Girls' Club '41.



Row Two

HEDGES, BOB**HIERSTEINER, SHIRLEY**

Latin Club '39; class day comm. '41, '42; social comm. '41, '42; Forum Club; Girls' Club rep.; Student Congress clerk.

HENRY, ELOISE

Row Three

INHOFE, BOB

H. R. usher '39; "R" Club '40, '41; track '40, '41.

HUDSON, SHIRLEY

Class day assembly '42; Forum Club '41; orchestra '39, '40, '41; Shrine quartet '40, '41; all-city orchestra '40, '41; all-state orchestra '41.

KEMPTON, KENNEY

Band '38, '39, '40.



Row Four

HINDERKS, JACK

Band '39, '40; H. R. vice pres. '39; H. R. secy. '38, '39.

JOHNSON, JOAN

Girls' Club cabinet '40; commencement comm. '41; "Sorority House" '41.

KEPFORD, VIRGIL

Swimming team '41, '42; vice pres. senior class '42; football '41; "R" Club '40, '41, '42; track '40, '41; Boys' Club cabinet '39, '40; Hawkeye Boys State '40; vocations chmn. of Boys' Club '39.



Row Five

KOLK, ROBERT

Member of stage crew '39, '40; cap and gown comm. '41.

KOEGER, LAURIE

Commencement comm. '42.

KIRKWOOD, JACK

Co-captain of tennis squad '41; commencement comm. '41.



Row Six

KRONSTEDT, MARJORIE

Band '40.

KNUDSON, JOHN

H. R. treas. '39, '40; Boys' Club cabinet; band '39, '40.

KOSCIOLAK, MARGARET

Row Seven

LETTS, PERSIS**LIPSEY, FRANCES**

Commencement comm. '41, '42; librarian asst. '40, '41; Kitab-en-Nadi '39, '40, '41.

LeCOQ, PAUL

Christmas play '41; asst. H. R. treas. '40; usher '39, '40, '41; Latin Club '39; Boys' Club rep. '40.

Row One

LITTLE, RALPH

Christmas play '39; pageant '40; band '39, '40, '41; marching band '40, '41.

LOHFF, EDNA

LOOMIS, CHARLOTTE



Row Two

MANBECK, BILL

Talent assembly '41; senior frolics '40.

MacLENNAN, JANET

Girls' Intramural chmn. '39, '40, '41; Girls' Club board '41; Girls' Club secy. '41; Forum Club '41; Leaders' Club '38, '39, '40; Leaders' Club pres. '41; tennis '40.

McADAM, MARIAN

Girls' Rifle Club '41.



Row Three

MEREDITH, JANET

Christmas pageant '41; "Sorority House" play '42; cap and gown comm. '41; Kitab-en-Nadi '40, '41.

McVEY, DON

Tennis '39, '40, '41; H. R. treas. '39; "R" Club '41; Forum Club '41.

McCAUGHEY, JAMES

Boys' Club '42.



Row Four

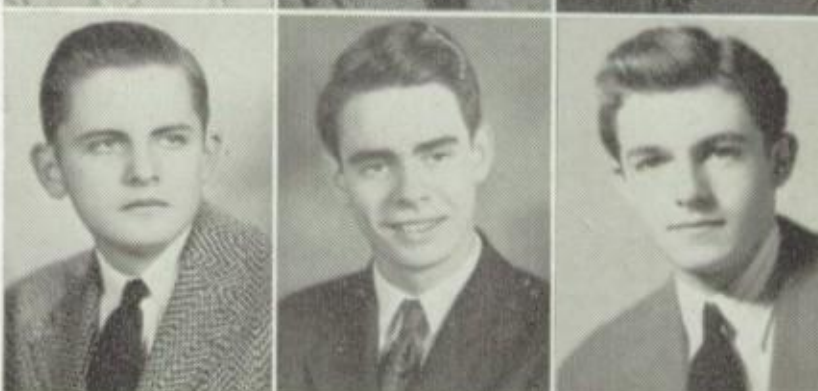
MORRIS, FRANK

MONAHAN, JIM

H. R. vice pres. '39, '40.

MISHLER, JACK

Spanish Club '39; social comm. '40, '41; pres. senior class '42; "Sorority House" '41; "June Mad" '40; "Excursion" '39; "R" Club '41; track '41; talent assembly '39, '40, '41; concert band '39, '40; senior frolics '41.



Row Five

MURPHY, JACK

NAUGLE, NOBLE

Social comm. '41; chmn. senior banquet comm. '41; "R" Club '41; intramural chmn. '39, '40, '41; senior frolics '41.

MURRAY, DICK

"R" Club '41; track '41.



Row Six

NORDENGREN, FREDERICK

H. R. treas. '41; senior banquet comm. '41; Symphonia '40, '41; concert bank '40, '41; marching band '40, '41; editor Weekly Roundup '41.

O'LEARY, MARJORIE

OKEY, KATHLEEN



Row Seven

PAGE, JEAN

Asst. senior class treas. '42; Girls' Club attendance clerk '41.

PASCOE, DICK

Senior career day comm. '41, '42; student union treas. '41, '42.

PAHL, RUTH

Forum Club '40, '41; student union '41.





Row One

PENNEY, LA VERNE
PRESTON, ROBERTA
 Class day comm. '41.
PEHRS, HARRY



Row Two

ROSS, KEITH
PRUNTY, BERT
RICE, ALICE MARIE
 Dramatics '39; chmn. typing and mimeographing
 comm. '41; girls' glee club '39.



Row Three

RUFFCORN, SUE
SCHOLLENBERGER, JEAN
 Activity stamp comm. '39, '40, '41; commencement
 comm. '41, '42; careers day banquet comm. '41;
 Leaders' Club '39, '40, '41.
SANDBERG, JACK



Row Four

SINCLAIR, ROBERT
 Student Congress '39.
SHREVE, MARY LOU
 Social comm. '40; research comm. '41; Girls' Club
 board '40; secy. senior class '42.
STAHL, DUTTON



Row Five

SNYDER, MARIAN
STANZEL, JIM
STEFANS, MARJORIE
 Student union comm. '41; Forum Club.



Row Six

STOKKA, LAWRENCE
 Asst. usher '39, '40.
THORP, ANDREA
 Tennis Club '40, '41; senior class executive board
 '41.
TOWNSEND, CHUCK
 Class sermon comm. '41.



Row Seven

TILLSON, JOAN
TAYLOR, JIM
 Chmn. commencement comm. '41; H. R. pres. '39;
 Student Congress rep. '41.
TUSANT, RICHARD

Row One

WALKER, VIRGINIA

VOORHEES, BERT

H. R. treas. banquet comm.

VAN GINKEL, GERRY

Tennis '41; Boys' Club rep. '39, '41.

Row Two

WARD, HELEN

Latin Club '39.

WARNER, MEREDITH

Pres. H. R. '39, '40; treas. Boys' Club '40, '41; pres. Student Congress '41; insignia comm. '40; "R" Club '39, '40, '41; track '41; basketball '40, '41, '42; football '39, '40; capt. football '41.

WAY, CHUCK

Chmn. service comm. Boys' Club '40; secy. Boys' Club '41; social chmn. Student Congress '41, '42; Athletic manager '40, '41.

Row Three

WESTERBECK, FRANCES

WISDOM, JOHN

WILLS, JEANNE

"Sorority House" '41; Leaders' Club treas. '39, '40, '41; tennis '40, '41; Forum Club '38, '39, '40, '41; Weekly Roundup staff '40, '41.

Row Four

YOUNG, MARGARET

Forum Club '40, '41; orchestra '39, '40; Scribbler's Club '39, '41, '42.

WOOLSEY, LOIS

Girls' glee club '39; Christmas play '39; typing and mimeographing comm. '41.

WISE, VICTOR

"June Mad" '41; orchestra '40, '41.

JUNE GRADUATES

Row Five

ALLEN, ANN

ADEY, JUNE

Social chmn. of Kitab-en-Nadi '40, '41; typing and mimeographing comm. '42.

ADAMSON, NEIL

Band '39, '40, '41; intramural rep. '39; vice pres. H. R. '40; Boys' Club rep. '40, '41; H. R. pres. '41; football '41; vice pres. Boys' Club '41, '42; basketball '41, '42; "R" Club '41, '42; insignia comm. '42; baseball '41, '42.

Row Six

ANDERS, BUD

ANDERSON, DARRELL

ALLEN, GLORIA

H. R. treas. '39; asst. school plays '40, '41, '42; athletic mgr. '41, '42; Roundup adv. '41, '42; H. R. pres. '42.

Row Seven

ANDRE, BONNIE

Girls' Club cabinet '39, '40; class day comm. '42.

ANSHER, NORMA

Student director of "Little Women" '40; secy. of H. R. '40, '41, '42; secy. Kitab-en-Nadi '40; "June Mad" '41; announcer of Pan-American Assn. '41; "Sorority House" '42.

BAIE, CHARLES

Boys' Club '39, '40; baseball '40, '41, '42; football '41; asst. H. R. treas. '41, '42.





Row One

BARSALOU, MARY LEE

Girls' Club rep. '40; Leaders' Club '40, '41; Pan-American Assembly '41.

BALL, SALLY

Commencement comm. '42.

BARNES, WALT

H. R. intramural chmn. '39, '40; football '40, '41; "R" Club '41, '42.



Row Two

BECKLEY, JIM**BASSAREAR, JOHN**

Rifle Club '40, '41, '42; noon movie usher '41, '42.

BEALS, RICHARD

Row Three

BEITEL, JUNE**BEELER, BRAD**

Pep band '39, '40, '41; sound crew '39, '40, '41, '42; concert band '39, '40, '41; marching band '39, '40, '41; Symphonia '40, '41, '42; marching band drum major '41; co-chmn. Pan-American exhibit '41; senior frolic '41, '42; student center comm. '42; program comm. '42.

BLAKE, KEN

Row Four

BLEAKLY, BOB

H. R. usher '40, '41; H. R. secy. '41, '42.

BLAKE, BARBARA

Girls' golf team '40, '41, '42; "Sorority House" '42; Leaders' Club '40; Rifle Club '41; Sharks' Club '42.

BLACK, MARJORIE

Roundup '42.



Row Five

BLISH, JANANNE

Forum Club '40, '41, '42; chmn. student union comm. '42.

BOYLAN, BILL

Forum Club '41, '42; Scribblers' Club pres. '42; Student Congress '41, '42; Weekly Roundup '42; Scribblers' Club '41, '42; H. R. vice pres. '40, '41.

BROOKS, LES

Head hall monitor '42; Rifle Club '40, '41; Scribblers' Club '41, '42, pres. '41; H. R. pres. '42; boys' executive senior class '42; finance committee Student Congress '41; Roundup '42.



Row Six

BRACKETT, BARBARA

Senior social comm. '42; student union comm. '42.

BROWN, BOB

"R" Club '41, '42; track '41, '42; Boys' Club '41, '42.

BRUNIA, NATE

H. R. pres. '41.



Row Seven

BUCKINGHAM, LOIS

Symphonia '41, '42; girls glee club '41, '42; concert chorus '40, '41, '42; H. R. secy. '41, '42; "Sorority House" '42; Christmas play '41.

BRYAN, PAYTON

Hi-Y chaplain '41, '42; usher, '42; concert orchestra '41, '42.

BUCKLEY, WANDA



Row One

BUCKNELL, GLORIA**BUNTEN, BETTY**

Kitab-en-Nadi '40, '41; asst. H. R. treas. '42.

BURCHAM, JAMES

"Little Women" '40.



Row Two

BUTTERS, JO ANN

Social comm. '39, '40, '41, '42; H. R. treas. '41, '42; Sharks' Club '39, '40, '41, '42; asst. treas. senior class '42; Girls' Club cabinet '40.

BURRELL, BETTY**CAMPBELL, MARILYN**

Concert chorus '39, '40, '41; Symphonia Club '40, '41, '42; "Sorority House" '41; transportation comm. '42.



Row Three

CARR, MARY JEAN**CAPLAN, STANLEY**

Head usher '40, '41, '42.

CARLSON, JULIA

Row Four

CELANDER, BOB**CASH, BARBARA**

Vice pres. Girls' Club '41, '42; Annual circulation mgr. '42; concert chorus '41; Student Congress rep. '39, '40; Girls' Club board member '39, '40.

CHEELY, JUANITA

Row Five

CHESEBROUGH, SAM

Wrestling '42; cap and gown comm. '42.

CLARK, DAWN**CHRISTENSEN, ANN**

Row Six

CLARK, JUNE

Typing and mimeographing comm. '42.

CLEVELAND, ZONA

Social comm. '42; co-chmn. social comm. '42; Student Congress rep. '40, '41; Leaders' Club '39, '40; secy. Sharks' Club '41, '42; H. R. pres. '39, '40.

COLLINS, SUE

Foods comm. Pan-American Day '41; Pan-American Assembly '40, '41; H. R. vice pres. '40, '41; Student Congress rep. '39, '40; "On Our Way" '40; "June Mad" '41; "Sorority House" '42.



Row Seven

CONRAD, JAMES

H. R. pres. '41; Art Club '41, '42; track '42.

CONRAD, PAUL

Art Club '40, '41; talent assembly '41; track '41.

CONTRI, LORRAINE



Row One

COOKSEY, JAMES
COONAN, DICK
 Mgr. noon movie '41, '42.
CONTRI, LUCILLE

Row Two

COVEY, HARRY
 Basketball '40, '41, '42; "R" Club '40, '41, '42;
 track '40, '41, capt. '42; congress chief justice '41;
 congress pres. '42; pres. H. R. '40, '41, '42; H. R.
 treas. '40.
CORRICK, JACK
COREY, CLAUDIA
 Kitab-en-Nadi '41, '42.

Row Three

CROSS, JACK
 In charge instruments '39, '40, '41; marching band
 '38, '39, '40, '41; Student Congress '39; band '38,
 '39, '40, '41; orchestra '38, '39, '40, '41.
CRUSINBERRY, MARGANNE
 Student director Christmas play '41; Kitab-en-Nadi
 '40; properties chm. "Sorority House" '42.
DALEY, MARTHA
 H. R. secy. '42; Leaders' Club '39, '40; senior frolic
 comm. '42; Girls' Club board cabinet '40, '41.

Row Four

DAVIDSON, LOUISE
 Senior frolic program comm. '42; Roundup '42.
DELLINGER, ARLENE
DE BORD, PEGGY
 Girls' glee club '40, '41; finance comm. '41; ticket
 seller '40, '41, '42; Girls' Club board '41, '42; girls'
 executive senior class '42; Girls' Club cabinet '40,
 '41; Pan-American program '41; H. R. secy. '40;
 Girls' Club service comm. '41, '42.

Row Five

DE REGNIER, DON
 Mgr. lost and found '39, '40, '41, '42; mgr. sound
 crew '38, '39, '40, '41, '42; H. R. secy. '41.
DE PUY, EMERSON
DEPEW, WALT
 Senior banquet comm.; concert band '39, '40;
 marching band '39, '40.

Row Six

DEVINE, CAROL
 Secy. girls' glee club '42; girls' glee club '40, '41,
 '42; concert chorus '39, '40, '41, '42.
DEVINE, GEORGE
DE PUYDT, FRANCES
 Symphonia '40, '41, '42, secy. '41, '42; concert
 chorus '39, '40, '41, '42; senior social comm. '42;
 Student Council rep. '39, '40; finance comm. '41;
 debate team '41, '42; secy. service dept. Student
 Congress '42; service comm. '41, '42; rifle team
 '42; Rifle Club '41, '42; H. R. treas. '42.

Row Seven

DUNN, TOM
 Roundup staff '42; Student Congress '40, '41; State
 Council convention, Ames, '41; social comm. '42;
 vice pres. H. R. '41, '42; Boys' Club rep. '39, '40;
 tennis '40, '41, '42; senior frolic comm. '42; finance
 comm. '41.
DUDLEY, JOE
 Pep assembly band '41; pep assembly (alone) '41;
 Annual editor '42; talent assembly '41.
DEWEY, PHIL



Row One

ENGSTROM, ED**ERBSTEIN, LOUIS**

H. R. treas. '39, '40, '41; class day comm. '42; noon movie comm. '39, '40, '41, '42.

DODDS, MORTY

Roundup '42; Annual advertising '42; concert chorus '42; boys' glee club '42.



Row Two

EASTMAN, RAY

Co-editor Weekly Roundup '42; Student Congress '41; Annual Roundup adv. staff '42; senior frolic comm. '42; marching band '39, '40, '41; concert band '39, '40, '41; Symphonia '41, '42.

ELLSWORTH, JOAN

Sharks' Club '39, '40, '41; H. R. secy. '39, '40.

EVANS, PHYLLIS

Row Three

EVANS, RUTH

H. R. treas. '40; H. R. secy '42; Sharks' Club '39, '40, '41, '42; Sharks' Club pres. '41.

FEIKE, JOAN

Kitab-en-Nadi '40, '41; H. R. secy. '41, '42.

FEDER, AILEEN

Row Four

FERRARI, ANTOINETTA

Secy. art class '41, '42.

FICKES, JEWELL**FINK, ALAN**

Row Five

FLETCHER, BONNIE

Girls' Club cabinet '41, '42; senior banquet comm. '42; Kitab-en-Nadi '41, '42; Kitab-en-Nadi pres. '42.

FLAHERTY, BILL

H. R. vice pres. '41.

FISCHER, BEN

Row Six

FORTNER, JUNE

Typing and mimeographing comm. '42.

FOOTE, LESLIE

Roundup staff '42; asst. head sound crew '42; sound crew '39, '40, '41, '42; cap and gown comm. '42.

FOWLER, BETTY

Girls' Club cabinet '40, '41; Kitab-en-Nadi '40, '41, '42; treas. Kitab-en-Nadi '42; concert chorus '40, '41, '42; typing and mimeographing comm. '42.



Row Seven

FOSTER, JACQUES

Chmn. line of march comm. '42; H. R. usher '40; student council '42.

FOWLER, ELLEN

"Sorority House" '42; class day comm. '42; cafeteria monitor '41, '42; Forum Club '41; pres. Forum Club '42; H. R. secy. '40, '41, '42; Scribblers' Club '39, '40, '41, '42.

FRANQUEMONT, JOHN

Basketball '42; "R" Club '42.





Row One

FREEMAN, WILLIAM

Cheer leader '39, '40; Dolphin Club '42; swimming '39, '40, '41, '42; Boys' Club rep. '39; student relations chmn. '42.

GARNER, NANCY

Memorial Day play '41; Kitab-en-Nadi '40, '41, '42; "Sorority House" '42; Scribblers' Club secy. '42.

FREEMAN, WALTER



Row Two

GILBERT, ROGER

Chmn. transportation comm. '42.

GRAHAM, JANET

H. R. secy. '41, '42.

GRAY, VIRGINIA

Sharks' Club '39, '40, '41, '42; Leaders' Club '39, '40.



Row Three

GREEN, MARGARET

Social comm. '40, '41, '42; H. R. secy. '40; H. R. vice pres. '41; Sharks' Club '40, '41, '42.

GREGORY, JANE

Chmn. student organization comm.; senior program comm.; Forum Club '41, '42; library asst.

GREENWELL, DWAYNE



Row Four

HAMAN, DORIS

Kitab-en-Nadi '40, '41, '42; co-chmn. banquet comm. '42; Roundup '42; H. R. vice pres. '41, '42; H. R. secy. '39, '40.

HAMILTON, WILSON

Co-chmn. class day comm. '42; H. R. vice pres. '41.

HANRAHAN, VINCENT

H. R. secy. '39, '40; H. R. pres. '40, '41; Student Congress rep. '41, '42; student union '42.



Row Five

HATHAWAY, BILL

HANSEN, LEONA

HARRISON, BEN

Boys' Club social chmn. '41, '42; senior frolics '40, '41, '42; Forum Club '41, '42.



Row Six

HEATER, HARLAN

"R" Club '40, '41, '42; wrestling '39, '40, '41, '42, usher '39, '40.

HENKLE, JANE

Girls' Club cabinet '41, '42.

HEMPLEMAN, CAROLYN

Leaders' Club '39, '40; H. R. treas. '39, '40, '41.



Row Seven

HETHERINGTON, NANCY

Chmn. program comm. Spanish party '41; commencement comm. '42; service comm. Girls' Club '41, '42.

HESTBECK, HELEN

Roundup '42.

HIMMELMAN, CARL

H. R. treas. '41, '42.

Row One

HOBBS, RICHARD

HINEY, MARY

Roundup '41.

HOFFMAN, YVONNE

H. R. vice pres. '41; Scribblers' Club '39, '40, '41, '42, secy. '40, '42; Latin Club '39, '40; Fencing Club '39, '40, '41, secy.-treas. '39, '40, vice pres. '40, '41; Girls' Club rep '39; Girls' Club service comm. '40; Girls' Club chmn. personnel dept. '41; chmn Girls' Club school beautiful comm. '42; Round-up '42; tennis '39, '40, '41, '42.



Row Two

HOLLIDAY, CHARLES

HORNADAY, PEGGY

Girls' Club cabinet '40, '41; H. R. pres. '41, '42.

HORINE, MIRIAM

Monitor '42; class day sermon comm., '42.



Row Three

HOWARD, MARIAN

Rifle Club '41, '42.

HOWARD, RUTH

HOSKIN, GWYQUETTA

Orchestra '40, '41, '42.



Row Four

HUFFORD, BOB

Roundup '42.

HULL, HARTER

HUGHES, CAROLYN



Row Five

HUNT, HOWARD

Music clinic '40, '41; "On Our Way" '41; music festivals '40, '41; H. R. vice pres. '42; concert chorus '40, '41, '42; wrestling '42; Christmas play '40, '41; "Sorority House" '42.

IRWIN, IRL

Student Congress rep. '41, '42; H. R. pres. '40; Boys' Club rep. '39; Annual '42.

IRWIN, CHARLOTTE

S. E. C. play '39.



Row Six

JONES, PATRICIA

Office secy. '41, '42; Pan-American assembly '41; stamp comm. '40, '41, '42.

JEFFERSON, JACQUELINE

JENKINS, EUGENIA

Leaders' Club '40, '41, '42; concert chorus '40, '41, '42; H. R. treas. '40, '41.



Row Seven

JORDAN, CHRIS

JORDAN, CURTIS

Tennis '41, '42; concert chorus '42.

JORGENSEN, IVER

Concert band '39, '40; marching band '39, '40; H. R. vice pres. '42.





Row One

KERNAHAN, BETTY

Roundup '42; Art Club '41, '42; Pan-American assembly '41; marching band '40, '41; senior frolics '42; safety comm. '41, '42; talent assembly '41, '42.

KAHN, MORRIS

Senior frolics comm. '42; "On Our Way" '40; "Sorority House" '42.

KESSELL, CLARE

Roundup staff '42; senior frolics comm. '42; vice pres. Scribblers' '42.



Row Two

KIEFER, JACK**KITCHEN, BETTY**

Kitab-en-Nadi '41, '42.

KNAPPENBERGER, POLLY

H. R. vice pres. '41, '42.



Row Three

KNORR, ED

H. R. intramural rep. '40; "R" Club '42; H. R. treas. '41, '42; golf team '40, '41, '42.

KOCH, LOUISE

Senior class sermon comm. '42; orchestra '40, '41; Art Club '40, '41, '42, treas. '42; Annual staff '42; Roundup staff '42; German Club '39, '40.

KOENIGSBERGER, GUY

H. R. pres. '39, '40; Scribblers' Club '40; social comm. '42; author of all school Spanish play '41; chmn. of frolics '42; H. R. treas. '40, '41.



Row Four

KRANOVICH, MARY**KOHN, RUTH****KRAINOVICH, GEORGE**

Row Five

KREKEL, VIRGINIA**KRIEG, BILL**

Football '41.

KREIDLER, MARTHA

"Sorority House" '42; Kitab-en-Nadi '41, '42.



Row Six

LEE, NADINE

Concert chorus '41, '42; Latin Club '39, '40; Scribblers' Club '42; H. R. secy. '39, '40; Roundup '42; "Sorority House" '42; Annual advertising staff '42; senior frolics comm. '42; student director senior frolics; Girls' Club cabinet '41, '42.

LASTER, JOAN

Annual '42; Roundup staff '42; Girls' Club cabinet '39, '40; head monitor '41; H. R. pres. '41; service comm. '41; Girls' Club personnel chmn. '41, '42.

LEVINE, LLOYD

Student Congress '40, '41; usher '39, '40, '41.



Row Seven

LIEURANCE, RUTH

Costume and Design Club '40, '41.

LEVINE, MERLE

Noon movie usher '39, '40, '41, '42; senior class commencement comm. '42.

LEWIS, MORT



Row One

LONG, DWIGHT

Home room vice pres. '41, '42.

LOVE, ROBERT**LUCAS, DONNA**

Leaders' Club '40, '41, '42, asst. treas. '39, '40; Sharks' Club '41, '42; Girls' Club cabinet '42.

Row Two

LIGHTFOOT, ANN

Scribblers' Club '40, '41, '42; Roundup '42; hall monitor '41; Pan-American exhibit '41; treas. senior class '42; treas. Student Union '42.

LYDON, LILA**MAC CANON, DON**

Stage crew '40, '41, '42.

Row Three

MANBECK, BARBARA

H. R. pres. '40, '41; Sharks' Club '41, '42.

MAIN, ALETHA**MADDEN, ARCH**

H. R. treas. '40, '41; Roundup '42; social comm. '42; usher '40, '41, '42; publicity chmn. student center '42.

Row Four

MANNHEIMER, DICK

Art Club '39, '40, '41, '42; student union comm. '42; Forum Club '41, '42, vice pres. '42; H. R. treas. '41; Student Congress rep. '42.

MARQUIS, GEORGE

Service comm. '42; marching band '39, '40; orchestra '39, '40; concert band '39, '40; Symphonia '40; H. R. vice pres. '40, pres. '39, '40.

McBRIDE, MARY ANNA

H. R. secy. '40, '41; Symphonia '41, '42; concert chorus '40, '41, '42; Christmas play '41; "On Our Way" '40; "Sorority House" '42.

Row Five

MARTINSON, FRED

H. R. asst. treas. '41.

McCOY, ROBERT

H. R. vice pres. '42; H. R. asst. treas. '41, '42.

McQUEEN, ROBERT GREGORY

Boys' Club rep. '41, '42; H. R. secy. '40; "R" Club '41, '42; track '41, '42.

Row Six

McKEON, JAMES

Boys' Club rep. '39, '40; talent assembly '41; band '39, '40, '41; Scribblers' Club '42; Rifle Club '40; Roundup circulation '42; safety chmn. '41, '42.

MERCER, SHIRLEY**MEANS, DICK**

Boys' Club pres. '41, '42; Boys' Club comm. chmn. '40; Weekly Roundup advertising '42.

Row Seven

MILLER, BETTY

Leaders' Club '41, '42; Sharks' Club '39, '40, '41, '42.

MILLIGAN, DALE

Noon movie comm. '40, '41; asst. treas. senior class '42; head cafeteria monitor '42; boys' quartet '42; concert chorus '40, '41, '42; boys' glee club '40, '41, '42; student director concert chorus '40, '41, '42; sports editor Weekly Roundup '42.

MILLER, BOB

Art Club '40, '41, '42; H. R. pres. '39.





Row One

MOELLER, DON

Asst. treas. senior class '42; baseball '41, '42; H. R. vice pres. '41, '42; H. R. pres. '39, '40; asst. treas. Student Union '42.

MITCHELL, MARGARET

H. R. Secy. '39, '40, '41; co-editor Roundup '42; senior frolics comm. '42.

MOONEY, RUSSELL

Band '40, '41, '42; marching band '39, '40, '41, '42.



Row Two

MORGAN, JACK

Noon movie usher '42; H. R. vice pres. '39, '40; H. R. pres. '41, '42.

MOSELEY, JOAN

Student council rep. '39, '40, '41, '42; service comm. '42; secy. senior class '42.

MORRIS, WILL



Row Three

MOTE, PATRICIA

Kitab-en-Nadi vice pres. '41, '42; marching band '40, '41; concert band '40, '41.

MOSS, BILL

Wrestling '40; H. R. pres. '39; program comm. '42.

MYKLEBUST, EVELYN

Girls' Club rep. '41, '42; Kitab-en-Nadi '42.



Row Four

MULLINIX, JOHN

NEEL, KAY

ORR, WALT

Track '40, '41; H. R. pres. '41, '42; Boys' Club rep. '40.



Row Five

ORTH, JOE

O'NEILL, BILL

PETREE, RICHARD

Senior frolics '41, '42; Student Congress '40, '41; track '41, '42; football '41; marching band '39, '40; concert band '39, '40, '41; Symphonia '40, '41, '42; debate '41, '42.



Row Six

PARKER, LOREN

Class sermon '42; orchestra '40, '41, '42; band '40, '41, '42; concert chorus '41, '42; novelty quartet '41; track '41, '42; male quartet '42.

PAULDING, ELLIS

Head movie usher '39, '40, '41, '42; orchestra '39, '40, '41; Rifle Club asst. instructor '40, '41, '42; boys' quartet '42; boys' glee club pres. '39, '40, '41, '42; concert chorus '39, '40, '41, '42; mixed quartet '41.

POPE, BOB

H. R. pres. '41; entertainment boxing Dad's Night '42; talent assembly '40, '41; cheer leader captain '41, '42; Student Congress rep. '39.



Row Seven

PEET, BEVERLY

POMERANTZ, HARRY

Usher '42.

PRIESS, ROBERT

Row One

PORTER, DALE

RISSIEN, EDDIE

Hawkeye Boys' State '41; service comm. '40; make-up crew '41, '42; pres. senior class '42; assembly chmn. '41, '42; "Sorority House" '42; talent assembly '42; "On Our Way" '40; "June Mad" '41; "Little Women" '40; band '39; pep assemblies '42.

REHMANN, SUSAN

Annual advertising staff '42; Latin Club '39; girls' golf team '41, '42; H. R. secy. '39.



Row Two

ROBINS, SHIRLEY

ROBERTS, NAOMI

Kitab-en-Nadi '41, '42; concert chorus '40, '41, '42.

ROSEBERRY, FRANK

H. R. secy. '41, '42; Roundup staff '42; Annual advertising '42; Boys' Club '39, '40, '41; buildings and ground comm. '41.



Row Three

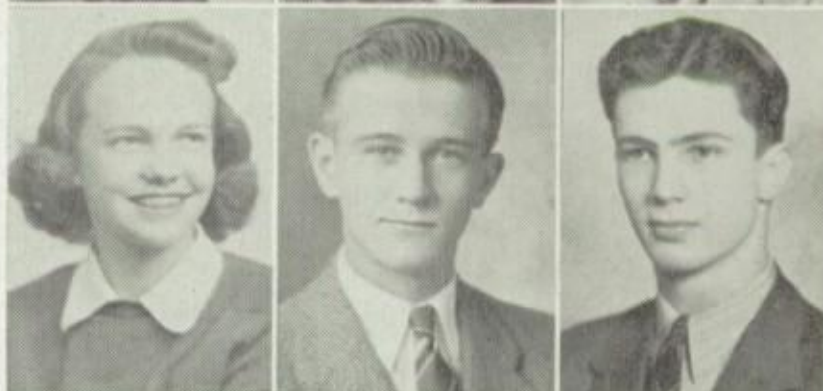
ROGERSON, PATRICIA

Kitab-en-Nadi '41, '42; service girl '41, '42; girls' gle club '42; Leaders' Club '42.

RYDEN, DICK

"R" Club '42; basketball letter '42; vice pres. Student Congress '41; finance dept. chmn. '41; Annual sports '42; senior class social comm. '42; chief justice Student Congress '42; tennis '41, '42; H. R. pres. '39; service comm. '41.

RUSSICK, LESLIE



Row Four

SANFORD, JAY

"Sorority House" '42; "On Our Way" '41; H. R. treas. '40.

SCHNEIDER, BILL

Business mgr. Year Book '42; cap and gown comm. '42.

SEDGWICK, GLENN

Baseball '40, '41, '42.



Row Five

SELBY, HERBERT

SHARON, PEGGY

Class day comm. '42.

SHERMAN, DICK

Roundup '42; senior class social comm. '42; talent assembly '42; cheer leader '41, '42; booster comm. '42; H. R. vice pres. '40; track '40; "R" Club '40, '41, '42.



Row Six

SIMMONS, BILL

H. R. asst. treas. '40; H. R. intramural rep. '41, '42.

SHAW, ANN

Girls' Club cabinet '41; Girls' Club board '42; chmn. research comm. '41, '42; Leaders' Club '39, '40, '41; Sharks' Club vice pres. '41; Sharks' Club pres. '41, '42; tennis '40, '41, '42; frolics comm. '42; service comm. '42; H. R. secy. '40; Latin Club '39, '40.

SMITH, BARBARA



Row Seven

SMITH, BARBARA ANN

SMITH, KATIE

Girls' Club chmn. '41, '42; senior class social comm. '42; Girls' Club member '40; Leaders' Club '40, '41, '42; tennis '39, '40, '41; Leaders' Club vice pres. '41, '42; H. R. treas. '41, '42; H. R. secy. '39.

SMITH, RUTH

Kitab-en-Nadi '40, '41; H. R. asst. treas. '40, '41; "Sorority House" '41.





Row One

SODERLAND, BETTY

Senior banquet comm. '42; stamp book comm. '40, '41, '42.

SPENCER, BILL

Art Club '40, '41, '42; "R" Club '41, '42; track '42; football '41; H. R. vice pres. '39, '40; senior class program comm. '42; finance comm. '41; wrestling '41, '42.

SPEIGHT, PATTY

Art Club '41, '42.



Row Two

SPOONER, MARJORY

Concert chorus '40, '42; Symphonia Society '41, '42.

STANZEL, NELDA

H. R. secy. '39; Girls' Club '40, '41, '42; Kitab-en-Nadi treas. '41, '42; Kitab-en-Nadi member '40, '41, '42.

STEFFARUD, JAMES

Row Three

STEVENSON, DICK

Skating comm. '39, '42; senior transportation comm. '42; Art Club pres. '41, '42; Art Club '39, '40, '41, '42; Art Club asst. secy. '40.

STEVENS, JOAN

H. R. vice president '40, '41; class day comm '42; Girls' Club rep. '39, '40; Student Union comm. '42; Art Club vice pres. '41, '42; Art Club member '39, '40, '41, '42.

STEVENS, VIVIAN

Row Four

STOKELY, MOUNTFORD

Forum Club '40, '41, '42.

STICKLES, BARBARA

H. R. secy. '41; "Sorority House" '42.

STONE, JERRY

H. R. pres. '40, '41; H. R. treas. '41, '42; H. R. vice pres. '40, '41; golf team '41, '42; "R" Club '42.



Row Five

SULLIVAN, BILL

Baseball '42; head monitor '42; Boys' Club rep. '41, '42.

SWAINE, PATRICIA

Student Congress rep. '41, '42.

STRIGGLES, OLYMPIA

"It Can Happen Here" '40; concert chorus '40, '41, '42; girls' glee club '40; senior frolic '41; talent assembly '39, '40, '41.



Row Six

THORNBRUGH, IRIS

Glee club '41, '42; cap and gown comm. '42.

TRAMMELL, CAREL**THOMAS, JACK**

Row Seven

VAN COURT, JUNE**VAN HOESEN, MARJORIE**

Secy. Junior Red Cross '41, '42; rep. City Junior Red Cross '41, '42; Student Congress rep '41, '42; chmn. social service dept. Student Congress '42; Student Congress rep. '40, '41; Congress social comm. '40; rep. defense board central comm. '42; French Club '39; Forum Club '40, '41; secy. Forum Club '41; Student Union comm. '41, '42; secy. Student Union '42.

UNDERWOOD, VIRGINIA

Senior banquet comm. '42; pres. Kitab-en-Nadi '42; Girls' Club rep. '39, '41.

Row One

VAN NOTE, BILL
 "On Our Way" '40; secy. boys' glee club '40;
 double quartet '41; concert chorus '39, '40, '41.
WALKER, ILA JEAN
 Forum Club '40, '41, '42; H. R. vice pres. '39, '40;
 Girls' Club '39, '40.
WALLACE, JOHN



Row Two

WARREN, ELIZABETH
WALTON, GORDON
WALLERSTEDT, KENNY
 Concert band '39, '40, '41, '42; pep band '39, '40,
 '41, '42; marching band '39, '40, '41, '42.



Row Three

WATERMAN, JANIS
 H. R. secy. '40; H. R. treas. '39, '40; chmn. girls'
 service comm. '41, '42.
WATTERS, VIOLA
 "On Our Way" '41; concert chorus '40, '41, '42;
 all state chorus '41.
WATTS, GEORGENE
 Class day comm. '42; concert chorus '41, '42;
 girls' glee club '40, '41, '42.



Row Four

WAY, BILL
 Concert chorus '39, '40, '41, '42; boys' glee club
 '39, '40, '41, '42; Boys' Club rep. '41; social comm.
 '42; H. R. pres. '42.
WEAVER, PAUL
 "On Our Way" '41; tennis team '40, '41, '42;
 Latin Club '40.
WEAVER, PATRICIA
 Roundup staff '42; H. R. secy. '41; social comm.
 '42; H. R. treas. '39, '40; Annual advertising '42.



Row Five

WELLS, CALVIN
WEBBLES, JOHN
 Boys' Club rep. '41, '42; H. R. vice pres. '39; H. R.
 asst. treas. '41.
WHITLOW, JEAN
 Pan-American asst. '41; Art Club '41, '42; "Sorority
 House" '42; H. R. vice pres. '40, '41; Sharks' Club
 '39, '40; talent assembly '39, '40, '41; Roundup '42.



Row Six

WILES, RUTH
WILLETT, CHARLES
WILLIS, WILBERTA
 Stamp book comm. '41, '42; Art Club '42.



Row Seven

WILSON, GEORGE
 H. R. secy. '40; service chmn. Boys' Club '41, '42;
 Boys' Club '39, '40.
WILMOTH, JADIE
 H. R. secy. '40; booster comm. '42; Girls' Club rep.
 '41; social comm. '42.
WINTER, JEAN
 Student Congress secy. '42; Student Congress rep.
 '39, '40; assembly dept. member '40; H. R. treas.
 '39, '40, '41, '42; chmn cafeteria comm. '41; Art
 Club '40, '41, '42; Art Club secy. '42; supreme court
 '41; orchestra '39, '40; Girls' Club board '41, '42;
 D. A. R. citizenship rep. '42.





Row One

WISECARVER, PATRICIA

Latin Club '39, '40.

WINGET, WAYNE

Concert band '41; Armistice Day play '41; Christmas play '41; pep assembly '41; drum major '41.

WITTENSTEIN, HARLAN

Scribblers' Club '42; Boys' Club rep. '40; talent assembly '40, '41.



Row Two

WOODRUFF, PEGGY

Treas. Scribblers' Club '41; Scribblers' Club '40, '41, '42.

WITTKOWSKI, GEORGE

Band orchestra '40, '41, '42; orchestra '39, '40, '41, '42; marching band '39, '40, '41, '42.

WOODEN, JACK

H. R. secy. '40; vice pres. "R" Club '41, '42; swimming '41, '42; vice pres. Dolph Club '41, '42.



Row Three

WRIGHT, BETTY JEAN

Girls' glee club; concert chorus.

WREN, JOHN

YOUNG, ELAINE

Annual staff '42; Girls' Club rep. '41, '42; class day chmn. '42; H. R. intermural rep. '40.



Row Four

YOUNG, NYLA

YOUNG, BOB

Art Club '41, '42; H. R. secy. '41, '42.

YOUNG, KAY

Girls' Club rep. '39, '40; Forum Club '41, '42; band '39, '41, '42.



Row Five

ZIMMERMAN, JOSEPHINE

Leaders' Club '39, '40; H. R. secy. '41; Annual advertising '42; frolics comm. '42; H. R. treas. '39, '40; treas. Girls' Club '41, '42; head monitor '41.

ZIRBEL, BOB

Vice pres. senior class '42; sports staff Roundup '42; "R" Club '41, '42; basketball '40, '41, '42; H. R. pres. '42; H. R. treas. '39, '40; golf '41, '42.

DIXSON, BILL

AUGUST GRADUATES

Row Six

BURT, WALLY

"R" Club '40, '41; H. R. Pres. '41, '42; Boys' Club rep. '42; swimming team '39, '40.

CONKLIN, SMITH

Armistice Day assembly '41; Christmas assembly '41; "Sorority House" '42.

BEERS, LEROI

Assembly usher '39, '40, '41, '42; monitor '42; movie usher '40.



Row Seven

JOHNSON, DEE

DARBY, DICK

Golf team '42; H. R. treas. '40; football team '41.

DEUBEN, DICK.





Row One

PIGSLEY, BOB

WOODS, BOB

"On Our Way" '40; senior frolics '42; "June Mad" '41; "Little Women" '41; make-up crew '41, '42; "Sorority House" '42; H. R. corres. secy.; band '39, '40.

SHUEY, JOANNE



Row Two

FLANAGAN, PATRICIA

VERMEULEN, BEATRICE

McGINNIS, VAN

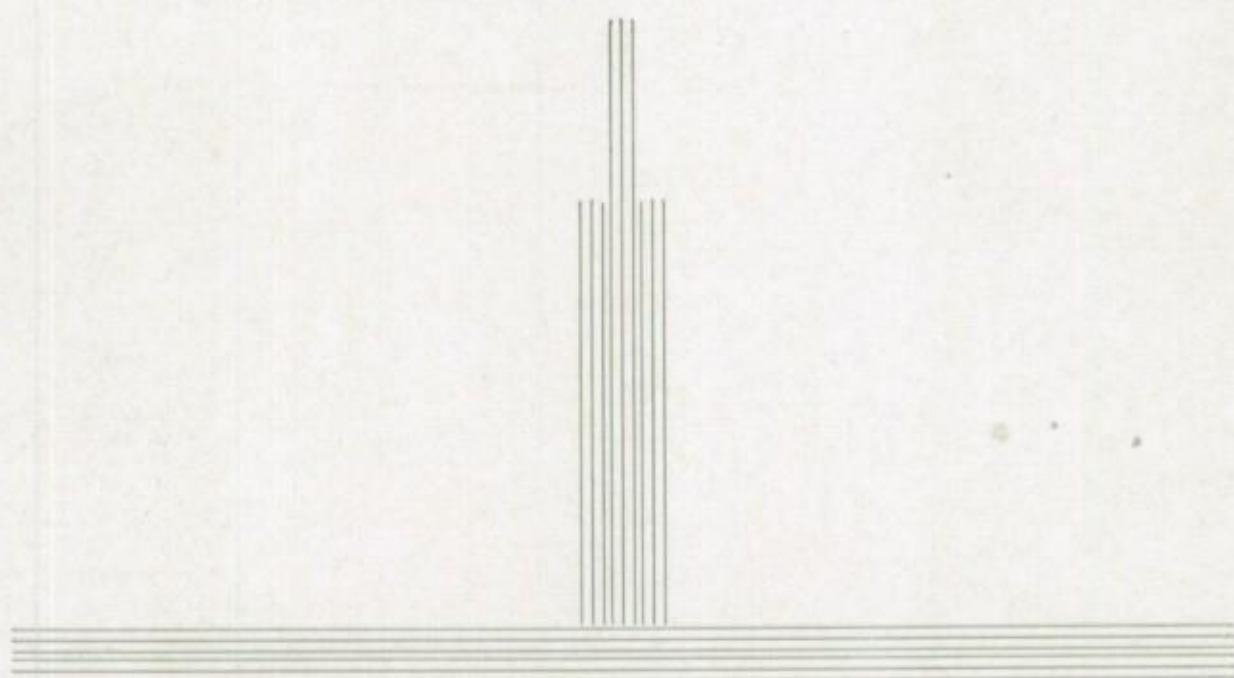


A MILESTONE

When I look back on past years
And see a heart that's free,
I find myself encouraged
For what's ahead of me.

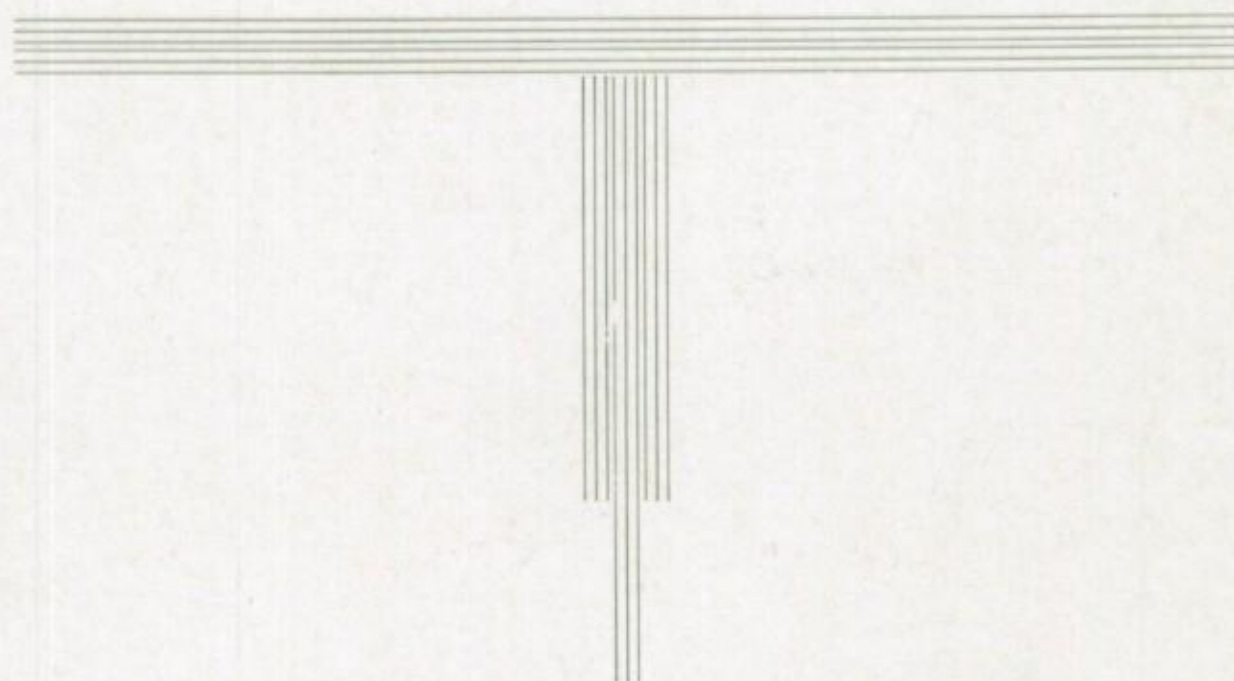
Though now I've reached the summit
And laugh at by-gone fears,
Close to my heart they'll always
Be cherished through the years.

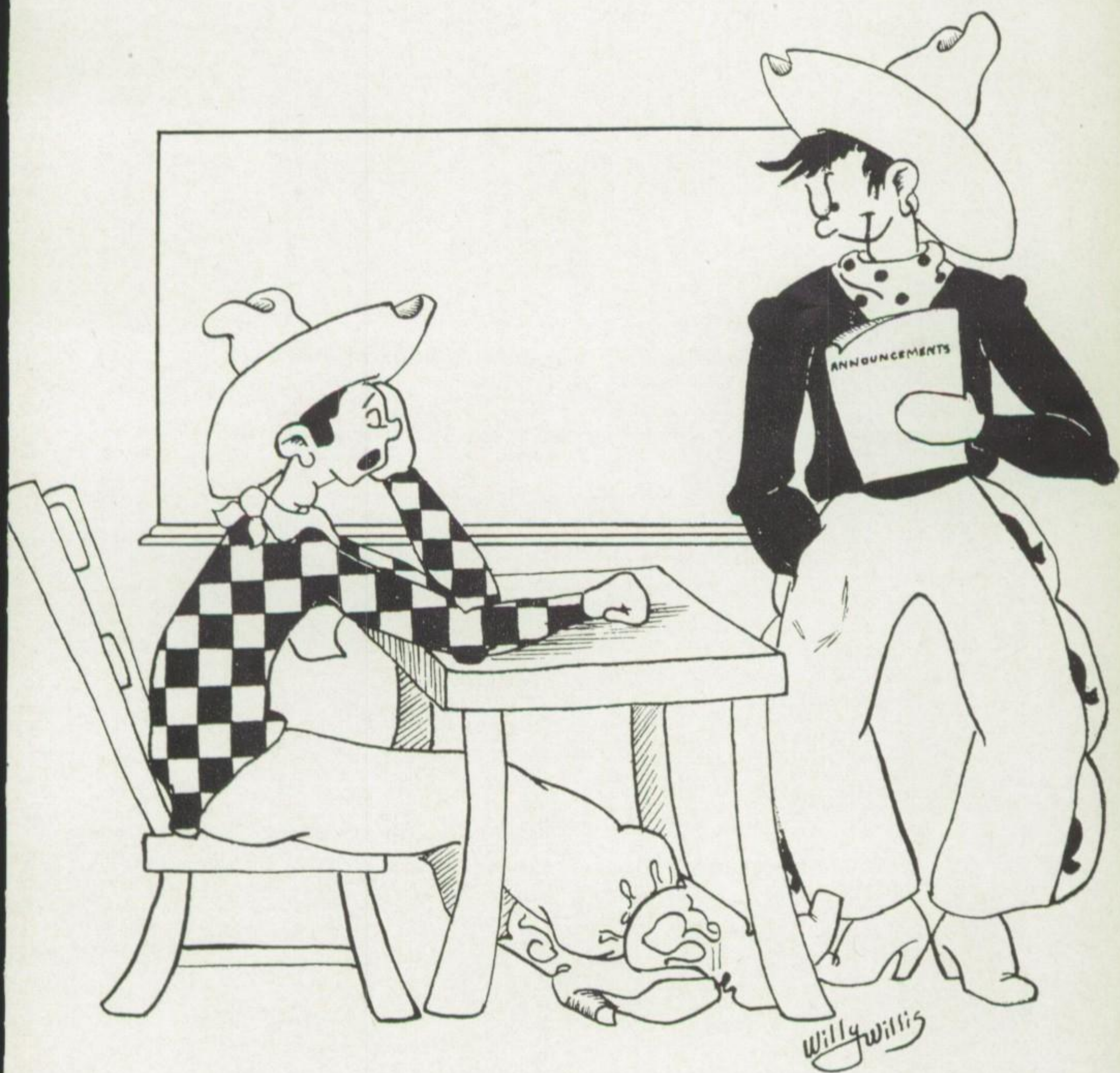
Nadine Lee.



Good order is the foundation of
all good things.

—Burke





HOME ROOMS



MISS BEHM, 108

FIRST ROW—Delores Bem, Helen Croft, Bonnie McBroom, Charlene Burgess, Shirles Lynch.

SECOND ROW—Marjorie Hetrick, Jeanne Panagos, Lois Mallgren, Emma Lou Orth, Jean McGinness, Roberta Pearlman.

THIRD ROW—Elizabeth Erickson, Bob Fryman, Alan Dungan, Martha Noland, Miss Behm.

FOURTH ROW—Bob Bailey, Roscoe Roberts, Pat Reeve, Bob Pflanz.

Former home room 217 (now divided into 113, 108, 301)

FIRST ROW—Iyleene Lipsey, Jackie Groves, Virginia Sullivan, Marjorie Miles, Polly Percival, Mardi Rockwell.

SECOND ROW—Dorothy Wessels, Troann Welty, Shirley Karthaus, Lois Pacey, Marzene Davies, Barbara Day, Mr. Cole.

THIRD ROW—Bill Kapp, John Guggedahl, Ed Schultz, Carter Hatch, Gene Wilson, Jim Pooley.

FOURTH ROW—Bob Koch, Gene Halsey, Chris Zazas, Pete Mills, Jim Kreger.





MISS MEERS, 301

FIRST ROW—Hellen Kucharo, Joy Toepfer, Jean Schaeffer, Meribeth Pilmer, Gertie Manning, Jo Pease, Cecilia Adams.

SECOND ROW—Jayne Bohannon, Marilyn McCauley, Elaine Rosen, Rosemary Herzer, Marilyn Long, Miss Meers.

THIRD ROW—Bob Ramsey, Bill Steele, Dale Sievert, Bob Newgard, Mel Leiserowitz, Bill Hottel.

FOURTH ROW—Jay Sandler, Don Harris, Dick Schreiber, John Ford, Byron Stover, Lawrence Kelehan.

MR. COLE, 113 (formerly under Mr. Williams)

FIRST ROW—Louise Holsman, Ruth Warfield, Roberta Dunn, Immogene Crawford, Phyllis Nicholson.

SECOND ROW—Margaret Sutherland, Audrey Ross, Carinne Mahaffa, Dorothy Patrick, Maxine Schwartz.

THIRD ROW—Clifford Grove, Walt Davis, Jack Runyan, Don Perkins, Mr. Williams.

FOURTH ROW—Malcolm Wagner, Norman Greenberg, Bill Groth, Carl Potthoff, Bud Kucharo.

FIFTH ROW—Cordell Hamilton, Bob Melvin, J. C. Rassieur, Merl Routson.





MISS BRUCE, 107

FIRST ROW—Stanley Miller, Hazel Elder, Dixie Reppert, Rosalie Carlson, Mary Drew, Judy Gottlieb, Kathryn Drew.

SECOND ROW—Jerry Lowe, Emily Brayton, Elsie Roth, Norma Holbrook, Virginia Harvey, Evelyn Bubany, Jackie Garrity, Jean Wohlwend.

THIRD ROW—Betty Beeks, Alice Walker, Lois Kuefner, Marcia Bacon, Barbara Spargur, Mary Schneider, Geraldine Bergeson, Virginia Lee Brown.

FOURTH ROW—Mack Ross, Bill Andrus, Roy Klobnak, Phil Ralles, Leslie Lash, Stanley Moore, Bill Painter, Dick Goode.

FIFTH ROW—Bill Lightfoot, Don Bevis, Jerry Jewett, Nelson Delavan, Chet Merritt, Bob Pease, Jim Grove.

SIXTH ROW—Gordon Darling, Richard Lasell, Hugh Mellor, John Woods.

MR. EASTMAN, 248

FIRST ROW—Doris Vanderham, Ardelle Robberson, Gloria Moon, Rae Tennigkeit, Marty Chumbley, Pat Manning, Peggy McKinney, Pat Foarde.

SECOND ROW—Arlo Wengert, Ray Hamill, Rosie Wallace, Beverly Newbrough, Francis Goltzman, Betty Ingle, Dorothy Anderson, Margaret Seymour.

THIRD ROW—Bob Petersen, Chuck Dungan, Jack Woolsey, Jan Doolittle, Helene Labatut, Shirley Austin, Barbara Cooper, Lois Lynch.

FOURTH ROW—Bill Abel, Jay Moeller, Bob Carper, Shirley Dye, Penny Pendry, Garry Broun, Loren Lively.

FIFTH ROW—Frank Child, Bill Roush, Horace Grieg, Tom Bond, Billie Tooker, George Swallow, J. A. Kenworthy, Jack Shumaker, Charles Hackett.





MISS JACOBS, 114

FIRST ROW—Phyllis Thornburgh, Suzanne Sherbo, Leah Harding, Harriet Leachman, Jody Millhaem, Beverly Cabbage, Mary Johann.

SECOND ROW—Gilbert Gaskill, Tomy McDonald, Isy Sedrel, Nancy Drown, Virginia Bakalyar, Margie Herrick, Jean Hyman, Ruthie Quiner, Bob Ingham.

THIRD ROW—Billy Kerr, Alene Cowen, Rosie Chambers, Corky Emmert, Claudine Pittman, Bill Brady, Willie Hopkins, Donald Baldrige.

FOURTH ROW—Frankie Mabree, Tommy Maine, Edwin Bedford, Elton Fulcher, Mary Ellen Warters, Lois Zimmerman, Sally Letlow, Kay Marxer, Alice Campbell.

FIFTH ROW—Keeny Hoyt, Ralph Madison, Al Cratley, Merle Russell, Eddie Miller, Bernie Hecker, Virgil Harness.

MISS JONES, 302

FIRST ROW—John Adams, Marjorie Capps, Jo Ann Carlson, Joan Kelly, Laura Ruth Lane, Phyllis Stewart, Marilyn Schweiker.

SECOND ROW—Clark Clarence, Martha Colflesh, Virginia Davis, Phyllis Frankle, Mary Boatwright, Donna Jean Eimers, Pati Short.

THIRD ROW—Jim Dyson, Maxine Haver, Shirley Miller, Lois Chapman, Beverly Frasier, Roger Christensen.

FOURTH ROW—Bill Murphy, Johnny Esbensen, Miss Jones, Tipton Smiley, James Sedgwick, John Fox.

FIFTH ROW—Jimmy Peterson, Donny Thompson, Jackie Hansen, Leo Brandt, Bob Graham, Ray Tokarz.





MR. KALP, 345

FIRST ROW—Elizabeth Barickman, Ruth Zornes, Kate Keffer, Jean Norman, Irene Dodds, Ferrol Lee Smith, Al Clemens.

SECOND ROW—Patty Penn, Corinne Holst, Gerry Leiffert, Ardath McCombs, Charlene Levy, Mary Stream, Tom Kenney.

THIRD ROW—W. Humpal, Bob Schueler, Phyllis Jansen, Dorothy Ray, Mae Drafahl, Rosalyn Kelly, Frank Dillon.

FOURTH ROW—Scott Miler, Bill Goreham, Virgil Wilfon, Dick Andrew, Roger De Crow, James Curtis, Jack Farrell.

FIFTH ROW—Bob Cook, Newell Benson, Paul Nichols, Arthur Blakeslee, Norman Brown, Jim Baldwin.

MR. KYL, 120

FIRST ROW—Florence Bright, Wanda Riley, Sue Eggers, Patty Hedberg, Janette James, Doris Harrod, Joann Young.

SECOND ROW—Roger Rhoads, Tom Miller, Martin Grothe, Marilynn Smith, Mev Ver Mehren, Georgia Severson, Peg Linden, Jeannette Pickford.

THIRD ROW—Ed Hunter, Jim Alexander, Robert Phillips, Florence Hurwitz, Marilyn Blattenberg, Kathryn Gibeaut, Dave Lambaut, Gerald Guiles.

FOURTH ROW—David Peshkin, Ed O'Brian, Francis Hurwitz, Jim Dowdell, Colvin Rosenberg, Jim French, Jim Pulis, Willard Sherbo.

FIFTH ROW—Richard Castner, Charles Burkett, Gray Goewey, Bob Biermann, Dexter Piper, Bill Fuitz, Mr. Kyl.





MR. PETERSON, 250

FIRST ROW—Blanche Kelly, Pat Morris, Mary Hamilton, Nancy Weede, Mari Kluesner, Lucretia Palmer, Francine Duncan, Phyllis Buckman.

SECOND ROW—Dick Williamson, Diane Payne, Alice Ridley, Phyllis Thompson, Patsy Constant, Marjorie Billings, Margery Irwin, Mary Ann Kramer, Mr. Peterson.

THIRD ROW—Betty Haider, Barbara Reese, Claudine Maurer, Bette Robinson, Eileen Hille, Inez Young, Babara Stansell, Allen Nelson, Katie Hamill, Barbara Severson.

FOURTH ROW—Jim Cooper, Ed Harvey, Al Zimmerman, William Fedro, Bob Kirk, Fred Lorence, Morris Ellis, Wally Ross.

FIFTH ROW—Keith Slack, Don Crane, Bill Bradley, Jack Hanemann, Richard de Jong, Harry Hunter, Ed Abramson.

MISS SHERWOOD, 213

FIRST ROW—Doris Short, Mary Jane Sherbo, Norma Wolfe, Norma Erickson, Betty Johns, Gloria Erickson, Nita Dailey, Sue Fowler, Midge Hoak.

SECOND ROW—Jeannette Smith, Margaret Cherry, Yvonne Forret, Mary Ogren, Thelma Carlson, Timmy Loomis, Jean Stewart.

THIRD ROW—Thorne Kinsey, Dick Evens, Ray Blaschke, Doris Garrett, Jackie Scobee, Frances Stedman, Lenore Dillon, Cynthia Lambert.

FOURTH ROW—Ed Fairburn, Dick Brooke, Bob Dole, Lewis Pettice, Jackie Riggles, Jim Fink, Bob Penquite.

FIFTH ROW—Richard Faville, Dave Milligan, Dick Sittler, Marvin Steadman, Dalmain Congdon, Barry Barnes.





MISS McCALL, 236

FIRST ROW—Eskie Oppenham, Sally Carpenter, Cloris Leachman, Peggy Marshall, Carolyn Little, Alice Wigg, Virginia Miller.

SECOND ROW—Barbara Hobt, Jean Sones, Jane Ainsworth, Madaline Joseph, Martha Hall, Lois Ann Whiting, Joan Royal.

THIRD ROW—Bill Thompson, Dick Shultz, Mary Main, Frances Long, Betty Lindsay, Phyllis Brody, Beverly Roe.

FOURTH ROW—Ken Brown, Bill Schulze, Anton Telford, Bob Jensen, Bill Kubec, Jack Fortner.

FIFTH ROW—Ralph McBride, William Nuzum, Jimmy Considine, Bob Chambers, Warren Crandall, John Geneva, Dick Ford.

MR. MUNGER, 237 (formerly 207)

FIRST ROW—Jo Ann Willis, Peg Taylor, Mary Ann Weisser, Dorothy Beverley, Mary Meredith, Mary Kathryn Lynch.

SECOND ROW—Helen Ware, P. A. Love, Gitzie Lewis, Shirley Smith, George Burson.

THIRD ROW—Jerry Kessler, Goldye Winnick, Alice Brody, Helen Moore, Beth Gossman, Betsy De Witt.

FOURTH ROW—Ted Striggles, DeWayne Brown, Oscar Stokka, Jack Mitchell, David Roberts, Philip Erlanson.

FIFTH ROW—Bill Moon, Allen Brown, Richard Brom, Johnny Bell, Jordan Smith, Wilbur Clos.

SIXTH ROW—Mr. Munger, John Rundberg, Stan Shaw, Ed Kimball.





MISS SPERRY, 116

FIRST ROW—Joann Christensen, Marie Manfre, Janet Ryden, Betty Mallgren, Bee Spry, Novelene Ray, Eleanor Zelliot.

SECOND ROW—Charles Dickson, Katie Whitney, Helen Stuart, Ettabelle Miller, Virginia Moeckly, Mary Jane Bilsborough, Miss Sperry.

THIRD ROW—Bob Rudbeck, Hubert Ward, Clyde Beaman, Mary Ann Dahl, Dorothy Miller, Alice McMahill, Mary Jane I'Kerd.

FOURTH ROW—Harlan Egan, John Wilson, Esmond Ferris, Margaret May, Shirley Jacobson, Lois Haver.

FIFTH ROW—John Hastings, Harry Ogle, Ronnie Thompson, Dick Laster, Arthur Nicodemus, Ernest Wise.

MISS ANDERSON, 243 (formerly 237)

FIRST ROW—Virginia Giblin, Patricia Knudsen, Marilyn Ridnour, Marilyn Deutsche, Nancy Trammell, La Vonne Jensen, Helen Egan.

SECOND ROW—Miss Anderson, Frances Spiker, Mary Beller, Janet Neumann, Anne Dillon, Lillian Speicher, Ruth Mann.

THIRD ROW—Colleen Wilbert, Rowland Wright, Lloyd Isaacson, Dick Boyt, Bob Rice, Jerry Leibold.

FOURTH ROW—Louis Kulis, Delbert Kerr, Chad Jefferson, Federico Dixson, Gill Hulling, Paul Kingsley.





MISS FORKNER, 215

FIRST ROW—Gene Smith, Bill Cramer, Pepper Martin, Barbara Wright, Thelma Angell, Dolores Robins, Joan Meredith, Virginia Harman.

SECOND ROW—Mary Ruth Dunn, Marian Kirk, Betty Lou Opdycke, Rose Mary Noble, Mari Anne Jordan, Betty Jean Howell, Arlene Hopper, Charlotte Ihm.

THIRD ROW—Leone Murphy, Charles Pollock, Ercelle Crawford, Keith Eaton, Alice Woolis, Patty Gorman, Shirley Huntzinger, Joan Hood.

FOURTH ROW—Richard Walters, Kick Knappenberger, Bob Jones, Ramon Faltonson, Dot Van Court, Jean Freeman, Martha Wyles.

FIFTH ROW—George Koscielak, Robert Dodds, Dietrick Neumann, Paul Kinsey, Jack McDonald, Donald Gough.

MR. HORTY, 118

FIRST ROW—Priscilla Higgins, Jean Cram, Audrey Shuey, Shirley Boyt, Gretchen Wicklund, Betty Jones, Mary Lou Jolley.

SECOND ROW—Bob Martin, Victor Crittenden, Bill Walker, Varginia Akey, Mary Patterson, Virginia Hanrahan, Ruthie Guggedahl, Marybelle Miles.

THIRD ROW—Richard Sones, Dick Marriott, Charlene Whitman, Margaret Orth, Gerry Dailey, Mary Hartley, Jean Gustafson, Mr. Horthy.

FOURTH ROW—Bill Durbin, Lee Tebo, Bob Clark, Harold Shillito, Jim Wallace, Leland Ressler.

FIFTH ROW—Ed Breininger, Wayne Lubberden, Robert Morrison, Art Gertsen, Ralph Katz, Bryce Bennett.





MR. HUTCHINS, 244

FIRST ROW—Ruth Sherman, Pat Sohm, Betty Frazell, Nancy Cesar, Pat Brobst, Ruth Bale, Bonnie Wiles, Quentin Hoskin, Jane Reynolds.

SECOND ROW—Mr. Hutchins, Joan Clark, Doris Ann Wade, Bonn Chapman, Beverly Hill, Bill Dascalos, Dick Donley, Jeanne Lounsbury.

THIRD ROW—Dick Howard, Sally Henshaw, Joan Shellady, Bette Stream, Jim Dickerson, Chic Crusinberry, Joan Law.

FOURTH ROW—Don Anderson, Katharine Byers, Jo An Anderson, Mary Jo Collins, John Stolen, George Simpson, Peg Partridge.

FIFTH ROW—Lawrence Westburge, Dick Short, John Wherry, Southard Whiting, Dick Henze, William Brenton, Melvin Nicodemus.

MR. IRWIN, 247

FIRST ROW—Byron Spencer, Dorothy Woodruff, Glen Erickson, Eugene Jose, Alice Abel, Ruth Hackett, Peggy Dawsen, Frances Sugden.

SECOND ROW—Richard Hansen, Roger Ofe, Barbara Hawks, Vivian Moore, Nancy Stover, Audrey Griffith, Mary Schaaf.

THIRD ROW—Maynard Hurwitz, John Adams, Jean Watters, Penny Nutter, Janet Siblick, Janice Crowley, Carolyn Brenton.

FOURTH ROW—Dick Zirbel, Don Hamernik, Paul Bieson, Lila Harney, Ellen Smith, Dorothy Henry, Donna Hiserodt.

FIFTH ROW—Bill Becker, Rod Gelatt, Larry Lindgren, Bernard Sherwood, Le Roy Crusan.





MISS LANDES, 111

FIRST ROW—Miss Landes, Audrey Durbin, Doris Shaw, Mary Joann Valentine, Colleen Webb, Joanna Swanson, Elaine Williams, Carolyn Hatch, Dixie Davis.

SECOND ROW—Fritz Crowell, Dorothea Selby, Joan McAdam, Mary Ellen Ewald, Janet Leigh, Roy Mahaffa, John LeCoq, Marjorie Brickley, Pat Kelley.

THIRD ROW—Craig Sandahl, Nancy Hornaday, Dore Lou Green, Hardy Powers, Colleen Duffy, Charlotte Hestbeck, Jean Ericson, Cherie Gardner.

FOURTH ROW—Charles Flanders, Bruce Richard, Clare Hickerson, Pat Cooper, Lee Reams, Clifford Phillips, Orville Rose.

FIFTH ROW—Jim McTigue, Alfred Raines, Henry De Regnier, Allon McGlothlen, Ted Willits, Dick Lang.

MISS PLATT, 206

FIRST ROW—Wade Stearns, David Moore, Madelyn Wiedland, Betty Wallace, Gloria Metzger, Gloria Jean Boyd, Gretchen Goetzman, Dorothy Ketchum.

SECOND ROW—Don Forret, Bob Pugh, Ellen Pierson, Ruth Kucharo, Pat Webb, Barbara Holstad, Doris Flaherty.

THIRD ROW—Miles Mills, Walter Palmer, Erna Silva, Colene Brom, Deloris Baker, Elizabeth Weitz, Miss Platt, Joanne Still.

FOURTH ROW—Frank Weils, Robert Ludwig, Don Haglund, Roy Messerschmidt, Jim Hill, Barbara Rhea, Lois Allen.

FIFTH ROW—Russell Spitz, Tom Ashbrook, Bob Kamber, Ernie Johnston, Jeanne Silletto.





MRS. RISSER, 110

FIRST ROW—Bill Groves, Susan Sherlock, Peggy Ann Oglevie, Esther McCollum, Mazie Towers, Wilodyne Johnson, Mary Anderson, Pat Fenlon, Mrs. Risser.

SECOND ROW—Paul Walters, Marjorie Higgins, Chloris Waterbury, Kathryn Dougher, Juanita Pease, Martha Stanzel, Joan Mears, Lucile Stein, Bill Taylor.

THIRD ROW—Bob Shaw, Harriet Starzinger, Ardyce Jean Weatherwax, Joan Hawkinson, Nancey Robinson, Ruthe Vandenburg, Clayton Moran.

FOURTH ROW—Stan Bentall, Leroy Barickman, Cleatie Devine, John Schwartz, Jim Coffman, Kenneth Tubbs, John Wheeler.

FIFTH ROW—Dennis Kelly, Walter Hitchen, Don Grothe, Richard Harden, Kirk Fowler, Walter Leniton.

MISS SPOOR, 208

FIRST ROW—Margaret Field, Betty Jean Thomas, Eva Faye Fischer, Marilyn Huggins, Evelyn Williams.

SECOND ROW—Miss Spoor, Elizabeth Stuart, Barbara Cummings, Joan Willits, Claire Ferguson, Frances Craig, Oddfrid Helgeland, Mildred Hall.

THIRD ROW—Jean Anderson, Connie Carlson, Marian Hewitt, Margery Pease, Dorothy Kudrle, Barbara Manning, Rosemary Wiseman.

FOURTH ROW—Junior Bishop, Eugene Pearson, Clifford Gibson, Don Hays, Richard Kem, Morris Rossenfeld, John Tumbull.

FIFTH ROW—Wayne Nysven, Pat Donovan, Gene Anderson, Bill Hennessy, Richard Howland, Bob Kay, Bob Long.





MR. COLE, 203

FIRST ROW—Tad Price, Rose Warner, Elisabeth Towne, Marjorie Fitzsimmons, Dorothy Page, Cynthia Jenkins, Norma Jean Boss, Jean Giebrich, Beverly Thompson, Kenneth Preiss.

SECOND ROW—Margaret Basart, Ann Charlton, Jean Hartwig, Bonnie Beeks, Virginia Burgess, Virginia Bennett, Carol De Grush, Fredo Vrooman, Norma Lappen.

THIRD ROW—Glen A. Cole, Dick Ramsey, Dick Rasmussen, Bob Walker, Ralph Quackenbush, Cranston Green, Tom Eckey, Darrell Hawkins.

FOURTH ROW—Paul James, Carl Stenstrom, Dick Qualley, Don Henry, Thompson Siverson, Bob Knott, Ross Wallace.

FIFTH ROW—Bob Ozias, Harold Routsen, Harry Watts, Charles Kelehas, Bill Dole.

MR. MOORE, 112

FIRST ROW—Evelyn Wissler, Orpha Roberts, Kathy Hollebrand, Bobbie Christensen, Jo Dunn, Connie Innis, Deborah Stark.

SECOND ROW—Joan Toepfer, Betty McCoy, Eloise Weaver, Marilyn Critchett, Mary McIntyre, Betty Conkling.

THIRD ROW—Gwyn Hyde, Ronald Blenis, Joan Bean, Shelley Wilson, Francine Cohen, Don Owen.

FOURTH ROW—Marcus L. Moore, Fred Koch, Chas. Roberts, Dick Fogan, James Zazas.

FIFTH ROW—Don Grimm, John Toon, Jim Ohman, Ken Carlson, Bob Wells, John Robel.

SIXTH ROW—Ralph Copper, Jim Kirkpatrick, Bill Mott, Tom Viggers, Will Risser, Jack Schaaf.





MRS. PASCHAL, 102

FIRST ROW—Jim Weaver, Avis Albaugh, Betty Boylan, Betty Beals, Bethel Wallace, Grace Mary Schulze, Marquerite Van Ginkel.

SECOND ROW—Mrs. Paschal, Margaret Schropp, Marilyn Frame, Frankie Dailey, Gloria Goltz, Bethel Brinkman, Carol Wise.

THIRD ROW—Ruthmary Jolliff, Miriam Levine, Margret Wilkinson, Mary Newgard, Pat Bushnell.

FOURTH ROW—Jim Sidenstick, Mike Carrell, John Turner, Donald Piper.

FIFTH ROW—Dean Hunt, Wayne Humphrey, John MacEachron, Arthur Harscher, Jim Langridge.

SIXTH ROW—Bill Crispin, Chuck Raffensperger, Phil Nunn, Dale Bowlsby, Gene Lowe.

MR. BOOTMAN, 143

FIRST ROW—Bob Leachman, Dick Mackaman, John Hayes, Bill Keasbey, Jerry Church, Helen Grafton.

SECOND ROW—Charles Thundes, Russ Cathcart, Jack Bradley, Pete Dickinson, Jack Payne, Marjorie Clark, Merrill Lash.

THIRD ROW—Mr. Bootman, Jack Chaffee, Walt Johann, Betty Alexander, Gladys Mae Evan, Ann Drake, Jeanne Kelley.

FOURTH ROW—Tom Davies, Joan Krick, Mary Lou Garrity, Dale Mann, Bob Akey, Jean LaRue.

FIFTH ROW—Martha Gardner, Mary Carolyn Hendrickson, Donna Horine, Jean Dexter, Donella Cornelison, Duane Wee, Don Owen.





MISS DONOVAN, 218

FIRST ROW—Naudaine Shelton, Marjorie Wilcox, Patty Hampton, Dee Denio, Ann Rowley, Barbara Hanson, James Booker, Bob Kalny,

SECOND ROW—Marylou Votruba, Miriam Kappelman, Barbara McConkey, Margaret Barquist, Vivian Harris, Rosemary Ann Sauer, Shirley Mootz, Harold Stevens.

THIRD ROW—Maxine Miller, Donna Dunham, Genevieve Pilmer, Jewel Swallow, Martha Cole, Don Leiffert, Vic Burkhardt.

FOURTH ROW—Henry Carr, Harry Wheeler, Stanley Niemeyer, Dick Christianson, Bud Van Pelt, John Corcoran.

MISS GEPHART, 230

FIRST ROW—Patty Steadman, Lois Kempton, Gilda Buckley, Donna Sones, Betty Hill, Jack Munger, John McKinney, Philip Slinker.

SECOND ROW—Bill Farrell, Donald Cooper, Odette Goodman, Vivian Lindquist, Rosalie Nichols, Violet Kranovich, Arlene Sherwood, Joan Polek.

THIRD ROW—Bob Goode, James McCoy, Bob Carr, Tom Kelley, Gerald Kissinger, Joan Gould, Miss Gephart.

FOURTH ROW—Bill Goulden, Dick Dobbins, George Cox, Richard Lindsay, Jack Allensworth.





MR. NEFF, 212 (formerly 232)

FIRST ROW—Bob Scott, Beverly Mercer, JoAnne Oliver, Betty Riley, Mary Ann Peyton, Pat Thiessen, Nancy Voorhees, Tom Moore.

SECOND ROW—Bob Nelson, Joanne Dickens, Nancy Sprague, Marilyn Holst, Marilyn Pierson, Betty Murrow, Annalee Proudfit, Mr. Neff.

THIRD ROW—Hugh Pickford, Edgar Aliber, Russel Stewart, Don Wiltis, Edwin Aliber, Marie Vujnovich, Gracie Zornew, Ed White.

FOURTH ROW—Warner Mueller, Dick Hille, Richard Stuhrman, Lee Morrison, Cleon Sneed, Richard Wulf.

MISS WOLFE, 224

FIRST ROW—Jo Ann Clements, Martha Young, Dot Maine, Bill Lambert, Dick Goreham, Jack Hornaday, David Gregory, Dan Baker.

SECOND ROW—Joan Housh, Genevieve Wood, Irene Turner, Dottie Lutz, Dick Maine, Alan Roberts, Philip Neofotist.

THIRD ROW—Betty Wilhelmi, Evelyn Kast, Joyce Crandall, Jack Hyman, Don Sones, William Wessels, Bill LeCoq.

FOURTH ROW—Norris Chapman, Harold Nicodemus, Tom Stanfield, Bob Pooley, Edward Willard, Wayne Severson, Ralph Hays, Carl Gerberich, Glen Lundblad.





MRS. WELCH, 217 (formerly 212 under Ploghoft and 217 under Cole)

FIRST ROW—Eileen Winther, Marilyn Anderson, Charles Rober's, Donald Jordan, James Stockham, Bob Tucker, Virginia Doty.

SECOND ROW—Maxine McCoy, Goldie McCallum, David McPhevien, Bob Stonecipher, Bob Ridley, Grover Hertzberg.

THIRD ROW—Calvin Bolton, David de Regnier, Kate Kranovich, Bill Erickson, Kent Pinnev, Donald Bishop, Gerald Crispin.

FOURTH ROW—Angelina Antone, Berkley Dixson, Kathleen Law, Mary Smith, Barbara Boreman, Jo Ann McCoy.

FIFTH ROW—Mr. Ploghoft, Bob Coffman, Lois Kanke, Shirley Stewart, Sally Sweet, John Devine.

MR. GRAY, 232 (formerly 243)

FIRST ROW—Curtis Buckley, Dwayne Weeda, Bruce Rodrick, John Glomset, Dick Fort, Mary Seanlan, Barbara Benden, Lela Holland.

SECOND ROW—Don Arends, Joan Hoffman, Lura Mae Whitfield, Charles Kingsley, Marilyn Hunt, Barbara Kuefner, Susan Warnke.

THIRD ROW—Phillip Woolsey, Beverly Radcliffe, Patti Gertsen, Jeanne Boettcher, Mary Alice South, Ruth Burkhardt, Jane Miler, Vichi Wolin.

FOURTH ROW—Mr. Gray, Dan Rodich, Gloria Sherbo, Bob Henkle, Joseph Sperry, Don Danielson, John Baker.

FIFTH ROW—Jay Gardner, Robert Rice, Buford King, Earl West.





MISS NOLLEN, 214

FIRST ROW—Pat Ballard, Marilee Stover, Karleen Waddell, Mildred Carl, Phyllis Gustafson, Wanda Goodrich.

SECOND ROW—Betty Sheldon, Roberta Rae Wee, Sally Nutter, Harriet Letlow, Luetta Bedford, Shirley Nelson, Howard Marco.

THIRD ROW—Robert Harden, Terrance Holm, Alberta Vining, Jim Koelling, Shelby Goulden, Frank Crusan.

FOURTH ROW—Bessie Ann Plecas, Jean Nims, Janet Miller, Beatrice Bakalyar, Jack Little, Larry Fowler.

FIFTH ROW—Miss Nollen, Ivan Sedrel, Fred Harris, Jim Landes, James Bryan.

MISS BALLARD, 216

FIRST ROW—Peggee Brainerd, Kay Swartz, Dick Dorrell, Philip Jedlicka, Bob Huglin, Jack McClure, Dorothy Moeller.

SECOND ROW—Dana Webb, David Nunn, Ted Trammell, Jim Hufford, Charles Sanders, Ruth Henry, Joan Bennett.

THIRD ROW—Jack Budiselich, Beverly Sellers, Elizabeth Stone, Margery Cram, Robert Rominger, Charles Schulz, Miss Ballard.

FOURTH ROW—Carl Gilliam, Peggy Crawford, Dorothy Hall, Jeanette Fowler, Waid Davidson, Bud Walker, Richard Handy.





MISS BREESE, 303

FIRST ROW—Alberta Evans, Madelon Alexander, Joyce Reed, Laura Jean Wolf, Jane Greenawalt, Carolyn Johnson, Bill Wires.

SECOND ROW—Sanford Drake, Phyllis Kamber, Russell Dickinson, Helen Messerschmidt, Margaret Erickson, Don Afflack, Miss Breese.

THIRD ROW—Mary Ann Rankin, Don Irwin, Robert Piersen, Jim Buchanan, Eddie Manthos.

FOURTH ROW—Marilyn Mossman, Keeth Kephart, Leland Grothe, Erika Mueller, Robert Morris, Donald Riggie, Sherman Fowler.

MRS. HICKS, 228

FIRST ROW—Pete Kinsey, Dick Pilmer, Guin Lidke, Doris Boyer, Mary Jo Breusing, Joan Boreman.

SECOND ROW—Jack Spencer, Howard May, Douglas Sheldon, Raymond Boyer, Jimmy Baker, Bill Nutter.

THIRD ROW—Paul Hackett, Jack Lichty, Jane Lariner, Dorothy Kappelman, Larry Gordon.

FOURTH ROW—Charles Brickley, Janet Peyton, Camilla Lombardo, Beverly McNamee, Mrs. Hicks.

FIFTH ROW—Mark Moeller, Jeanne Dowdell, James Lyon, Bob Clampitt.





MR. SCHLAMPP, 246

FIRST ROW—Roy Stanfield, J. B. Mackaman, Wayne Preiss, Joanne Wilbert, Mary Leachman, Nona Hanson, Judy Corrick.

SECOND ROW—Marie Celsy, Rodney Gage, Bob Ward, Barbara Keasby, Patsy Harrabin, Eloise Dunn.

THIRD ROW—Dick Davis, Phillip Hestbeck, Jim Wilson, Vera Campbell, Carol Akey.

FOURTH ROW—Mr. Schlampp, Phyllis Timmerman, Bill Ward, Ralph Olsen, Molly Shillito, Suzanne Jones.

FIFTH ROW—Ben Whiteley, Scherrill Isaacson, Jack Davis, Dick Friedman, Gene Nelson.

MISS DUNCAN, 348

FIRST ROW—Beverly Warthen, Betty Hay Higdon, Janet Weigold, Sue Manbeck, Marylyn Stiles.

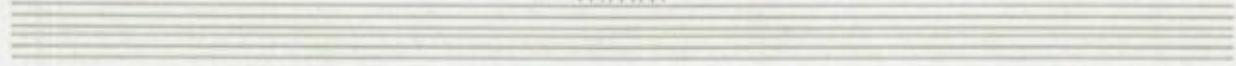

SECOND ROW—Nancy Bradley, Betty Myers, Phyllis Baker, Everett Cohen, Ronald Anderson, Barbara Leachman, Miss Duncan.

THIRD ROW—Geraldine Kast, Martha Ross, Marylin Henkle, June Marken, Henry Kleinberg, Don Fortner.

FOURTH ROW—Barbara Housh, Doreen North, Madaline Fairman, Clark Colby, Wendell Baskerville.


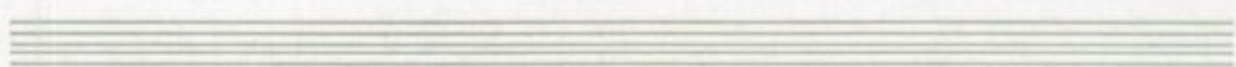
FIFTH ROW—Richard Niffenegger, Bob Burris, Jack Boddington, Jim Moffett, Bobby Eldridge, Jack Carlson.





Time well employed is Satan's
deadliest foe; it leaves no opening
for the lurking fiend.

—Wilcox





ACTIVITIES



SENIOR CONGRESS

FIRST ROW—Dorothy Ketchum, Virginia Moeckly, Marilyn Long, Corinne Holst, Mary Fritz, Richard Sones, Bill Hennessy.

SECOND ROW—Meredith Warner, Betty Burns, Shirley Hiersteiner, Pat Swaine, Anne Lightfoot, Ed Hunter, Dick Ryden, Irl Irwin.

THIRD ROW—Dwayne Greenwell, Bill Freeman, John Guggedahl, Barbara Marshall, Martha Noland, Bob Webber, Harry Covey, Keen Hoyt.

FOURTH ROW—Bill Kapp, Ted Gibson, Jim Taylor, Tom Murray, Walt Barnes, Bill Lightfoot, Robert Buckley, Hollis King.

FIFTH ROW—Dave Milligan, Bob Petersen, Cleatie Devine, Bob Jensen, Larry Lindgren, Bill Boylan, Dick Mannheimer, Conrad Amend, Jack Mishler, Don Gough, Mr. Hasty.

JUNIOR COUNCIL

FIRST ROW—Pete Kinsey, Sally Sweet, Margaret Rosenbaum, Marilyn Pierson, Betty Riley, Phyllis Sherman, Betty Murrow.

SECOND ROW—Russell Dickinson, Dot Maine, Mary Smith, Vivian Lindquist, Beverly Radcliffe, Jeanne Zander, Mary Ann Peyton, Marilyn Holst.

THIRD ROW—Jim Koelling, Russ Stewart, Jack Hornaday, Walt Johann, Beverly McNamee, Everett Gendler.

FOURTH ROW—Harold Stevens, Don Willis, Speed White, Richard Stubman, Stan Niemeyer, Dick Young.





GIRLS' CLUB

FIRST ROW—Shirley Hiersteiner, Betty Burns, Nancy Trammell, Phyllis Nicholson, Shirley Karthaus, Bonnie McBroom, Meribeth Pilmer, Martha Stanzel, Nelda Stanzel.

SECOND ROW—Eskie Oppenham, Timmy Loomis, Marge Bellings, Barbara Marshall, Janet Ryden, Katie Smith.

THIRD ROW—Joan Laster, Margie Herrick, Jeannette Pickford, Marcia Bacon, Shirley Dye, Sue Fowler, Jane Reynolds, Evelyn Myklebust.

FOURTH ROW—Jean Page, Ann Shaw, Jean Winter, Nadine Lee, Jean Brown, Bonnie Fletcher, Helen Stuart.

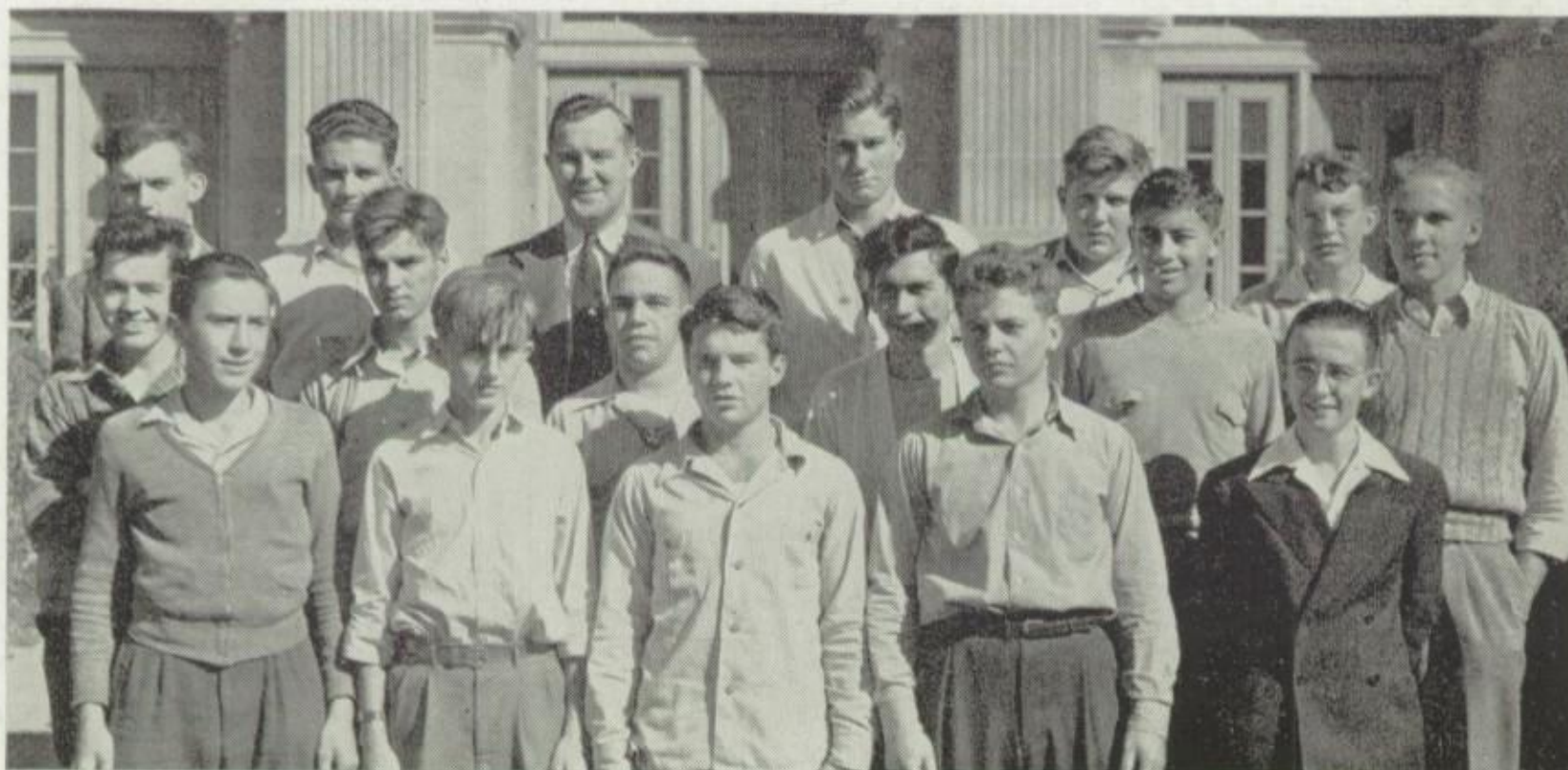
FIFTH ROW—Janet MacLennan, Jo Zimmerman, Yvonne Hoffman, Barbara Ann Manbeck, Mrs. Lexa, Ardelle Robberson, Shirley Hansen, Elaine Young.

BOYS' CLUB

FIRST ROW—Johnny Bell, Bill Kubec, Ed Schultz, Dick Means, James McCaughey.

SECOND ROW—Bob Crowley, J. C. Rassieur, Neil Adamson, Chuck Way, Dale Sievert, Ed Abramsen.

THIRD ROW—Ben Harrison, Bill Sullivan, Mr. Battrick, Ed Grunander, George Wilson, Dick Goode.





FALL WEEKLY ROUNDUP STAFF

FIRST ROW—Hazel Danielson, Polly Garst, Jane Gregory, Jeanne Wills, Roberta Bellew, Cecelia Adams, Bill Andre.

SECOND ROW—Georgia Baichly, Betty Burns, Anne Bohannon, Margaret Young, Bill Hopkins, Bob Crowley, Conrad Amend.

THIRD ROW—Chuck Way, Keith Ross, Bill Manbeck, Virgil Kepford, Ted Gibson, Meredith Warner.

FOURTH ROW—Calvin Wells, Fred Nordengren, Ralph Little, Charles Eckenbom, Maynard Aliber.

FIFTH ROW—Jack Mishler, Leslie Russick, Jack Baker, Jack Kirkwood, Ed Grunander, Charles Holliday.

SPRING WEEKLY ROUNDUP STAFF

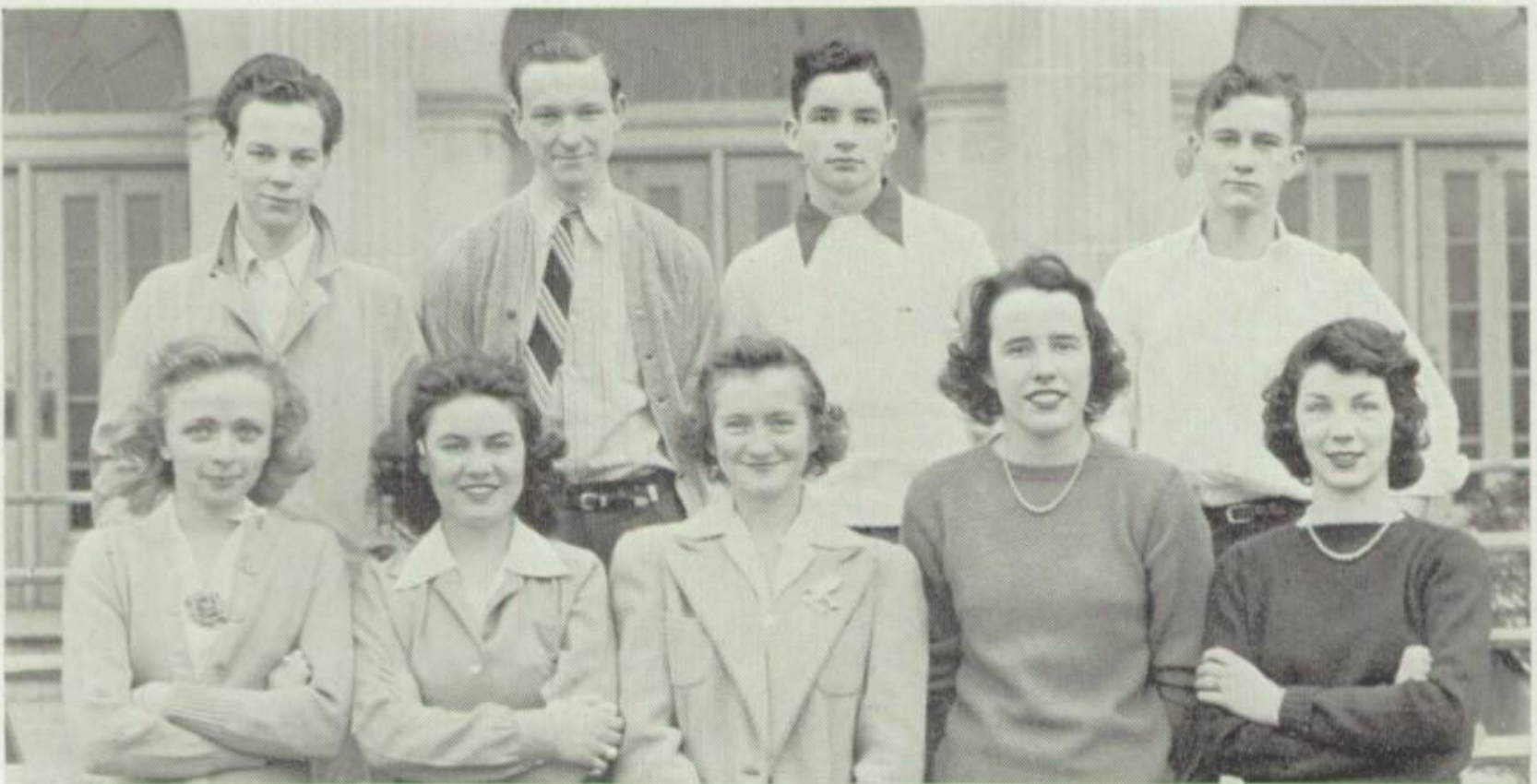
FIRST ROW—Harlan Wittenstein, Anne Lightfoot, Nadine Lee, Margaret Mitchell, Bob Pope, Ray Eastman.

SECOND ROW—Jo Zimmerman, Pat Weaver, Jean Whitlow, Betty Kernahan, Louise Koch, Jim McKeon, John Wallace.

THIRD ROW—Bob Zirbel, Tom Dunn, William Boylan, Les Foote, Bud Anders, Morty Dodds.

FOURTH ROW—Arch Madden, Dick Means, Dale Porter, Dale Milligan, Les Brooks.





ANNUAL STAFF

FIRST ROW—Barbara Cash, Elaine Young, Doris Haman, Susy Rehmann, Jake Laster.
SECOND ROW—Joe Dudley, Irl Irwin, Bill Schneider, Dick Ryden.

ANNUAL ADVERTISING STAFF

FIRST ROW—Roberta Dunn, Gertie Manning, Helen Croft, Doris Haman.
SECOND ROW—Nadine Lee, Pat Weaver, Susan Rehmann, Jo Zimmerman, Lois Mallgren.
THIRD ROW—Dale Porter, Harlan Wittenstein, Morty Dodds.
FOURTH ROW—Ray Eastman, Will Morris, Timmy Dunn, Bill Schneider, Bob Pope.





HI-Y. W.

FIRST ROW—Ruthe Guggedahl, Mary Bilsborough, Pat Kelley, Ruth Warfield, Doris Harrod, Ardyce Weatherwax.

SECOND ROW—Phyllis Thornberg, Neta Dailey, Claudine Mourer, Patty Hedberg, Virginia Harman, Ardelle Robberson, Toni Duncan, Virginia Hanrahan, Priscilla Higgins, Beverley Frasier.

THIRD ROW—Margaret Schrapp, Ruthmary Joliff, Delores Bem, Cynthia Lambert, Beverly Roe, Dorothy Beverley, Martha Hall, Peg Woodruff, Emmy Orth, Jean Gustafson, Margaret Basart, Betty Lou Conkling, La Verve Sedrel, Jean Hyman, Marjorie Fitzsimmons, Pat Webb, Dawn Clark.

FOURTH ROW—Barbara Hawks, Oddfrid Helgeland, Gitzie Lewis, Sue Eggers, Marian Kirk, Betty Mallgren, Vinnette Cooper, Mary Ann Weissner, Betty Wallace, Bethel Wallace, Cynthia Jenkins, Grace Mary Schulze, Jean Hartwig, Betty Jean Boylan, Norma Jean Boss, Nancy Hornaday.

FIFTH ROW—Barbara Stansell, Dorothy Anderson, Virginia Underwood, Betty Kitchen, Nancy Trammell, Dolores Robins, Jan Doolittle, Nelda Stanzel, Katie Smith, Margaret Mitchell, Mary Ellen Ewald, Jayne Cowen, Marjory Spooner, Virginia Davis.

SIXTH ROW—Lois Pacey, Margaret Sutherland, Ruthie Needham, Janette James, Doris Garrett, Marilyn Pendry, Shirley Jacobson.

SEVENTH ROW—Naomi Roberts, Kay Young, Ellen Fowler, Barbara Marshall, Rosalyn Kelly, Sally Henshaw, Rosemary Chambers, Katie Hamill, Allene Nelson, Beverly Cubbage, Beth Gossman, Elizabeth Erickson.

STAGE AND SOUND CREW

FIRST ROW—Don DeRegnier, Bob Ramsey, Pete Mills, Leslie Foote.

SECOND ROW—J. C. Rassieur, Don McCanon, Don Perkins, Walter Spieth.

THIRD ROW—Barry Barnes, Bill Steele, Bradford Beeler, Ed Grunander.





HI-Y. M.

FIRST ROW—John Fox, Bill Hinnessin, Harlan Wittenstein, Jim Coffman, Alan Dungan, Tom Dunn, Les Brooks, Bob Pope, Bob Newgard.

SECOND ROW—Dick Cass, George Simpson, Dick Sones, John Geneva, Don Gough, Bob Morrison, Wayne Humphry, Joe Grape.

THIRD ROW—Ed Kimball, Payton Bryan, Bob Brown, Sam Chesebrough, Bill Krieg, Don Moeller, Ed Knorr.

FOURTH ROW—Wally Burt, Ralph Madison, Jim French, Tom Bond, Arch Madden, Bob Zirbel, Dick Ryden, Bob Bailey.

FIFTH ROW—Bayard French, Harlan Heater, Neil Adamson, George Wilson, Jimmy Peterson, Ritchie Castner, Billy Rouch, Walt Davis, Jim McKeon.

SIXTH ROW—Bob Koch, Gene Halsey, Phil Dewey, Jim Kenworthy, Jerry Jewett, Jim Dowdell, Mr. Horthy, Dick Ford.

COSTUME AND DESIGN

FIRST ROW—Pati Short, Loretta Taylor, Ruth Zornes, Irene Dodds.

SECOND ROW—Elsie Roth, Mev Ver Mehren, Joan Royal, Cesbestas Hart, Alice Brody.

THIRD ROW—Betty Jones, Betty Ingle, Gerry Leiffert.

FOURTH ROW—Wilodyne Johnson, Gretchen Wichlund, Miss Gephert.





KITAB-EN-NADI

FIRST ROW—Doris Haman, Evelyn Myklebust, Nelda Stanzel, Claudia Corey, Elizabeth Barickman.

SECOND ROW—Bonnie Fletcher, Ginny Underwood, Betty Kitchen, Mary Schaaf, Jean Wohlwend, Mary Kluesner.

THIRD ROW—Nancy Garner, Martha Kreidler, Patricia Mote, Novelene Ray, Claudine Pittman.

FOURTH ROW—Miss Behm, Naomi Roberts, Betty Fowler, Pat Rogerson, Shirley Jacobson.

RIFLE CLUB

FIRST ROW—Jim Hill, Kirk Fowler, Walter Leniton, Jane Ainsworth, Jean Sones, Terrance Holm, Ellis Paulding, Malcolm Wagall.

SECOND ROW—Mr. Hutchins, Richard Hansen, Marian Howard, Margaret Orth, Sally Carpenter, Elizabeth Stuart, Mary Ruth Dunn, Marian Hewitt, Helen Egan.

THIRD ROW—Ernie Johnston, John Stolen, Chic Crusinberry, Robert Rice, Bud Whiting, Norman Brown, Jay Moeller, Bill Matthes, Ed Miller.

FOURTH ROW—Quentin Hoskin, Pete Delavan, Lloyd Isaacson, Bob Kamber, Richard Howland, John Bassarear, Carter Hatch, Stan Shaw, John Wherry.





SENIOR ART CLUB

FIRST ROW—Elizabeth Weitz, Ruth Aulmann, Virginia Bakalyar, Louise Koch, Wilberta Willis, Jean Winter, Jean Whitlow, Patty Speight, Pati Short.

SECOND ROW—Miss Jones, sponsor, Rowland Wright, Patty Hedberg, Joan Stevens, Betty Kernahan, Ed Miller.

THIRD ROW—Harold Shillito, Dick Stevenson, Bobby Young, Dick Mannheimer, Bill Spencer.

FOURTH ROW—James Conrad, Bob Miller, Dalmain Congdon.

JUNIOR ART CLUB

FIRST ROW—Paul Hackett, Henry Kleinberg, James Disbrow, Curtis Buckley, Lois Kempton, Dana Webb, Peggee Brainerd, Gilda Jean Buckley.

SECOND ROW—Miss Breese, Douglas Sheldon, Stewart Tramness, Jack Jordan, Dot Moeller, Carolyn Johnson, Judy Cortush, Mary Leachman, Keith Kephart.

THIRD ROW—Howard May, Rodney Gage, Gladys Evon, Betty Alexander, Helen Messerschmidt, Elizabeth Stone, Garld McPherran.

FOURTH ROW—Wayne Severson, Carl Gerberich, Edward Willard, Tom Kelly, John Devine, Jo Anne Dickens, Jean La Rue.

FIFTH ROW—Bob Henkle, Bob Frits, Dick Young, Jim Lyon, Earl West, Donna Dunham, Marilyn Mossman.





SYMPHONIA

FIRST ROW—Mary Stream, Ruthie Fuiner, Marjory Spooner, Phillis Thornburg Peg Taylor, Dorothy Beverley, Polly Percival.

SECOND ROW—La Verne Sedrel, Jean Stewart, Virginia Davis, Margret Rockwell, Marilyn Campbell, Mary Anna McBride, Phyllis Frankle, sponsor Miss Duncan.

THIRD ROW—Lois Ann Whiting, Lois Jean Buckingham, Dorothy Wessels, Norman Brown, Ray Eastman, Frances DePuydt, Mr. Bagley.

FOURTH ROW—Leslie Lash, John Rundberg, Dick Brown, Ed Abramson, Dick Petree, Brad Beeler.

CONCERT CHORUS

FIRST ROW—Jayne Bohannon, Virginia Davis, Marjorie Miles, Midge Spooner, Madelyn Wiedland, Doris Vanderham, Gloria Erickson, Olympia Striggles, Joanna Swanson, Gloria Jean Boyd, Miss Duncan.

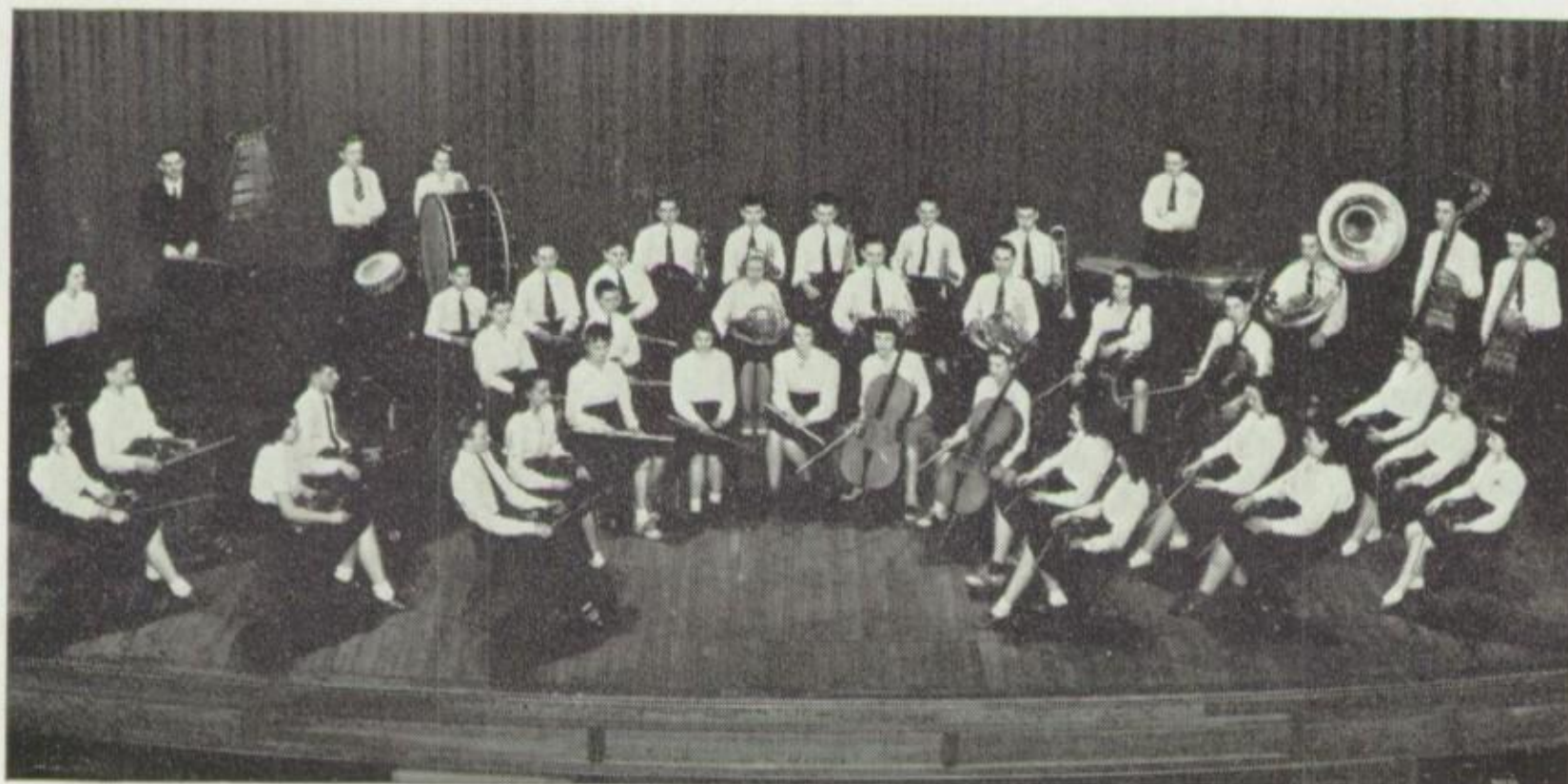
SECOND ROW—Betty Spry, Mary Anna McBride, Naomi Roberts, Lois Jean Buckingham, Betty Jean Wright, Helen Brown, Jean Stewart, Maribelle Miles, Doris Ann Wade.

THIRD ROW—Van McGinnis, Kirk Fowler, Virginia Burgess, Mary Ann Dahl, Eloise Weaver, Lenore Dillon, Betty Fowler, Norma Jean Gordon, Midgie Jordan.

FOURTH ROW—Donald Crewdson, Ellis Paulding, John Rundberg, Dale Milligan, Eugenia Jenkins, Dorothy Ray, Mary Stream, Barbara Reese, Frances De Puydt.

FIFTH ROW—Loren Parker, Bill Van Note, Curtis Jordan, Bill Way, Don Thompson, Morty Dodds, Chris Jordan, George Devine, Bill Nuzum, Jimmy Considine, John MacEachron.





ORCHESTRA

FIRST VIOLINS—Loren Parker, Ferrol Lee Smith, Dorothy Wessels, Keith Slack, Cherie Gardner, William Wessels. SECOND VIOLINS—Helen Messerschmidt, Virginia Harmon, Gwynetta Haskins, Ardyce Jean Weatherwax, Ann Rawley, Delores Robins, Jean Dexter. CELLOS—Phyllis Thornburg, La Verne Sedrel, Tone Miller, Joan Laudman. STRING BASSES—Dick Brom, Payton Bryan. FLUTES—Elizabeth De Witt, Ruth Hackett, Margaret Erickson. CLARINETS—Dorothy Beverly, Bill Walker, John Martin, Jim Langridge, Ted Fein. CORNETS—George Wittowski, Ted Lloyd, Charles Flanders, Willard Humpal. FRENCH HORNS—Leslie Lash, Dale Mann, Mary Enfield. TROMBONE—Bob Cook. BASS—Tom Pollock. DRUMS—Marcus Silverman, Margaret Ellsworth. TYMPANI—Norman Brown. PIANO—Marjorie Brickley.

BAND

CLARINETS—Dorothy Beverley, Lois Whiting, Mary Anderson, Mary Stream, Jack Little, Bob Kamber, Charles Raffenspurger, Everett Gendler, Margery Pease, David McPherrin, Jim Langridge, Ted Feis, Phil Slinkes, John Martin, Jack Schaefer, Maynard Hurwitz. FLUTES—Elizabeth DeWitt, Marjorie Brickley, Ruth Hackett, Molly Shillito, Genevieve Pilmer. ALTO CLARINET—Russ Mooney. ALTO SAX—Delores Robins. TENOR SAX—Bill Walker. BASSOON—Jim Curtis. CORNETS—George Wittowski, Dick Schrieber, Ted Lloyd, Charles Flanders, Willard Humpal, Ken Wallerstedt, Emma Lou Orth, Ernest Johnston, Chad Jefferson, Don Lee, Hollis King, Charles Gater. FRENCH HORNS—Leslie Lash, Dale Mann, Kay Young, John Bell, Mary Enfield. BARITONES—Jim Hill, Robert Phillips, Fred Koch. TROMBONES—Loren Parker, Bob Cook, Richard Lindsay. BASSES—Keith Slack, Tom Pollock, Charles Hackett, Pat Donovan, Bob Barger. STRING BASS—Dick Brom. DRUMS—Bill Hopkins, Marcus Silverman, Thompson Siverson, Roger Rhoads, Calvin Bolton. TYMPANI—Norman Brown. NOT IN PICTURE—Alan Dungan, Max Fairman, Blanche Kelly, John MacEachron, Harlan Egan, Anna Mae Allen, Ted Fein.





JUNIOR HIGH DRAMATICS

FIRST ROW—Bill Wires, Charles Brickley, Bob Pierson, Bill Myers, Bill Ward, Bob Ward.

SECOND ROW—Laura Jean Wolf, Joyce Reed, Beverly Warthen, Janet Weigold, Betty Myers, Barbara Housh, June Marken, Margery Cram, Kay Swartz, Madelon Alexander.

THIRD ROW—Mary Scanlan, Dot Maine, Phyllis Kamber, Sally Sweet, Jo Ann McCoy, Mrs. Hicks, Barbara Keasbey, Marjorie Clark, Dorothy Kappelman, Grace Weigold.

AIRPLANE CLUB

FIRST ROW—Russell Dickinson, Dick Davis, Stanley Niemeyer, Bob Akey, Bob Kalny, Don Leiffert, Bud VanPelt, Dale Mann, Jack McClure.

SECOND ROW—Hugh Lorimer, Jim Buchanan, Dwayne Weeda, Ronald Anderson, Wayne Preiss, Eddie Manthos, Elwin Brenneman, Donald Bishop.

THIRD ROW—Terry Holm, Larry Hammond, Warren Cunningham, Joseph Sperry, Larry Fowler, Bob Stonecipher, Jack Little, Bob Clampitt, Bruce Rodrick, Bob Coffman.





MISS NOLLEN'S GAME CLUB

FIRST ROW—Nancy Bradley, Doris Boyer, Mary Jo Breusing, Joann Robinson, Guin Lidke, Beverly McNamee, Carole Akey.

SECOND ROW—Judy Espe, Jack Carlson, Jim Welson, Bob Henning, Vera Campbell, Patsy Horrabin, Marie Celsy, Weldell Baskerville.

THIRD ROW—Bob Burris, Martha Ross, Doreen North, Marylin Henkle, Madaline Fairman, Clark Colby, Don Fortner.

FOURTH ROW—Bobby Eldridge, Jim Moffitt, Jim Baker, Raymond Boyer, Phillip Hestbeck, Janet Peyton, Jeanne Dowdell, Margaret Brenneman.

FIFTH ROW—Camilla Lombardo, Miss Nollen, Dick Friedman, Jack Spencer, Ben Whiteley, Jack Bodchington, Jack Davis, Richard Niffenegger.

MISS BALLARD'S GAME CLUB

FIRST ROW—Alan Roberts, Billy Lambert, Dick Dorrell, Charles Schulz, Jim Roberts, John Mahedy, Grover Hertzberg.

SECOND ROW—Clifford Hemmings, Bob Bole, Philip Jedlicka, Robert Rommey, Berkley Dixon, John Hayes, Mill Ballard.

THIRD ROW—Frank Crusan, David Nunn, Bud Walker, Dick Quakenbush, Jim Landes, Bill Keasbey.

FOURTH ROW—Don Cooper, George Cox, Bill Erickson, Norris Chapman, James Bryan, Dan Rodich, Dick Lindsay, Ivan Sedrel.





FLY-TYING CLUB

FIRST ROW—Shelby Goulden, Richard Hall, Bob Tucker, Larry Gordon, Jack Munger, Tom Moore, Don Afflack.

SECOND ROW—Mr. Neff, Everett Cohen, Donald Frey, Bob Mitchell, Jim Koelling, Norman Brafford, Kay Black, Ted Fein, John Baker.

THIRD ROW—Jim Stockham, Waid Davidson, Charles Sanders, Bob Pooley, Floyd Hays, Mark Moeller, Jack Budiselich.

FOURTH ROW—William Wessels, John Corcoran, Jack Allensworth, Tom Thorpe, Max Ingle, Henry Carr, Tom Davies, Don Willis.

JUNIOR HIGH HOME ECONOMICS CLUB

FIRST ROW—Barbara Leachman, Marylyn Stiles, Betty Kay Higdon, Sue Manbeck, Phyllis Baker, Nona Hanson.

SECOND ROW—Jane Lorimer, Phyllis Gustafson, Mildred Carl, Billie Lee Hornberger, Marilee Stover, Helen Grafton.

THIRD ROW—Barbara Hanson, Joan Bennett, Ruth Henry, Bea Bakalyar, Jo Hoffman, Jean Nims.

FOURTH ROW—Eileen Wenthes, Betty Sheldon, Jean Proudfit, Phyllis Timmerman, Janet Miller, Beverly Radcliffe, Roberta Rae Wee.

FIFTH ROW—Donna Horine, Martha Cole, Genevieve Wood, Rosalie Nichols, Joan Gould, Bessie Plecas, Miss Gephart.





MIXED CHORUS

FIRST ROW—Patty Hampton, Margret Rosenbourn, Joan Boieman, Wanda Goodrich, Pete Kinsey, George Cox, Marjorie Wilcox, Ann Rowley, Beverly Mercer, Miss Duncan.

SECOND ROW—Goldie McCollum, Ruth Burkhardt, Delia Denio, Mary K. Joss, Janet Kuban, Alberta Vining, Mary Smith, Barbara Boremax, Lura Mae Whitfield, Luetta Bedford.

THIRD ROW—Mary Enfield, Dorothy Kranviech, Angelina Antone, Bessie Mae Daneil, Lois Kanke, Vivian Harris, Marlyn Gray, Anna Lee Proudfit, Barbara Kuefner, Greta Schesinger, Marilyn Hunt.

FOURTH ROW—Gloria Sherbo, Mary Alice South, Maxine Miller, Barbara Jean McConley, Dorothy Siefers, Joyce Crandal, Dottie Lutz, Martha Young, JoAnn Clements, Marilyn Scott.

FIFTH ROW—Arlene Sheruial, Marie Vujnoic, Maxine McCoy, Thelma Horton, Irene Turner, Evelyn Kast, Betty Wilhelmi, Betty Mootz, Mary Garrity.

SIXTH ROW—Bob Ridley, Ozzie LeCog, William Dexter, Jo Housh, Nick Pinneo, Baford King, Don Daniebon, Violet Kianorich.

READING AND LIBRARY CLUB

FIRST ROW—Richard Handy, Robert Morris, Ralph Olsen, John Mackaman, Jimmy Donahey, Roy Stanfield, Jr.

SECOND ROW—Geraldine Kast, Kathleene Hootman, Eloise Dunn, Bob Huglin, David Regnier, Joe Hyman, Ralph E. Harp.

THIRD ROW—Pres. John Glamset, Secy. Everett Gendler, Bon Irwin, Philip Joseph, Ted Trammell, Jay Gardner, Phillip Woolsey.

FOURTH ROW—Miriam Kappelman, Sally Nutter, Molly Shillito, Margaret Erickson, Jane Miler, Leonard Grove, Eorald Crispin.





PERSONALITY CLUB

FIRST ROW—Peyton, Steadman, Damer Shelton, Kelley, Phyllis Sherman, Yipsy Votruba, Martha Gardner.

SECOND ROW—Betty Riley, Betty Murrow, Sukie Green, Annie Holst, Sparky Pierson, Pat Thiessen, Gracia Mary Zornes.

THIRD ROW—Miss Wolfe, Jukey Swallow, Annie Drake, Nance Voorhees, Pat Nixon, Brownie Goodman, Genevieve Pilmer, Genger Mikesell.

FOURTH ROW—Nan Sprague, Sally Livermore, Jo Krick, Sherry Jeanne Zander, Donnie Cornelison, Donna Sones.

JUNIOR BOYS LEADERS

FIRST ROW—Warner Mueller, Catheart, Slinker, Leachman, Mackamay, Jack Bradley, Vic Burkhardt, Bill Farrell.

SECOND ROW—Jerry Church, Chuck Colby, Walt Johann, Jack Payne, Dick Goreham, Don Sones, Bob Goode.

THIRD ROW—Dick Wulf, Lee Mouison, Pete Dickinson, Hugh Pickford, Bill Goulden.

FOURTH ROW—Gordon Risher, Cleon Sneed, Russ Stewart, Chaffer, Hille, Bob Nelson, Dick Dobbins, Jack McCuley.

FIFTH ROW—Hugh Pierce, Harry Whister, David Giegory, Jack Hornaday, Stuhrman, Dick Christianson, Tom Stanfield, Dan Baker, Jim Corbin, Dick Maine.





SCRIBBLERS' CLUB

FIRST ROW—Harlan Wittenstein, Anne Lightfoot, Janet Doolittle, Norma Erickson, Peggy Woodruff, Nadine Lee.

SECOND ROW—Janette James, Kathryn Gibeaut, Emily Brayton, Joy Toepfer, Rosemary Wiseman, Susan Sherlock, Dorothy Ray.

THIRD ROW—Mr. Hildreth, Nancy Garner, Ellen Fowler, Kay Brenton, J. Claire Ferguson, Doris Mitchell, Jim Grove.

FOURTH ROW—Bill Boylan, Ben Harrison, John Woods, Clare Hickerson, Dick Sittler, Jim McKeon, Les Brooks.

FORUM CLUB

FIRST ROW—Ruth Warfield, Sue Eggers, Mary Hamilton, Corinne Holst, Midge Hoak, Jody Millhaem, Jan Doolittle.

SECOND ROW—Jayne Cowen, Doris Harrod, Norma Ansher, Ila Jean Walker, Marjorie Van Hoesen, Toni Duncan.

THIRD ROW—Virginia Davis, Rosie Chambers, Ardelle Robberson, Ellen Fowler, Beverley Frasier.

FOURTH ROW—Ben Harrison, Jann Blish, Les Brooks, Dick Mannheimer, Frank Mabee.





GIRLS' GLEE CLUB

FIRST ROW—Evelyn Williams, Betty Horton, Doris Vanderham, Kathy Hollebrand, Margaret Ellsworth, Jeanne Lounsbury, Laura Duncan.

SECOND ROW—Betty Johns, Betty Spry, Tenny Harrison, Jayne Bohannon, Virginia Akey, Betty Jean Howell, Mari Jordan.

THIRD ROW—Virginia Burgess, Georgia Severson, Sue Bleakly, Georgene Watts, Joan Lyons, Lois Kuefner, Dorothy Ray, Marjorie Mill.

FOURTH ROW—Carol De Grush, Eloise Weaver, Iris Thornburgh, Barbara Cash, Helen Brown, Jean Stewart, Norma Jean Gordon.

FIFTH ROW—Pat Fenlon, Betty Jean Wright, Pat Rogerson, Mary Ann Dahl, Rosalyn Kelly, Leonor Dillon.

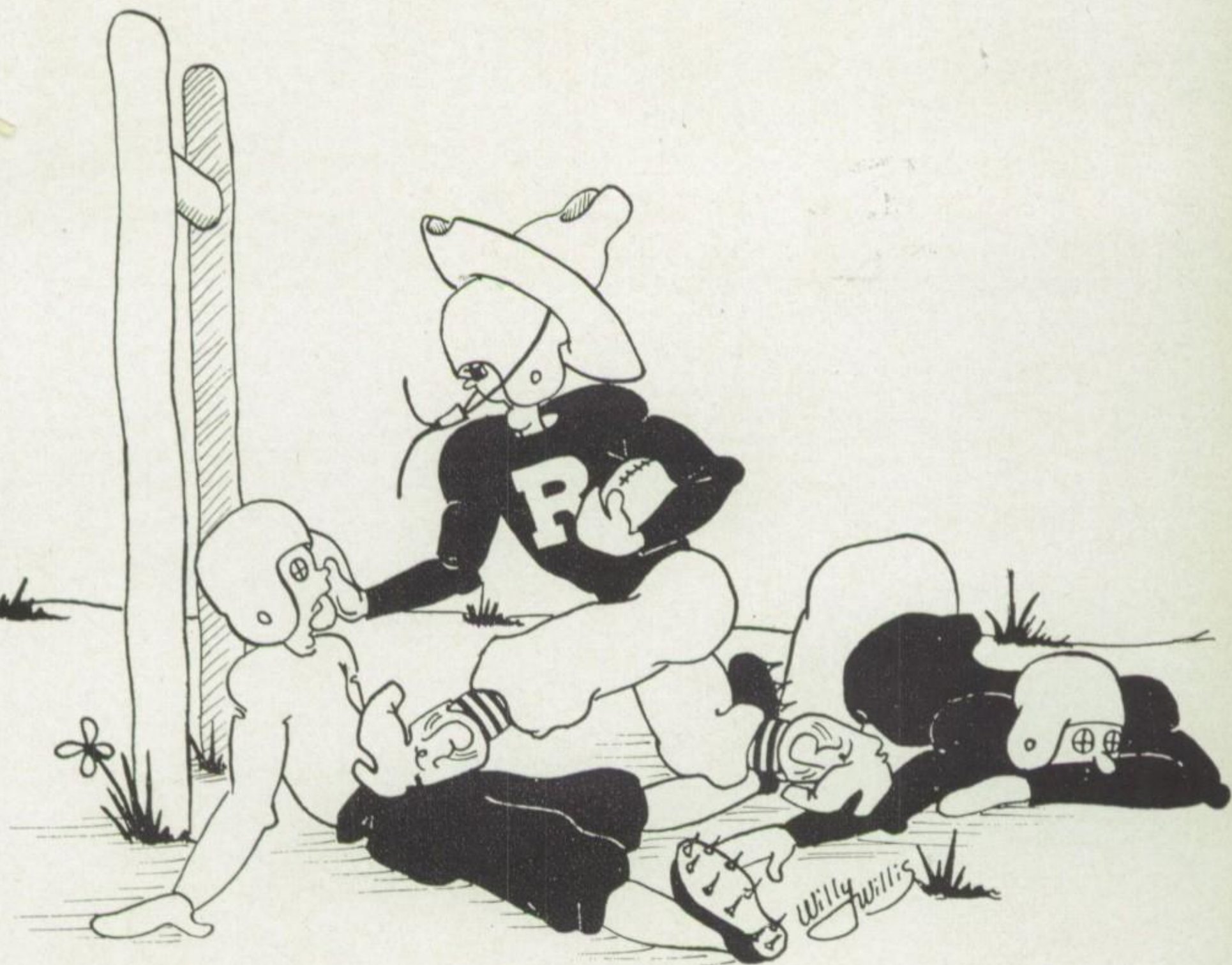
BOYS' GLEE CLUB

FIRST ROW—Ansel Fenoglion, Spero James Zozob, Bill Nuzum, Dick Elwell.

SECOND ROW—Bill Way, Don Thompson, Morty Dodds, Bob Barger, Bill Van Note, Miss Duncan.

THIRD ROW—Chris Jordan, Eddie Considine, George Devine, Dale Milligan, John Rundberg, Bill Hottel, Ellis Paulding.





SPORTS

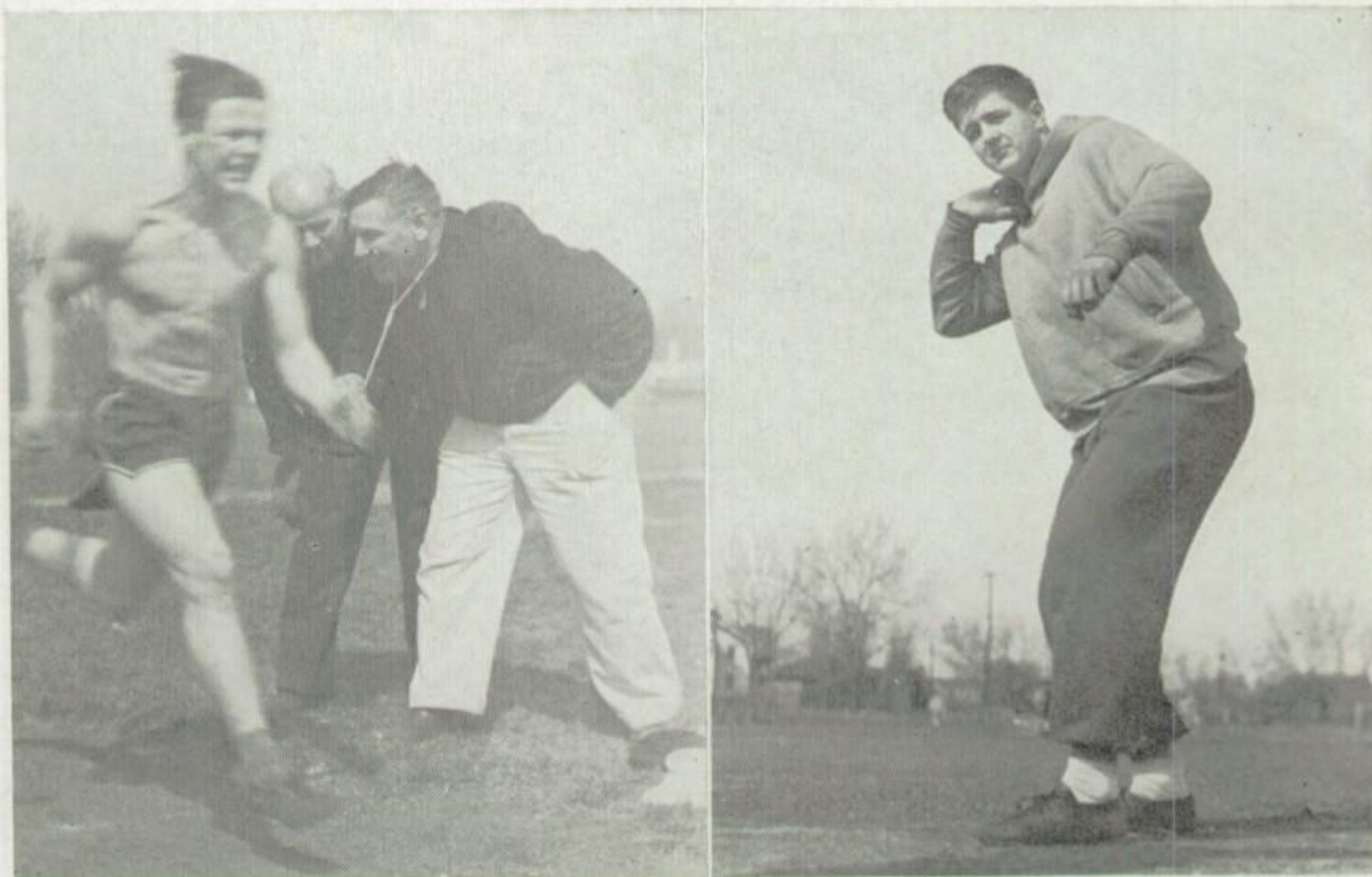


FOOTBALL SQUAD

FIRST ROW—Bill Freeman, Manager "Chuck" Way, Ted Gibson, Maynard Aliber, Dale Porter, Dick Petree, Virgil Kepford, Meredith Warner, Walt Burns, Ed Grunander, John Ford, Walter Barnes, Bob Evans.

SECOND ROW—Charles Burkett, Morris Ellis, Bill Spencer, Charles Baie, Neil Adamson, Scott Miler, Jack Baker, Dee Johnson, Bill Krieg, Fred Lorence, Keith Ross, Wilson Hamilton.

THIRD ROW—Gene Halsey, "Jake" Warren, Bob Jensen, Virgil Wilfon, Barry Barnes, Jim Fink, Jack Riggles, Bob Peterson, J. C. Rassier, Dick Laster, Paul Nichols, Tom Bond, Dick Darby, Don Harris, Coach Rump.





FIRST BASKETBALL

FIRST ROW—Jack Runyan, Neil Adamson, Bob Zirbel, Gene Halsey, Dick Ryden, Harry Covey.

SECOND ROW—Bill Wires, John Franquemont, Charles Burkett, John Ford, Jack Riggles, Ed Harvey.

THIRD ROW—Jim Fink, Daryll Greig, Bob Peterson, Coach Rump.

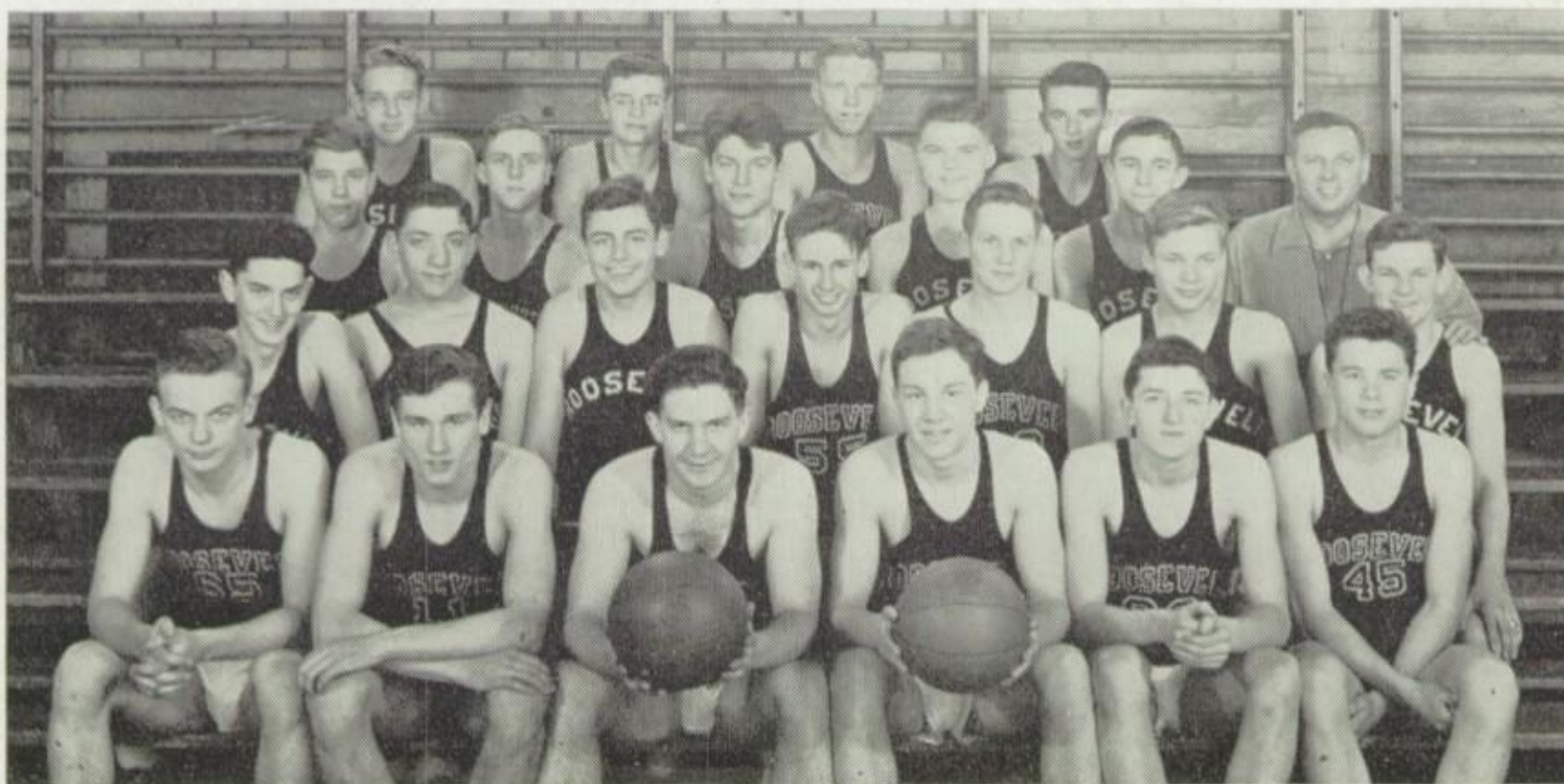
SECOND BASKETBALL TEAM

FIRST ROW—Bob Jensen, Scott Miler, Fred Lorence, Dick Laster, Dick Ford, Hal Gibson.

SECOND ROW—Cleatie Devine, Al Peshkin, Stan Shaw, Bill Hulling, Brice Bennet, Larry Lingren, Don Anderson.

THIRD ROW—Don Golf, Dick Zirbel, Walter Leniton, Don Hayes, Paul Kinsey, Coach Rump.

FOURTH ROW—George Simpson, Bob Clark, Dick Andrew, Daryll Hawkins.





BASEBALL

FIRST ROW—Jack Runyan, Bob Jensen, Bill Sullivan, George Wittowski, Charles Baie, Dick Laster.

SECOND ROW—Don Moeller, Bill Krieg, Glen Sedgwick, Jack Riggle, Dick Andrew, Mr. Cole.

SWIMMING TEAM

FRONT ROW—Dave Lambert, Tom Maine, John Guggedahl, Ed Hunter, Jack Wooden, Bill Freeman, Allen Brown, Ray Tokarz.

SECOND ROW—Ralph Katz, Bill Crispin, Ray Stipp, Jim Alexander, Bernard Hoher, John Schwartz, Jim Coffman, Craig Sandahl, Bill Spargur.





WRESTLING

FIRST ROW—Stanley Miller, Alan Dungan, Harlan Heater, Dick Hansen, Richard Schreiber, Sam Cheesebrough, Bill Spencer.

SECOND ROW—Jim Weaver, Bill Martin, Jim Kirkpatrick, Bill Kerr, Don Boyvey, Howard Hunt.

THIRD ROW—Thornton Kinsey, Bob Walker, Bill Bonner, Morris Ellis, Ted Striggles, Mr. Bowen.

TRACK SQUAD

FIRST ROW—Charles Burkett, J. C. Rassieur, Bill Tooker, Dick Petree, Morris Ellis, John Ford, Bob Pease, Bod Shuder, Bob Brown, James Conrad, Harry Covey, Gerald Guiles, Bill Evans.

SECOND ROW—Scott Miler, Bob Clark, Ed Schultz, Bob Barger, Pat Donovan, Loren Parker, Fritz Crow, Bud Whiting, Al Levich, Al Zimmerman, Bill Flaherty, Ray Eastman, Dick Elwell.

THIRD ROW—Bill Hulling, Jerry Leibold, Frank Weik, Phil Ralles, Bob Morrison, Delman Congdon, Ben Fischer, Sam Chesebrough, Wilson Hamilton, Bryce Bennett, Tom Kirkpatrick, Mr. Rump.

FOURTH ROW—Ralph Quackenbush, Bob Wells, Chad Jefferson, George Simpson, Roy Messerschmidt, Wlat Leniton, Don Perkins, Don Cruidson, John Fox, Jim Kirkpatrick, John Toon, Jim Hill.

FIFTH ROW—Tom Thorpe, Charles Kellehan, Dick Donley, Bill Mott, Daryll Hawkins, Robert Dodds, Harlan Egan, Bill Wires, Bill Moon.

SIXTH ROW—Paul Kinsey, Dick Castner, Larry Lindgren, Bill Curr, Tom Miller.





SHARKS

FIRST ROW—Margaret Green, Ruthie Evans, Joan Swanson, Barbara Marshall, Nancy Trammell, Ruthie Guggendahl, Nancy Hornaday, Connie Innes, Elizabeth Towne.

SECOND ROW—Anne Shaw, Betty Miller, Frances Steadman, Allene Nelson, Donna Lucas, Margery Pease, Sally Carpenter.

THIRD ROW—Carel Trammell, Betty Spry, Sue Bleakley, Zona Cleveland, Barbara Manbeck, Barbara Blake, Martha Nolan, Jo-Ann Butters, Mary Ellen Ewald, Miss Patterson.

DOLPHIN CLUB

FIRST ROW—William Freeman, John Guggendahl, Jim Alexander, Edwin Hunter, John Wooden, Allen Brown, John Schwartz, Jim Coffman, John Turner.

SECOND ROW—Ray Tokarz, Dave Lambert, Dick Sones, Deetrick Neumann, Bob Martin, Chad Jefferson, Craig Sandall, Jim Dickerson, John Geneva, Jim Wallace, Tom Maine, Bernard Hecker, Bill Spargur, Dick Sittler.

THIRD ROW—Ralph Katz, Bill Painter, Bill Becker.





GIRLS' GOLF

FIRST ROW—Marian Kirk, Gitzie Lewis, Betty Mallgren.

SECOND ROW—LaVerne Sedrel, Susan Rehmann, Allene Nelson, Martie Noland, Barbara Blake.

BOYS' GOLF TEAM

FIRST ROW—Jerry Stone, Jim French, Bill Moss, Bob Zirbel, John Geneva, Bob Martin.

SECOND ROW—Ed Knorr, Bob McCoy, Bob Young, Merl Routson, Jack Curtis, Johnny Bell, Stan Shaw.

THIRD ROW—Mr. Munger, Jim Alexander, Paul Nichols, Harold Routson, Don Gough, Dick Zirbel.

FOURTH ROW—Arch Madden, Frank Child, Bill Groth, Dick Darby, Harlan Heater.





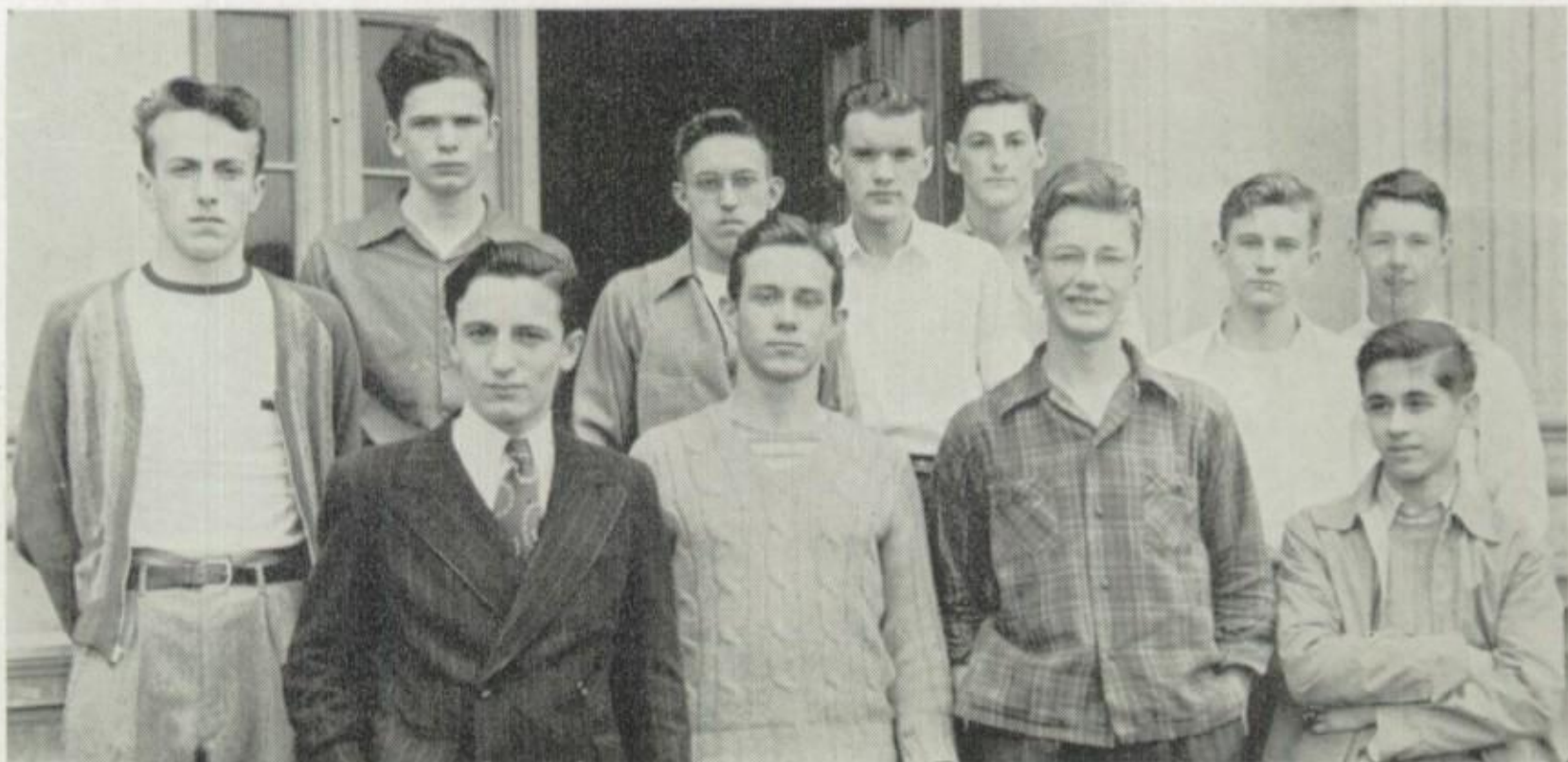
GIRLS' TENNIS

Ann Shaw, Katie Smith, Miss Patterson, sponsor, Jayne Bohannon.

BOYS' TENNIS

FIRST ROW—Jay Sandler, Dick Schreiber, J. Arthur Kenworthy, Harlan Wittenstein.

SECOND ROW—Ralph McBride, John Hastings, Al Astley, A. I. Madden, Dick Mannheimer, Dick Ryden, Fred Martinson.





GIRLS' LEADERS

FIRST ROW—Cynthia Jenkins, Katie Whitney, Peg Taylor, Eskie Oppenham, Smitty Smith, Gitzie Lewis, Mouse Mallgren, Betsy De Witt.

SECOND ROW—Mary Fritz, Connie Carlson, Mary Ruth Dunn, Eleanor Zelliot, Alice Wigg, Jean Sones, Margery Pease.

THIRD ROW—Jeannette Pickford, Margery Irwin, Marion Hewitt, Martha Stanzel, Doris Garrett, Harriet Leachman, Peg Linden, Miss Patterson.

FOURTH ROW—Elizabeth Erickson, Eugenia Jenkins, Betty Miller, Katie Hamill, Aline Nelson, Claire Ferguson, Pat Rogerson, Donna Lucas.

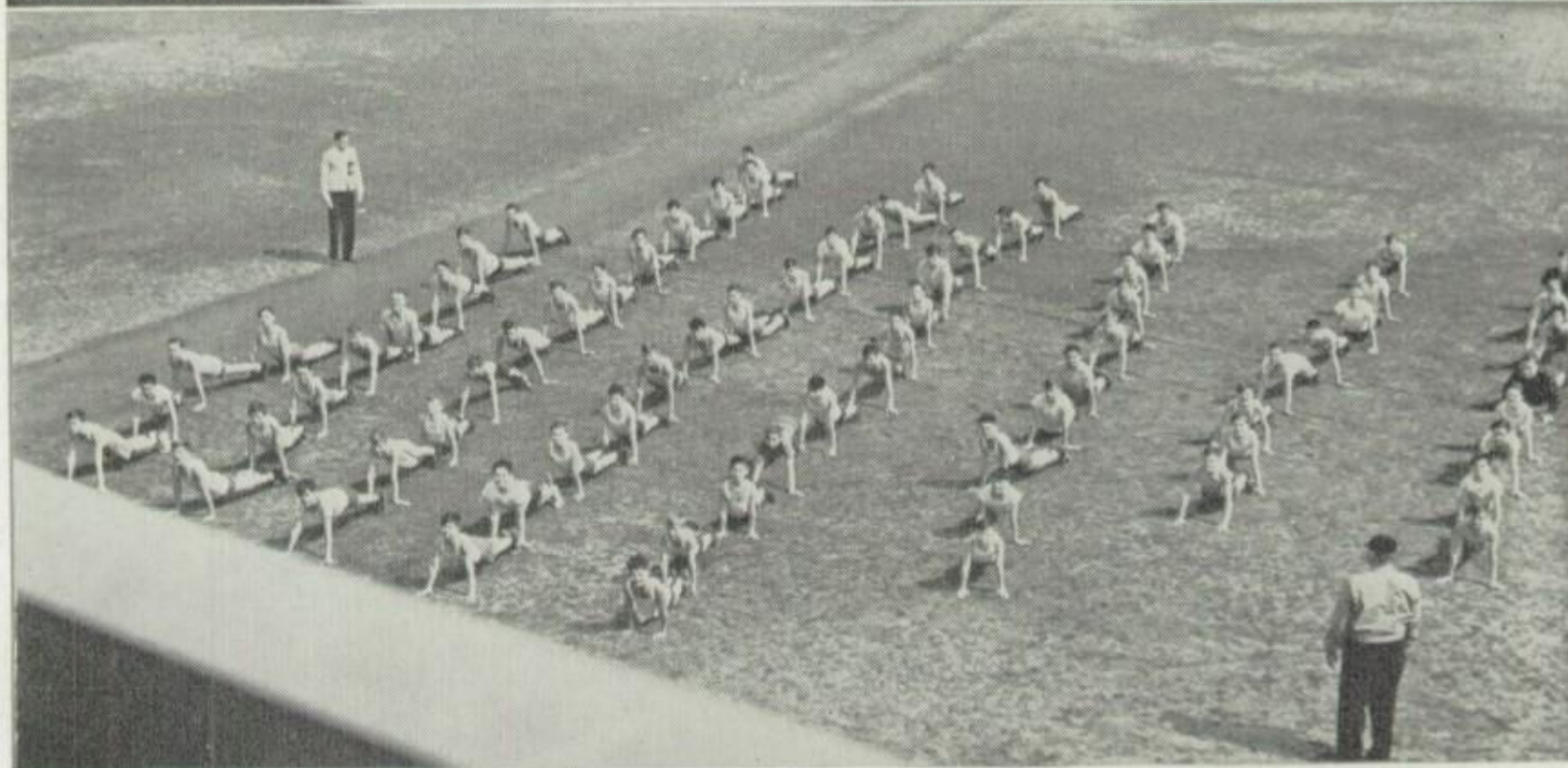
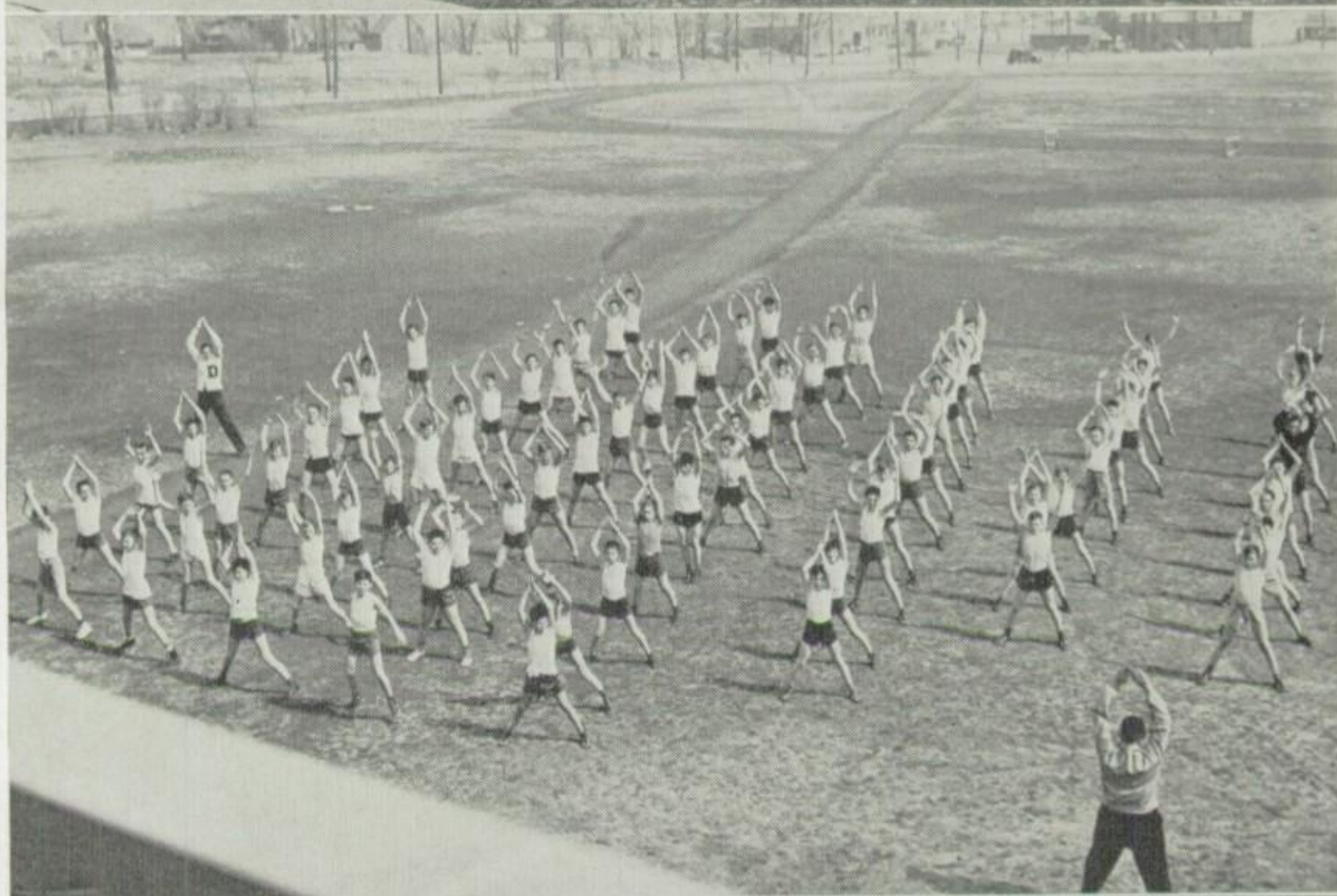
"R" CLUB

FIRST ROW—John Franquemont, Dick Ryden, Alan Dungan, Harlan Heater, Loren Parker, Dick Petree, Dale Porter, Jerry Stone.

SECOND ROW—Jack Runyan, Harry Covey, Edwin Hunter, John Wooden, Robbie Evans, Bill Freeman, Bob Brown, Bill Spencer, Neil Adamson, Dick Darby.

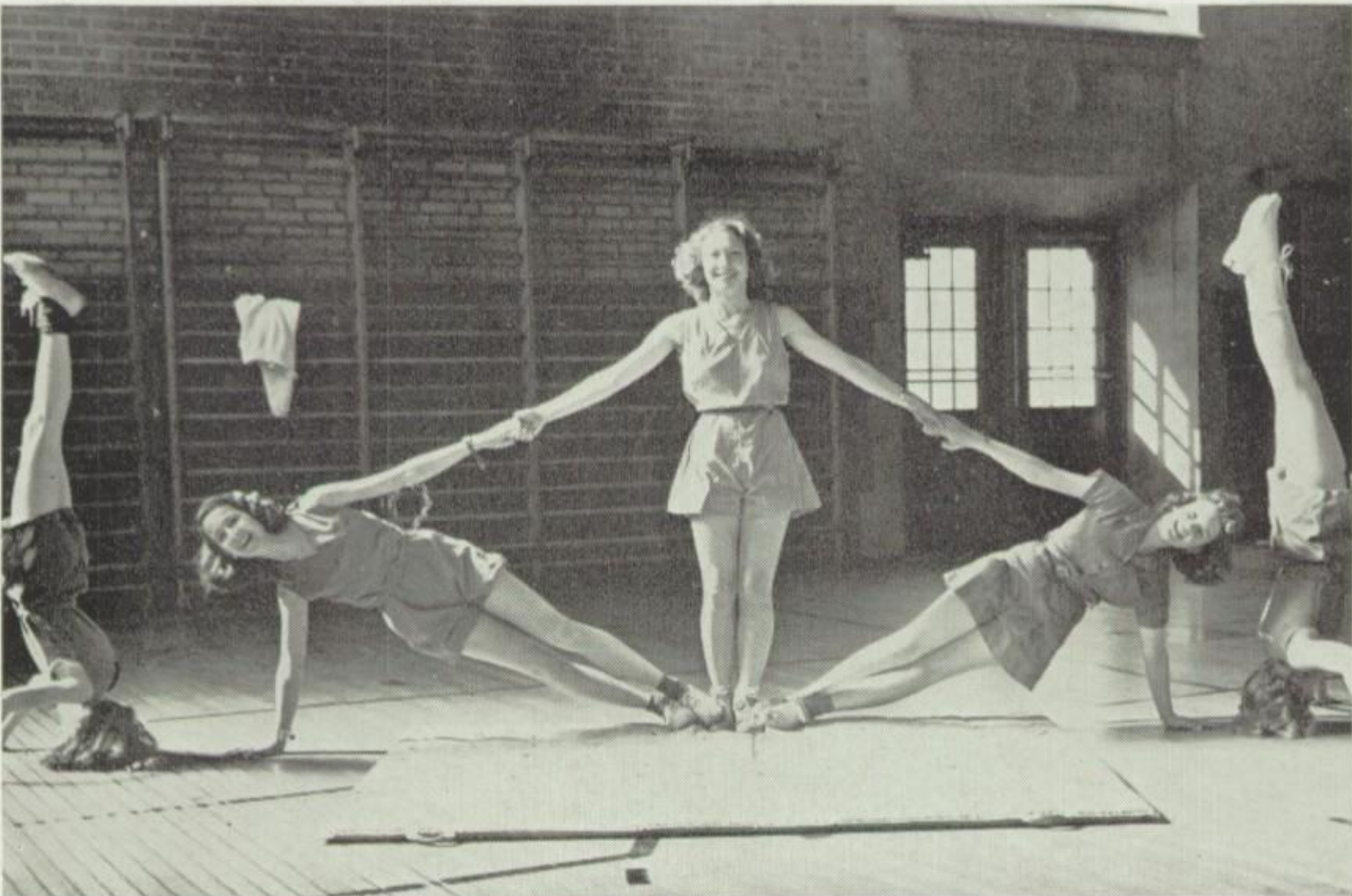
THIRD ROW—Ed Knorr, Glenn Sedgwick, Wally Burt, John Guggedahl, John Ford, Fred Lorence, Clark Munger, sponsor, Dick Sherman, Bob Zirbel, Bill Krieg, Tom Maine, Dave Lambert.

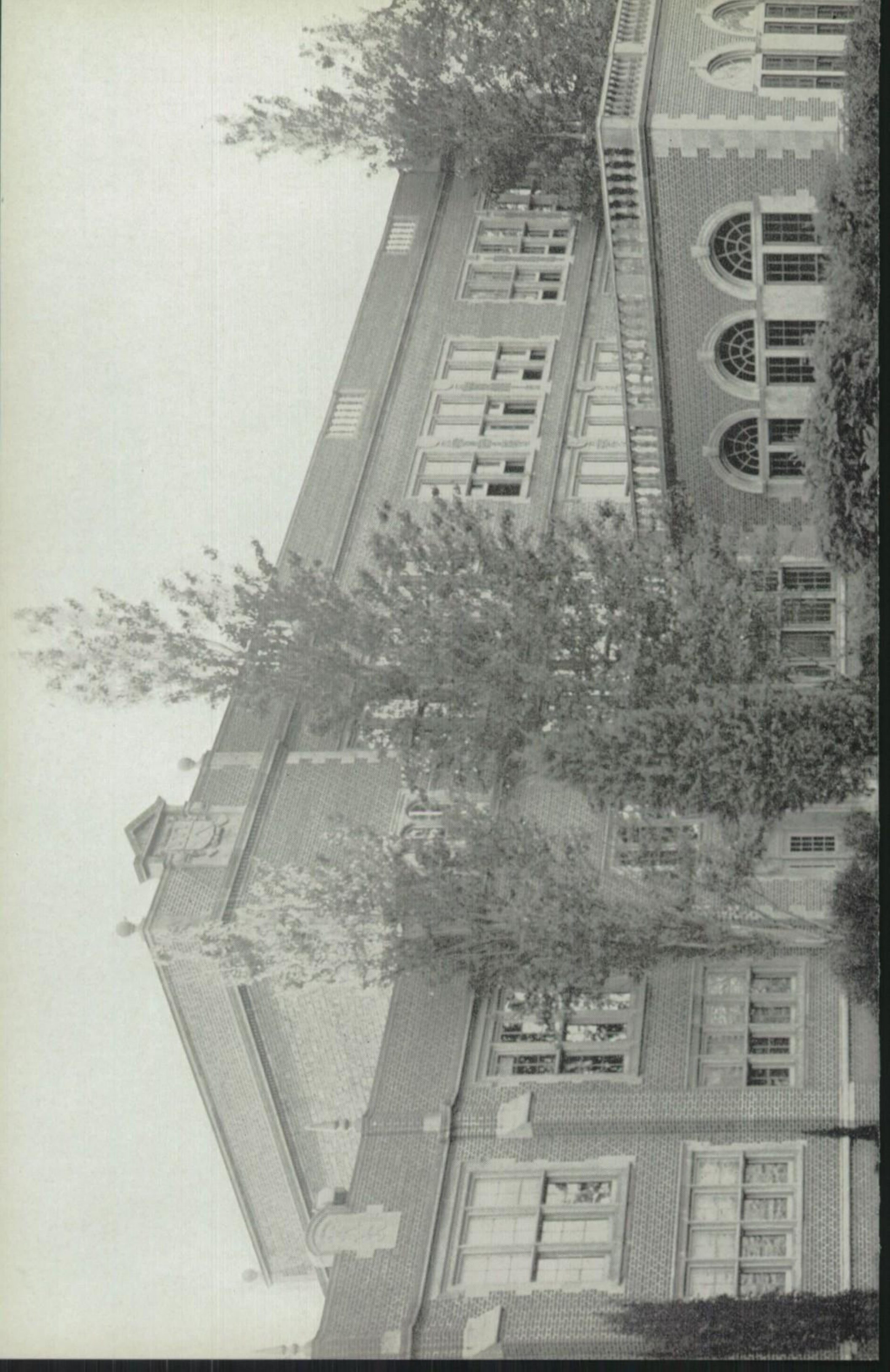


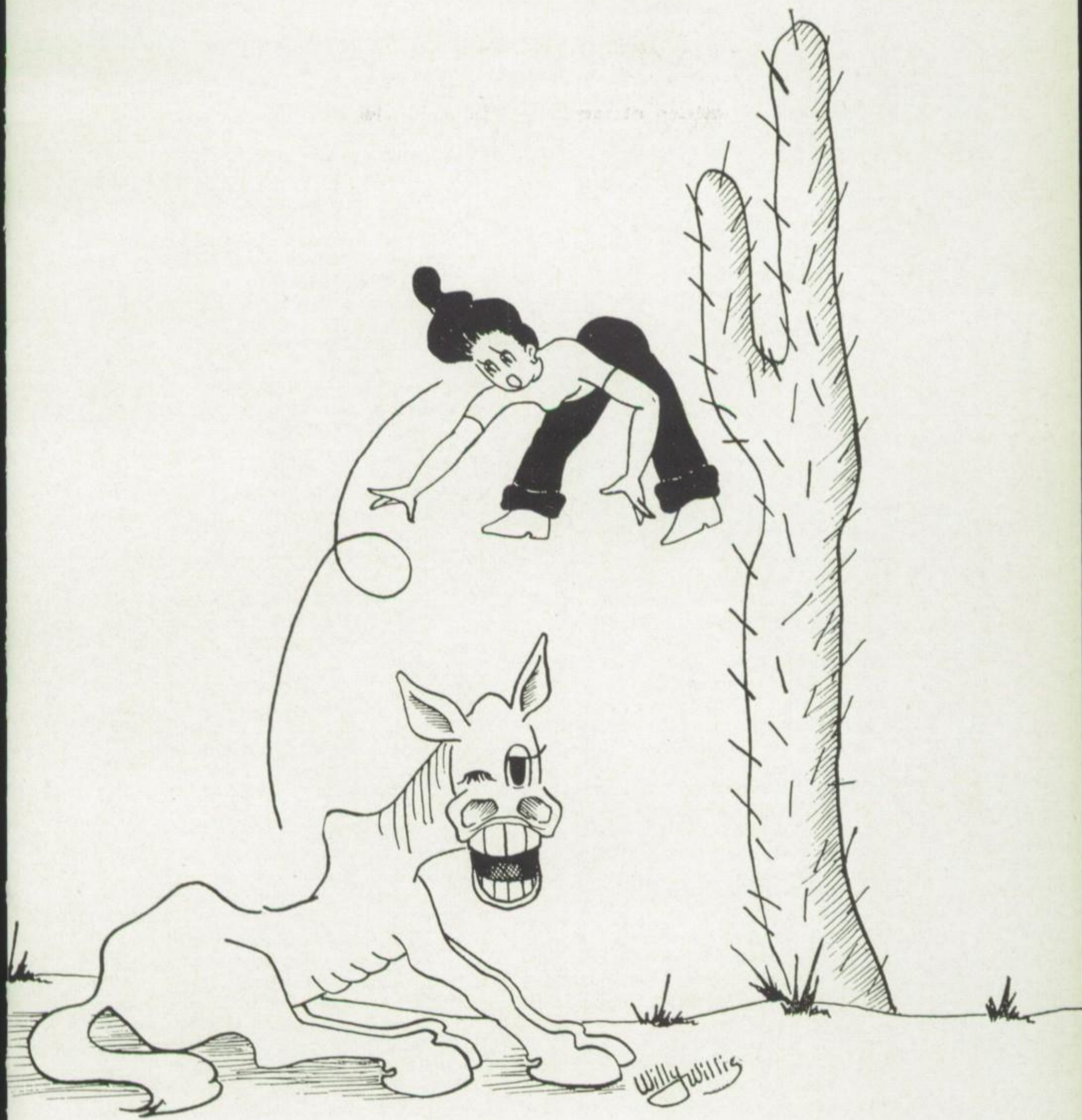




GIRLS' GYM WORK







HUMOR



A DAY WITH OUR STUDENTS

A. M.

- 3:00 Students just arriving at respective homes after having to walk on dates.
- 4:00 Bob Newgard gets up and removes curlers from hair. Dick Ryden does same.
- 4:49 Jim "Punchy" McKeon and dog begin carrying papers.
- 5:00 Dog now carrying "Punchless." Joan Mosley takes vitamin pill.
- 6:00 After studying date book all night, John Ford falls asleep dreaming about football.
- 6:09 Jim Lilly's mother starts getting him ready for school.
- 6:30 Helene Labatut arises, sprinkles some sparkling artificial snow on hair and takes off mud-pack.
- 7:00 Jim Lilly has disappeared—so have father's ties. Moe takes second pill.
- 7:10 Polly Percival and Mary Beth Palmer rush to Boyce's.
- 7:17 Paul (Pearly) Blakemore begins brushing his teeth.
- 7:20 Jean Winter braids hair.
- 7:25 Bob Zirbel shoots basket (pillow) through window and is ready for a breakfast of champions . . . oatmeal.
- 7:30 Harry Covey gives hair a quick dose of Kremel. Lilly is found asleep on closet floor.
- 7:40 Bob Miller wonders whether or not to do English—decides on latter.
- 7:44 Lydie Warren takes off curlers, but is afraid to look in the mirror.
- 8:00 Students begin flocking to school.
- 8:04 Peggy Hornaday changes clothes for fourth time.
- 8:05 LaVerne Sedrel waits under clock.
- 8:15 The dingle girls, Joan Stevens, Barbara Brackett, Peggy De Bord, Ann Lightfoot, Katie Smith, and Don Moeller, pile on chair in front of office.
- 8:17 Jerry Jewett's car screams to a stop—Wooden, Hunter, Bolton, Lane, and monkey wrench fall out.
- 8:20 Jack Runyan walks corridors. (This is a little in advance so I know not who she is.)
- 8:27 Dick Sherman wonders why LaVerne isn't under the clock.
- 8:29 Barb Manbeck and Sally Ball saunter to school.
- 8:30 Students slide through home room doors as bell rings.
- 8:40 Bob Bailey carries books and Jack Foster to class.
- 8:50 Bob Miller receives polite invitation to come to see Mr. Battrick, but declines.

A. M.

- 9:00 Mr. Johnson, already exhausted by first hour class, is hit on the head with a paper wad.
- 9:01 Timmy Dunn hides under desk, while Johnson looks at class accusingly.
- 9:15 Joan Ellsworth passes note to Lydie.
- 9:16 Teacher gives note (pass) to Joan for the office.
- 9:30 Margaret Mitchell starts to powder nose—but it runs.
- 9:45 Iby Stewart recites.
- 9:45½ Teacher falls into dead faint.
- 9:55 Bell rings—Ed Knorr and Walt Orr carry the Sleeping Beauty (Arch Madden) out of class.
- 10:01 Paul Conrad walks into class—but leaves shortly.
- 10:11 Vonnie Hoffman and Ruthie Evans have a contest to see who has the longest hair.
- 10:30 Marian Kirk conjugates verb amo—the only one she knows.
- 10:43 Bev Peet nonchalantly mixes wrong ingredients in chemistry.
- 10:44 Whole east corridor dashes for out doors.
- 10:50 Patti Penn, Fayettea Roe, and Susy Fowler put on shoes and wait for bell.
- 11:06 Hoard descends on cafeteria.
- 11:08 Ed Schultz picks fight with Harlan Wittenstein.
- 11:10 Ed saved by the bell.
- 11:30 Les Brooks gets idea for journalism but Miss Sperry has other ideas.
- 11:59 Neil Adamson gets hungry—begins chewing belt and shoestrings.

P. M.

- 12:15 Mr. Harty beats class out doors and heads for lunch-room.
- 12:30 Mr. Hasty has ninth cup of coffee. Mr. Johnson and Miss Patterson swagger into noon movie.
- 12:40 Betty Spry calls her mother to see if she got a letter.
- 12:45 Eddie Rissien graciously signs autograph books for two Junior High girls.
- 12:48 Bill Spencer blows—nose.
- 12:55 Clare Kessel, smoking huge candy cigar, enters English class.
- 1:05 Jim (I love her) Peterson is called to office—to serve on judiciary committee.
- 1:20 George Wilson tells Wally Burt a joke.
- 1:21 Wally Burt tells George Wilson a joke—this goes on for hours.
- 1:30 Don Harris and Ted Willits get dates for next month.

(Continued on page 100)



THE 1942 ROUNDUP





A DAY WITH OUR STUDENTS

(Continued from page 98)

P. M.

- 1:44 Norma Jean Horrigan strikes glamorous pose and writes a poem of distinctive quality.
- 2:00 Walt Depew (in Mechanical Drawing class) finishes drawing picture of dream girl.
- 2:05 Bill Way and Neil Adamson start looking for same thing.
- 2:08 Jodie Wilmoth and Muff Daley decide, since they're not busy, to go to last hour class.
- 2:10 Longest hour of the day begins.
- 2:15 Zona Cleveland goes to library—so does entire fifth hour study class.
- 2:22 Martha Colflesh, after dissecting frog in biology, runs to nurse's office.
- 2:40 Sue Blakely leads team to brilliant victory in soccer.
- 2:50 Bob Brown begins high jumping monitor chairs in hall—followed closely by Head Monitor Bob (Simon Legree) Jensen.
- 3:00 Jo Zimmerman and Patti Weaver leave class to sell candy.
- 3:05 George Marquis just couldn't wait, and is kicked out of class.
- 3:15 Barbara Spargur, after chewing fingernails down to wrist, flies out of class.
- 3:20 Janitors begin sweeping up mangled little bodies in halls.

P. M.

- 3:45 Johnny Webbles, carrying paper bags and pants, rushes into branch at Forty-seventh and University.
- 4:00 Carel Trammel does fancy flop in Sharks' Club meeting.
- 4:30 Bob Rudbeck still making up time in office.
- 5:45 Boys beg Gus to let them practice just a little longer but he refuses.
- 7:00 Bob Newgard, who eats from 6 to 7 inclusive, wipes mouth and rushes out front door before his father can catch him.
- 8:00 Jim Kenworthy gets date with Bayard French, and doubles with Jim French and Tommie Bond.
- 8:30 Harold Covey does parlor tricks in Betty Kernahan's living room.
- 9:00 Ray Eastman tells dad to go ahead and flunk him and then throws Physics book into fireplace.
- 9:50 Jake Laster takes her little celluloid duck and hops into bubble bath.
- 10:30 Dorothy (you-all) Ketchum practices southern glamour in front of mirror.

A. M.

- 1:00 All good boys and girls asleep.
- 2:00 My, it's late.
- 3:00 This is where we came in.

IDEAL SENIOR GIRL

Hair.....Vonnice Hoffman
 Eyes.....Jake Laster
 Nose.....Barbara Manbeck
 Mouth.....Ruthie Evans
 Complexion.....Patti Weaver
 Teeth.....Sally Ball
 Personality.....Clare Kessel
 Outdoor Girl.....Ann Shaw
 Figure.....Tamie Cook
 Clothes.....Peggy Hornaday
 Poise.....Joan Ellsworth
 Hands.....Peggy De Bord
 Legs.....Bev Peet
 Smile.....Betty Burns
 Laugh.....Jodie Wilmoth
 Wit.....Ginger Gray
 Intelligence.....Jean Winter
 Voice.....Carel Trammell
 Talent.....Norma Jean Horrigan
 Face.....Zona Cleveland
 Dancer.....Katie Smith

— R —

Court Clerk: "Are you guilty or not guilty?"

Prisoner: "I don't know. The trial isn't over yet."

Page One Hundred

IDEAL SENIOR BOY

Hair.....Walt Burns
 Eyes.....Jim McKeon
 Nose.....Dick Ryden
 Teeth.....Wally Burt
 Complexion.....Walt DePew
 Build.....Dee Johnson
 Personality.....Jack Wooden
 Clothes.....Eddie Rissien
 Smile.....Ted Gibson
 Laugh.....Vergil Kepford
 Hands.....Bill Freeman
 Wit.....Keith Ross
 Intelligence.....Meredith Warner
 All-around Athlete.....Neil Adamson
 Poise.....Harry Covey
 Voice.....Frankie Sinatra
 Talent.....Paul Conrad
 Face.....Bill Dixon
 Dancer.....Bill Way

— R —

Mr. Dunn, an enthusiastic golfer, came home to dinner. During the meal his wife said, "Timmy tells me he caddied for you this afternoon."

"Well, do you know," said Timmy's father, "I thought I had seen that boy before."



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SEQUELS TO SONG HITS

or

Did They Really Live Happily Ever After?

The Couple in the Castle—After a few years of bliss and the third baby is born, the little woman starts nagging that you'll simply have to add another room because baby can't sleep with junior, the way he cries at night, and she's so tired of the solitude, never gets to play bridge or have her hair fixed any more—why don't you take an apartment in town so you can get around a little and have something to read besides the Rears and Robust catalog.

Jim—Jim always was a heel, never bringing her pretty flowers or anything, and after they're married he merely becomes a worse bum, refusing to work and frequenting pool halls and such. Result is if she doesn't wanta take in washing in order to eat, the whole thing ends up in the divorce court.

He's 1A in the Army and Al in My Heart—Makes no difference what he is in her heart, he's on KP duty now, far, far away, and she's hunting for a guy with a deferment.

With the Wind and the Rain in Her Hair—That's easy, because unless she has hair like Ann Shaw's it isn't long before it resembles a worn-out mop, her sun-tan powder is streaked, and, after wiping the mascara out of her eyes, she sees him disappearing over the hill.

Woodchoppers Ball—Maybe he did a hopping contest at Roosevelt, but after they've been married ten years and that's still the only step the guy knows, his wife is relieved to have someone cut in, and the young girls groan when they see him coming. "The old goat," they say, "doesn't he know that hopping went out with the class of '42?"

— R —

Laverne Sedrel: "Sometimes you seem so manly and at other times absurdly effeminate. Why is it?"

Dick Sherman: "You see, half of my ancestors were men and the other half women."

— R —

Doctor to his patient: "Say, Mr. Jones, I don't like to mention this, but that check you gave me last week came back."

Patient: "Well, that makes us even. So did my rheumatism."

— R —

When Bob Peterson was in the Ozarks, he told a yokel that he had his right shoe on his left foot. The yokel replied, "My gosh, I been wearin' 'em that way for twenty years and thought I was club-footed."

ROOSEVELT 7, NORTH 6

Our football team was losing
Upon the muddy field;
Then our team found its bearings,
The opponents began to yield.

Burns was playing half-back,
Big John plugged up the line;
No sooner did the half begin
Than Burns began to grind.

He turned and twisted to the goal,
The fans stood on their feet;
Then Warner kicked the extra point
That called for North's defeat.

—Gene Halsey

— R —

SIGNS OF THE TIMES

In a loop restaurant: "Eat Here Before We Both Starve."—Swiped.

— R —

Lightning struck three men who were sitting in front of the general store yesterday. One of them was knocked senseless, while the other two exclaimed, "Leggol I'm coming right home."—Stolen.

— R —

Boss, pointing to cigaret butt on floor: "Dick, is that yours?"

Dick Means, graciously: "Not at all, sir. You saw it first."

— R —

Ode to Mr. Munger and Mr. Hasty
Riding o'er the countryside
Come two riders side by side,
Riding high on crimson steeds
They come at many different speeds.
After sunset as the world grows dark,
They peddle home in stark
Terror of another day of peddlin'.

— R —

Muff Daley says bridge players are one class of people who learn to take it on the shin.

— R —

Saint Peter (hearing knock at gates): "Who's there?"

Voice: "It is I."

Saint Peter: "Go away! We don't want any more school teachers."

— R —

Have you heard the one about the absent-minded professor who lit a match to see if he had turned off the lights?

— R —

Mrs. Risser: "Tom, is the word pants singular or plural?"

Tom Murray: "Well, it'd be singular at the top and plural at the bottom."



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MID-SEMESTER NIGHT'S DREAM

or

Nighty-Nightmare

Last night I have a dream. This dream seems strange mainly because it seems so true to life. Just as I reach 3,416,285 in my sheep counting, I have a flashback to my dear high school days.

I see Mr. Hutchins jitterbugging with Miss Meers, who is lustily chewing gum. Dick Ryden comes in blowing up a medicine ball, when Bob Hufford, pajama-clad youth, gently seats him on the floor with a flying tackle. Two bloodhounds enter followed by Barb Cash, who is looking for Joe Dudley. Joe is hanging by his knees from the back bumper of a passing hearse, driven by Dick Means and occupied by the Art Club. Timmy Dunn and Clare Kessel waltz by on a floating ice cake. Harlan Wittenstein, equipped with roller skates, is pinning Bill Spencer for the fifth time in four minutes, as James and Paul Conrad apply "hot-foots" to Bill's left and right feet, respectively. Neil Adamson is playing marbles with Dick Sherman and

Jack Curtis when La Verne Sedrel, on motor equipped cello, zooms by. Curtis and Adamson continue the game. Mr. Hasty's riot squad, composed of Chloris Leachman, Millie Hoak, Phyliss Thompson, and Mary Beth (Toughie) Pilmer, grabs the marbles and carries the two players to the office. Ed Knorr, driving his milk wagon, finishes his route, with Jerry Stone and Bob Young throwing milk bottles off the back of the wagon at passing ants. I see Mrs. Maynard and the quiz kids, Bill Boylan, Paul Weaver, and Dick Mannheim, drifting by on the after deck of a rowboat. Mrs. Maynard asks the \$64 question, which is: Solve the quadratic $2x^2 + 37xy - 12y^2$ seniors. Boylan is just answering when I wake up. It seems that the windows are all open and icicles are hanging from the ceiling. What is more, there are no covers on my bed and my straight-jacket has come unfastened.

—Les Brooks

TRHS NEWS STAND

Life —Walt Burns.
 Look—Dixie Reppert.
 Time—Bill Freeman.
 Sports Afield—Bill Brenton.
 Good Housekeeping—Joan Moseley.
 Esquire—Bob Newgard.
 Fortune—Keith Ross.
 Downbeat—Joe Dudley.
 True Story—Betty Spry.
 New Yorker—Eddie Rissien.
 Radio Guide—Margaret Rockwell.
 Woman's Home Companion—Ed Grunander.
 Movie Mirror—Mary Beth Pilmer.
 Reader's Digest—Ray Eastman.
 American Rifleman—Robbie Evans.
 Travel—Lydie Warren.
 Metronome—Carel Trammell.
 Country Gentleman—Bob Bailey.
 Mademoiselle—Suzy Fowler.
 National Geographic—Connie Amend.
 Child Life—Timmy Dunn.
 American Boy—Jack Mishler.
 American Girl—Joan Willis.
 Cosmopolitan—John Ellsworth.
 Vogue—Ruthie Evans.
 Etude—Frannie DePuydt.
 Modern Screen—Hazel Elder.
 1000 Jokes—Clare Kessel.
 Glamour—Helene Labatut.

— R —

WINNING THEIR "A"

Didja hear about the fellows from Alcatraz who went out for the swimming team?
 —Snatched

THAT'S A LOT OF DOG

Walking down Roosevelt road the other day Ray Eastman saw a sign near the entrance to a park which read: "Dogs must be attached to a leash and not over six feet long."

— R —

Summer
 Swim, play
 Hey, hey
 Case, chase
 Sun-tanned face
 Summer!

Fall
 Fun gone
 School's on
 New friends
 Handsome men
 Fall!

Winter
 Snow, deep
 Cold feet
 Dances neat
 No sleep
 Winter!

Spring
 Birds, bees
 Flowers, trees
 Date, prom
 Late,—mom!
 Spring!



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EASY LESSONS ON HOW TO TYPE

or "No Brush, No Lather, No Rub-in, No
Drip, No Harmful Abrasives, No Carton,
No Boxtops, No Nothing—Just Blood."

Assuming that you know what a typewriter is, and the correct method of addressing one as "Typy dear, you're not my type", we will now give you a few ways to keep a typewriter happy. As you know, many typewriters spell wrong, so buy them a Little Gem dictionary (which by a strange coincidence, we sell). Perhaps your typewriter is the prankster type. If so, the first time that you catch him skipping or blurring or un-capitalizing the capitalized letters, or any of those little typewriter tricks, thrash him soundly with a hearty blow on the tabulator key, which is equivalent to the human solar plexus. We are now ready for the first lesson.

Lesson One: The Approach.

The typewriter, being a wary fellow, must be approached furtively and with much stealth. One must lower one's voice when in the same room with a typewriter, as a typewriter detests undue noise. After approaching the machine, one lowers oneself into the chair and is ready for business. The cover must be jerked off unexpectedly or the typewriter will fight back. We are now ready for lesson two.

Lesson Two: Finding the Home Row.
(Or, Don't you know either?)

As you doubtless already know the typewriter consists of many little keys and symbols, which look like a lot of Greek fraternity pins.

Now the paper must be dropped into the intake slot which is marked by a wee sign, "Intake Slot". One caution: One must not put the paper in katty-korner, as your writing will seem a bit off-center. Now place the paws firmly on the home row, which is thus: (Reading from left to right), asdfghjkl;'. which means "asdfghjkl;'", you ignoramus. To learn the home row thoroughly, one must own the book "The Snorf Preparatory Method", which may be secured from us for a nominal sum, as we wrote it. Now we are ready for several elementary exercises. They are as follows: dbdbdbdbd-bd whoa. Comes now, lesson three.

Lesson Three—The Blindfold Test.

Tie a black cloth about your eyes and seat yourself gently at the typewriter. From a vertical position, (quit that peeking) lower your arms in front of you, start typing so that you will be ready for lesson four.

Lesson Four—The doo-dads (Gadgets).

You will notice on each end of the rolling pin, (please memorize), two black wheels, circular in shape. As yet, we have not found what these little fellows are for. If you find out before we do, send your answer to Smedlestonch, Gridely, and Van Jones, Ink.

Now notice the little lever on the left, quaint isn't it? This lever pushes a little thing-a-ma-bob which rotates and hits a doo-hickey which in turn pushes a little mallet, or something, and makes the rolling pin go around one space and kicks the paper up one graduation.

Lesson Five—Climax.

Enroll in some type of typing class. Now you are ready for the kill—drag your teacher off in a corner and whisper to her, making sure the entire class can hear you, "Teacher, I have completed the Smedlestonch, Gridley, and Van Jones, Ink., five lesson correspondence typing course. Aren't you glad, hmmm?"

Now for a swell, free trip to the Happy Hunting Grounds. Deadly, ain't it?

—Huff—Sherm—Les

— R —

"Wine, women and song,
Have done many a man wrong."
So Dave Lambert's going to give up singing.

— R —

Ronnie Thompson: "Hey Jayne, what do you think will go well with my pink and red socks?"

Jayne Bohannon: "Hip boots."

— R —

Breathes there a man with soul so dead,
Who never has turned his head and said,
'Hmmm, not bad.'

— R —

Arch Madden: "Is it possible for you to dig me up a girl for tonight?"

Dick Ryden: "Sure, but why not take a live one?"

— R —

General: "Quite an explosion out at the ammunition plant this morning, but I hear that Major Puffle is quite collected."

Colonel: "Yes, it was pretty bad, but Major Puffle is still being collected, however."

— R —

Best joke for a long time: Barb Cash typing.



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THE WORM TURNS

By Norma Jean Horrigan

Virtue is its own reward—

I well believe that's true!
For though I tried so very hard,
With virtue I am through!

I wore little make-up on my face,
I left my hair in its natural state,
And deemed that flirting was out of place,
Now look at my sorry fate!

My teachers hold me quite a star,
My grades are all A-1,
They say that surely I'll get far;
Maybe! But I don't have fun.

Henceforth my studies may well rest
On laurels of past glory,
And my teachers join the blest,
For my future's a different story.

I'll adorn myself with powder and paint,
I'll stay up late and "gad" about;
I won't say isn't if I want to say "ain't,"
Oh joy! Now that school's out!

— R —

BUTCHER'S BEEF

Then there is the one about the butcher-
man's daughter. He couldn't get up the
nerve to MEAT her. But don't VEAL too
sorry for him. He would have got sick
listening to her continually LOIN to him.
The poor CHOP never did get to know
her. That was a big mis-STEAK. You are
crazy if you believe all this BALONEY
I've been feeding you.

— R —

Jackie Riggles was acting very naughty
one day, and when his mother attempted
to punish him, he crawled under a bed,
safely out of her reach.

When his father came home, Mrs. Rig-
gles told him how bad Jackie had been
and said he should drag the boy out from
beneath the bed. Jack, seeing his father
crawling toward him, said, "Whatsa mat-
ter, pop? She after you, too?"

— R —

Bill Sullivan: "A good deal depends on
the formation of early habits."

Don Perkins: "I know it. When I was
a baby, my mother paid a woman to wheel
me around and I've been pushed for
money ever since."

— R —

Senior: "Why is an empty purse always
the same?"

Freshman: "I dunno, why?"

Senior: "Because you can't see any
change in it."

Page One Hundred Eight

THE DRAMA OF RAIN

Ping-pang . . . ping-ping . . . the
never-ceasing rain spanked the tin roof
monotonously.

"I can't stand it!" she sobbed, "at night
it rains, in the morning it rains, in the
afternoon it rains . . . nothing but rain!
Oh how I hate it, this never-ceasing,
monotonous rain . . ."

She slipped from her chair to the floor
and lay in a sobbing, quivering heap.

Her voice rose in a shrill monotone,
"Ever since we arrived here six months
ago, I've hated this place, hated it, do
you hear? I hate the rain, I hate you,
I . . ." (Her voice broke off in a stifled
shriek) . . . her tone sank to a dull, low
wail, "It's this rain, this horrible, ghastly
rain . . ."

Finally the man, breaking his self-im-
posed silence, spoke.

"Shore is wet out," he said.

—Les Brooks

— R —

Private: "Sir, the enemy are as thick
as peas."

General: "Then shell them."

— R —

WHAT'S WHAT WITH A KUMQUAT?

HMMMMMMMMMMMM

Ode to a Size 32 Kumquat

O little kumquat, on the wall—

You're not short—but you ain't tall!

Do you think you're Julius Caesar?

Or, by chance, Scrooge, Ebenezer?

Say, who are you, you little runt?

Are you (could be) Alfred Lunt? Hmmm?

HMMMMMMM-ummmm! (meaning no)

Hardly a kumquat is now alive
That ain't equipped with overdrive.
Do you think a kumquat's weary
Just because his life is dreary? Hmmm?
No, you goon, you're simply wrong!
Kumquats delight in kicking the gong!

fine al fine

Moral: Be nice to web-footed, purple
striped kumquats—they may be your uncle
on a toot. Or don't you?

— R —

Neil Adamson: "Mother, please fix me
some sandwiches. Our side lost in the
spelling contest, and we have to give the
winners a picnic."

Mrs. Adamson: "You should have been
on the winning side."

Neil: "But you see, mother, when I
chcse cur team I thought I was picking
a football team."

— R —

Dick Shrieber: "What caused that big
explosion at your house?"

Ray Eastman: "Powder on my coat."



THE 1942 ROUNDUP





DIRGE

I guess I'm doomed,
My life is through—
My tale of woe,
I'll tell to you.

One week ago
She turned me down,
The only girl
I know in town.

It's not my fault!
I make the motion
To blame those guys
Across the ocean.

She had no reason,
I haven't been bad;
But just the same,
She's really mad.

There's only one reason
For this pickle,
It's 'cause I called for her
On my bicycle.

— R —

If a man removes his hat in an elevator,
it means that he has: 1—good manners,
2—hair.

RELIEVING THE CONSCIENCE

A man after buying a ticket to a show
walked off without picking up his change.
The customer next in line asked the cashier
what she did in a case like that.

"I rap on the window with a sponge,"
she replied.

— R —

Ed Engstrom says: "The trouble with my
golf game is that I am standing too close
to the ball—after I hit it."

— R —

If little Red Riding Hood lived today
The modern girl would scorn her;
She only had to meet one wolf,—
Not one at every corner!

—Stolen

— R —

Dick Means: "What's the difference be-
tween a Scotchman and a canoe?"

Elaine Young: "I don't know."

Dick: "A canoe tips."

— R —

And then there was the one about the
Scotsman who bought only one spur. He
figured that if one side of the horse went,
the other was sure to follow.

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LOOK HOW THEY IMPLORE!

Freshman: "Huh?"

Sophomore: "What?"

Junior: "I beg your pardon."

Senior: "I do not comprehend the nature of your interrogation."

— R —

Gert: "What's the difference between the son of a millionaire, an organ, and a pot of glue?"

Helen: "I don't know."

Gert: "Well, the first is the heir to millions, the second has millions of air—"

Helen: "And what about the pot of glue?"

Gert: "Well, that's where you're stuck!"

— R —

SMALL WORLD

1895—Looky! Horse.

1920—Looky! Automobile.

1942—Looky! Horse.

— R —

Mrs. Gray: "If my daughter, Ginger, wants to become a racing motorist, I shall not stand in her way."

And so say all of us.

WHERE CREDIT IS DUE

A rabbit is a little animal that grows the fur other animals get credit for when it's made into a lady's coat.

— R —

Debby Stark: "I saw two wolves fight last night."

Sally Carpenter: "Which one finally took you out?"

— R —

Mr. Koch: "Now, Bill Brenton, describe a skeleton."

Bill: "It's a pile of bones with all the people scraped off."

— R —

"What are you doing now, Sam?"

"Ah's an exportah."

"An exporter?"

"Yassah, ah was fired by the Pullman Company today."

— R —

Even his best friends wouldn't tell him, so he flunked his exams.

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WHAT MAKES A QUEEN

I saw a girl the other day,
Man, she was a queen.
She had a luscious, even tan
And eyes of flashy green.

Her tan, of course, was just a fake
From powder she had bought;
Mascara made her eyes look green—
'Twas a trick she had been taught.

Her hair was a silken, flaming red,
Not a wig—a dye.
Her nails were long (from the 5 and 10),
It's funny what money can buy.

Her lips were red—lipstick, the source,
Her teeth were pearls, I'm told
She got them at "dollar store"
She traded—new for old.

But, though her beauty was all bought,
You can tell, just look
Her personality is the real, true stuff,
(She read it in a book.)

— R —
He thought he'd surely made a hit,
When for his photograph she prayed.
"Out when this calls," she wrote on it,
And gave it to the maid.

— R —
The man who minces his words usually
talks a lot of baloney.

TRAVELER

They were hidden, sitting in the swing
in the moonlight alone. No word broke the
stillness for half an hour until—

"Suppose you had money," she said,
"What would you do?"

He drew out his chest in all the glory
of young manhood. "I'd travel!"

He felt her warm, young hand slide
into his. When he looked up she was
gone. In his hand was a nickel!

— R —

I've never been dated

And I've never been kissed;

They said if I waited,

No man could resist

The lure of a pure and innocent miss.

The trouble with this —

I'm fifty.

— R —

Marian Kirk: "You know, when I'm
down in the dumps I just get myself a
new hat."

Sue Blakely: "I've always wondered
where you got them."

— R —

Alan Dungan: "Why should a radio
announcer have small hands?"

Bonnie McBroom: "I don't know. Why?"

Alan: "We pause for station identi-
fication."

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ANOTHER

And there's the one about the Norwegian who kept mumbling, "I'd rather work for a thousand Germans than one Englishman." Word spreads in these occupied countries and soon a Nazi official overheard him and complimented him warmly.

"That's the spirit. You're a true son of the Fatherland. By the way," said the Nazi, "what is your occupation?"

"Me? Oh, I'm a grave digger."

— R —

Dick Ryden: "You should see the new altar in our church."

Katie Smith: Lead me to it."

— R —

The teacher was testing the knowledge of the kindergarten class. Slapping a half-dollar on the desk, she asked sharply, "What is that?"

Instantly a voice from the back row said, "Tails."

— R —

Lydie Warren (buying a feather for her hat at a notion counter): "Clerk, do you have feathers?"

Clerk: "No, do I look like a chicken?"

1939—No driver's license.

1940—No running board, but a driver's license.

1941—No gear shifts.

1942—No car.

— R —

Miss Jacobs: "If a number of cattle is called a herd, and a number of sheep is called a flock, what would you call a number of camels?"

Ken Blake: "A carton."

— R —

Tramp: "Say, mister, will you loan me \$27.55 for a cup of coffee?"

Passer-by: "\$27.55! Why, a cup of coffee is only 5 cents."

Tramp: "Yeah, but I can't go dressed like this, can I?"

— R —

Miss Forkner: In what battle was Stonewall Jackson killed?"

Gene Halsey: "His last one, I believe!"

— R —

Sue (waking up about 2:00 a. m.): "Mamma, tell me a story."

Mother: "Hush, dear. Barbara will be home soon and then she'll tell us both one."

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6. Rolling Pins.

— R —

Emerson De Puy: "A girl working in a
candy store in Boston is six feet, six inches
tall, has a waist measure of 42 inches,
and wears a nine and a half shoe. What
do you think she weighs?"

Jackie Jefferson: "I dunno."

Emmy: "She weighs candy."

— R —

"Don't kill your wife—let us do your
dirty work for you!"—Sign in a Chinese
laundry.

— R —

Peggy Woodruff: "If you had a lot of
ducks in a box, what would you have?"

Kay Young: "I don't know. What would
you have?"

Peggy: "A box of quackers."

— R —

Department Store Santa Claus: "And
what do you want for Christmas, little
boy?"

Little Dickie Mannheim: "Nothing but
a three-stop polyphrase heterodyne gener-
ative unit and reflex inductive oscillatory
tube for my radio."

— R —

Johnnie Webbles: "You told me to file
these letters, Miss Bruce."

Miss Bruce: "Yes."

Johnnie: "Well, I was just thinking that
it would be easier to trim them with a
pair of scissors."

— R —

Mr. Kalp. "Bob, I want you to explain
this examination paper. Why do you have
all your answers in quotation marks?"

Bob Miller: "Just as a bit of courtesy
to the fellow on my left."

— R —

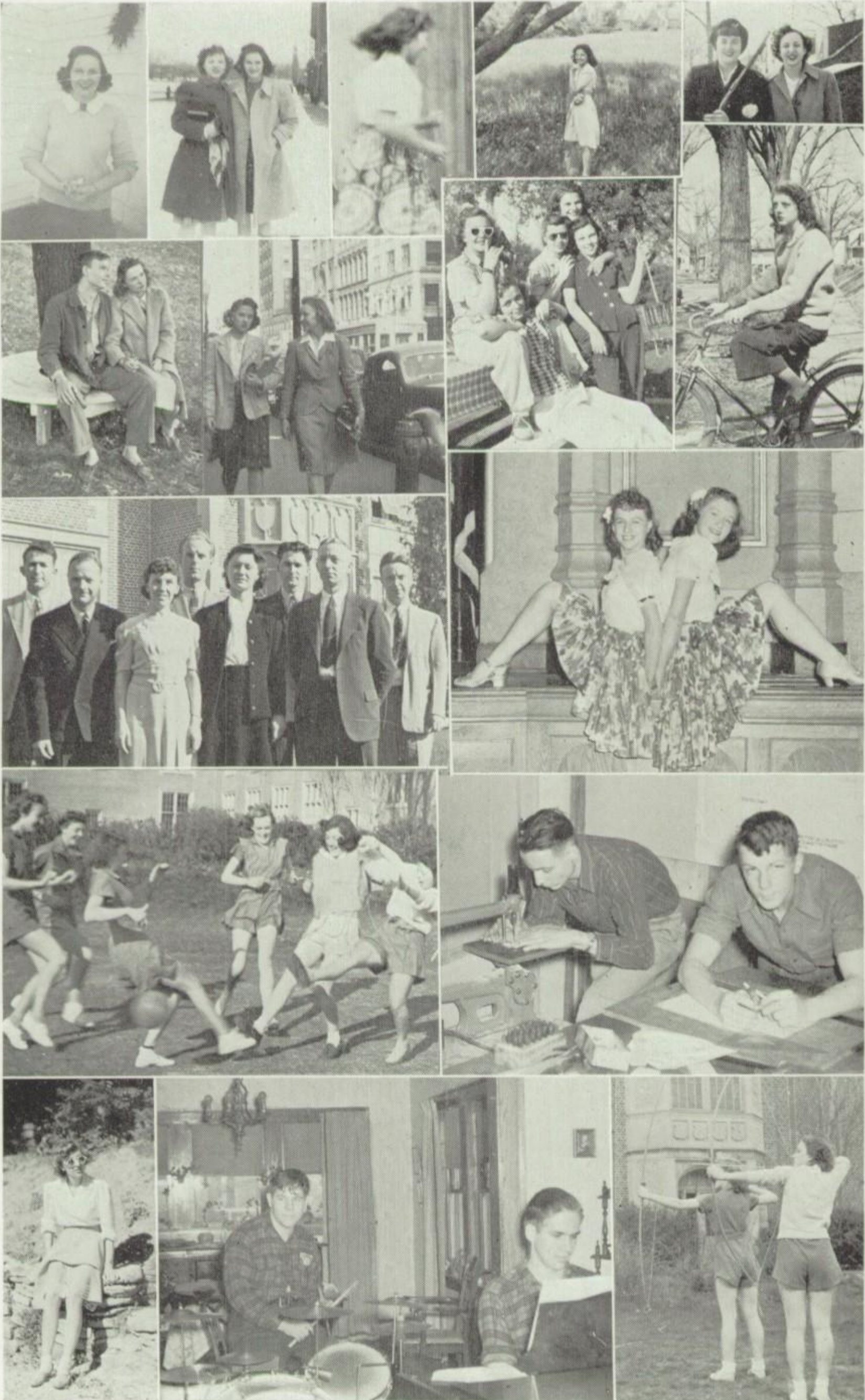
Found on Boob Martin's registration
card:

Question: What are your parents'
names?

Answer: Mama and papa.

— R —

One robin doesn't make a spring, but
one lark is often responsible for a fall.





Mr. Battrick, seeing a little boy trying to reach a doorbell, rang it for him, then said: "What now, my little man?"

Harlan Heater: "Run like heck. That's what I'm going to do."

— R —

"Pray let me kiss your hand," said he,
With looks of burning love.

"I can remove my veil," said she,
"Much easier than my glove!"

— R —

Some girls make up their minds as definitely as they make up their mouths, and they're also made up about as permanently.

— R —

Nancy Garner: "Have you ever been in a play before?"

Janet Graham: "Well, yes. I had by leg in a cast once."

— R —

Ed Shultz: "Are you a man or a mouse?"
Bill Grothe: "Keep your trap shut."

— R —

A man may have twice as much backbone as a woman but he doesn't get half the chance to show it.

— R —

A query:
"What did the phonograph say to the record?"

"You really get around, don't you!"

— R —

Sue Blakely: "What do you think of our little town."

Marian Kirk: "It's the first cemetery I've ever seen with street lights."

— R —

Ja-Ann Butters: "Isn't that a butterfly on my knee? It must think I'm a flower."

Bill Schneider: "That's no butterfly. That's a horsefly."

— R —

Millie Hoak: "With feet like yours you should get a job with the government."

Bob Bailey: "Doing what?"

Millie: "Stomping out forest fires."

— R —

The man who doesn't believe that women are hard losers never knew one who was trying to reduce.

— R —

"What's an icicle?"

"That's easy. It's a drip caught in a draft."

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— R —

Miss Jacobs: "Well, Wally, give me an example of self preservation?"

Wally Burt: "The other day I read of a man that shot himself before the wedding."

— R —

If education makes a person refined, why is a college course?

— R —

"Mother, mother, turn the hose on me!" said little Willie as his mother was dressing him one morning.

"What do you mean?" she asked.

"You put my stocking on wrong side out," he replied.

— R —

Three little mice in a box of crackers,
When it came to eating they were no slackers.

They ate their way up through the lid,
But the third was a temperamental kid;
So when his brothers asked him why
He ran across the box so high,
He said, "Well I just saw a sign
That said 'Tear along the dotted line'."

— R —

Fond Mother: "Yes, Genevieve is taking French and Algebra. Say good morning to Mrs. Jones in Algebra, darling."

— R —

Jo Zimmerman: "Here comes the parade; where's mother?"

Mr. Zimmerman: "She's upstairs waving her hair."

Jo: "My gosh; Can't we afford a flag?"

— R —

Ila Jean Walker: "Who are they operating on today?"

Joan Stevenson: "A fellow who had a golf ball down his throat."

Ila: "And that nervous man in the hall—is he one of the relatives?"

Stevie: "Oh, no, that's Mr. Munger, he's just waiting for the ball."



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 Peach of a complexion
 Apple of an eye
 Toast of the town
 Cream of the crop
 Salt of earth
 Water of elixir
 Milk of human kindness
 Spice of life

— R —

Oarsman: "If the storm keeps up I'll have to heave to."

Seasick Lady: "What a horrid way of putting it."

— R —

Bob Pope: "You're the sweetest girl in 48 states. Can I say more?"

Margaret Mitchell: "Yes, you can add the state of matrimony and make me the sweetest girl in 49 states!"

— R —

Jay Sanford went into a restaurant.

"Waiter," he said, "I want some oysters. But they mustn't be too large or too small, too old or too tough, and they mustn't be salty. I want them cold and I want them at once."

"Yes, sir," bowed the waiter, "with or without pearls?"

— R —

Landlord (to prospective tenant): "You know we keep it very quiet and orderly here. Do you have any children?"

"No."

"A piano, radio, or victrola?"

"No."

"Do you play any musical instruments? Do you have a dog, cat, or parrot?"

"No, but my fountain pen scratches a little some times."

— R —

A farmer ran in to tell a neighbor that his wife had suddenly gone insane.

"I can't understand who she could have caught that insanity germ from," he added, "why, she hasn't been outside the kitchen for twenty-five years."

— R —

Vergil Kepford: "How did you come to puncture this tire?"

Jack Baker: "I ran over a milk bottle."

Kep: "Didn't you see it in time?"

Bake: "Naw. The kid had it under his coat."

— R —

"What would I have to give you for just one little kiss?"

"Chloroform."



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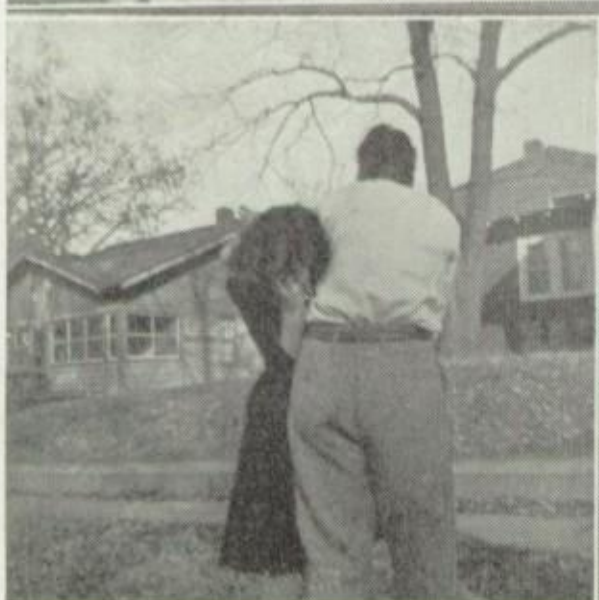
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SENIOR SCENES

- June 8, 1924—Barbara Ann Manbeck, Walter DePew, and Bradford Beeler announced their presence simultaneously.
- Aug. 18, 1924—Joan Laster took first bubble bath.
- April 9, 1925—Ed Engstrom took first step from the Adam La Zonga booklet.
- Nov. 18, 1926—Neil Adamson mutilated his face in attempt to shave with bread knife.
- Dec. 24, 1926—Harlan Heater put a stop to the Santa Claus business by building a fire in the fireplace.
- Jan. 1, 1927—Bob Miller ushered the new year in while wrestling with his baby bottle.
- July 14, 1927—Billy Way left home because his father would not let him have the car.
- Aug. 3, 1927—Peggy DeBord took a sun bath on the top of the Post Apartment building in a brand new pair of rompers.
- Nov. 26, 1927—George Wilson got stuffed more than the turkey on Thanksgiving.
- Feb. 14, 1928—Emerson DePuy sent a huge penny valentine to Jacklyn Jefferson.
- May 16, 1928—Walt Orr attempted to blow up all school buildings (fire crackers were permitted at that time).
- Aug. 23, 1928—Les Brooks took up ghost writing under the name of "Unknown"—his first book being "The Case of the Missing Link" or "Where's My Collar Button."
- Sept. 6, 1928—George Marquis entered kindergarten at Rice, but had to be sent to some other school for preliminary training.
- Mar. 23, 1929—Jack Wooden took a three-mile swim in the bath tub.
- Oct. 4, 1929—Carel Trammell, after screaming at two soldiers in uniform, found that she had a voice and has been singing ever since.
- Jan. 5, 1930—Bob Young took up intensive work in the "Little Orphan Annie Society."
- Dec. 29, 1930—Patti Weaver celebrated her sixth birthday at which nine kiddies were present.
- Jan. 24, 1931—Bob Hufford went skating, or should we say sliding, for the first time.
- April 24, 1931—Katie Smith sat up all night holding a beebee gun in her lap, but failed in attempt to catch Easter bunny.
- Nov. 13, 1931—Jean Winter shaved her head.
- April 3, 1932—Ray Eastman was expelled from school for third time in as many days.
- Oct. 19, 1932—James and Paul Conrad fought in a great battle, but were broken up by Harlan (Tarz) Wittenstein.
- Feb. 12, 1933—Peg Hornaday was named the best dressed girl in Hubbell.
- Aug. 15, 1934—Bill (Stone) Spencer was defeated in a marble game by Harlan (Rock) Heater.
- July 4, 1934—Billy Flaherty bombed an ant village with a package of lady fingers.
- Aug. 17, 1934—Zona Cleveland won beauty contest at Ashworth Park.
- Jan. 17, 1935—James Lily's car was junked.
- June 8, 1935—Bobby Pope began his fistic career by smashing two straight rights into a brick wall.
- Jan. 1, 1936—Liddy Warren takes advantage of leap year and attempts to get man, but is foiled by a mouse trap.
- Sept. 5, 1937—Margaret Mitchell entered Roosevelt from Centerville High School where she was captain of the cheer leaders.
- Feb. 8, 1938—Dick Ryden led home room 216 to basketball championship at Callanan.
- Nov. 17, 1938—Walt DePew bought motorcycle for \$5.00.
- Aug. 3, 1939—John Webbles won two heats in the Soap Box Derby.
- Dec. 9, 1939—Guy X. Koenigsberger arranged "White Heat."
- Dec. 25, 1939—Arch Madden discovered Santa Claus to be a fraud and threatened to call police.
- Feb. 8, 1940—Joan Mosley was named assistant president in home room.
- Feb. 19, 1940—Bill Freeman learned how to swim.
- Mar. 1, 1940 to Mar. 1, 1941—Nothing happened.
- April 25, 1941—Dee Johnson, Tee Dunn, Jack Warren, Bill Flaherty, and Carel Trammell went swimming in Acquabi—the rest were afraid of water, namely Jay Sanford.
- Sept. 2, 1941—Seniors take over school in a grand flurry. From this time on, and speaking for the majority of us, our time was spent entirely on studies—except for such things as the Spree where Don Moeller was the flower of the ball with a huge white lily corsage and Q. Z. Sherman was the belle of the ball with a pretty white suit. Bob Hufford was named the dope of the senior party in an enticing uniform as was Clare Kessel another main attraction. Walt Orr made himself another general nuisance by keeping the hard times party in an uproar. These are only a few senior events, and so good-bye.





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2. Brush your hair.
3. Have a car.
4. Wash your face.
5. Have a car.
6. Shine your shoes.
7. Have a car.

— R —

Mrs. Paschal: "What kind of a noun is a kiss?"

Sally Henshaw: "Common."

Mrs. Paschal: "Decline it."

Sally: "I never do."

— R —

Mr. Hildreth: "If I have talked too long, it's because I haven't any watch with me, and there's no clock in this hall."

Bill Freeman: "There's a calendar right behind you."

— R —

The tin man from the Wizard of Oz Doesn't worry about stiff joints because They made up their minds he wouldn't be missed

So now he's on the priority list.

— R —

Patron: "May I have some stationery?"

Hotel Clerk: "Are you a guest of the house?"

Patron: "Heck no I'm paying twenty dollars a day."

— R —

Miss Meers: "Use a sentence with the word 'beans' in it."

Elizabeth Erickson: "My father grows beans."

Irl Irwin: "My mother cooks beans."

Bill Grothe: "We are all human beans."

— R —

"That's a dirty dig," said John Wyles as he finished washing his ears.

— R —

Robbie Evans was told to write a long sentence. After a little thought he wrote this.

"Life imprisonment."

— R —

Wally Ross: "What would you say to a girl who kisses every man she meets?"

Sammy Bierman: "Pleased to meet you."

— R —

"I hear your son left college because of poor eyesight."

"Yeh, he mistook the dean of women for a coed."



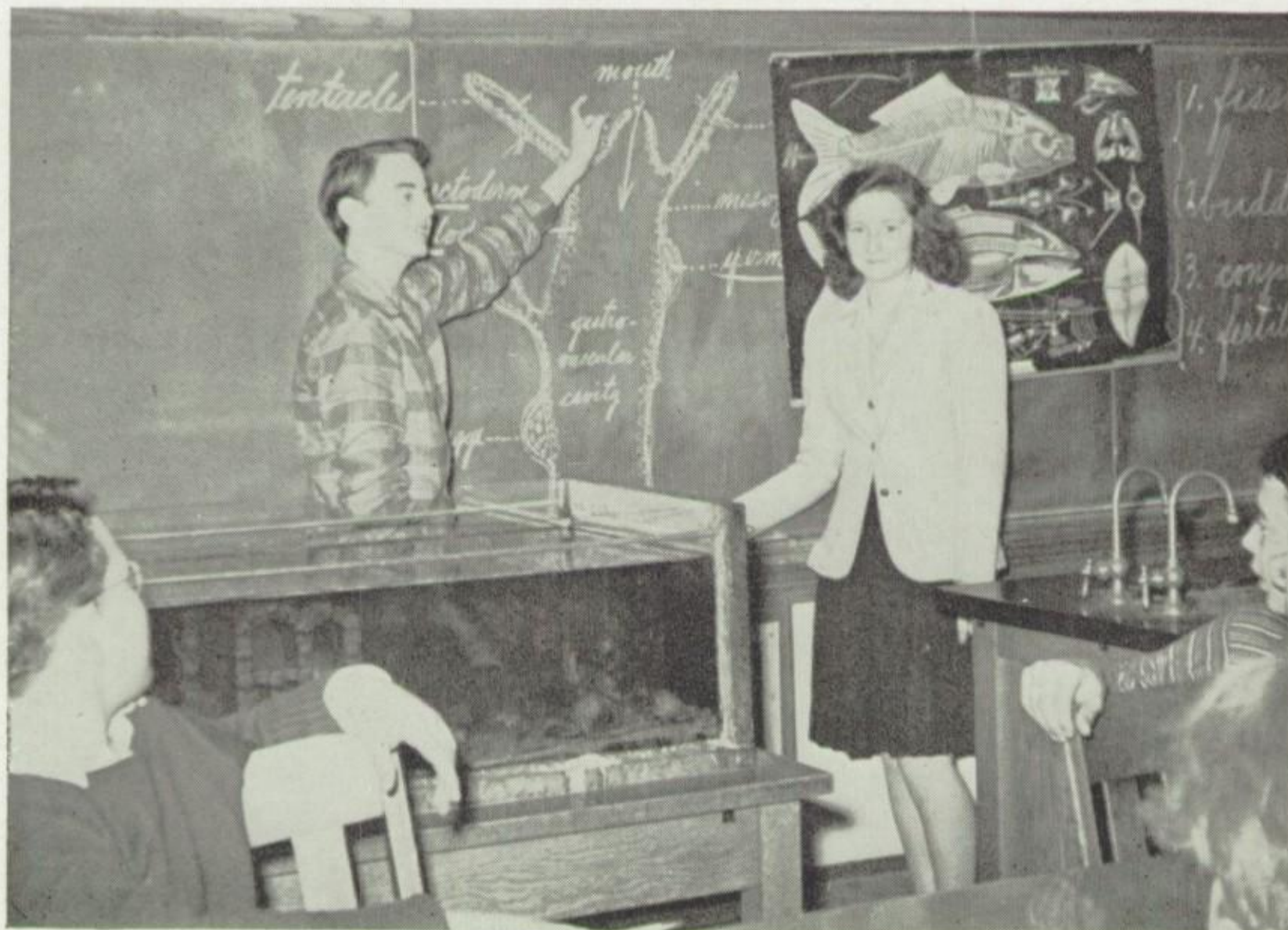
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STUDENT OF THE YEAR

Student of the year is Rodney Squeenish 11, who is known to his father as "Junior."

Rodney, being color blind to red and blue, has no particular favorite color, but goes in a big way for anything that looks gray. A confirmed reformer, he hates graft and inefficiency in local government with all his stout heart. His favorite pastime is walking bare-footed through soft mud.

His hobbies are writing and reading. He writes lots of short funny stories and knocks himself out laughing at his jokes, but refuses even to look at another author's stuff. Of it he says, eyes flashing, "Huh!"

Slothfully adverse to all sorts of labor, Rodney is not at all ambitious; his only goal in life is to retire at twenty and go to bed.

—Bill Boylan.

— R —

"I feel quite put out about this," said the man as the usher ejected him from the theater.

— R —

Old Lody: "Isn't it wonderful how these filling station people know exactly where to set up pumps and get gas?"

— R —

Mouse Mallgren: "Where is your chivalry?"

Pat Cooper: "Me, oh I traded it in on a Buick!"

— R —

I was struck by the beauty of her hand,
I tried to kiss her.

As I said before—

I was struck by the beauty of her hand.

— R —

Patient: "Doctor, how are my chances?"

Doctor: "Oh, pretty good, but I wouldn't start reading any continued stories."

— R —

Doctor (to patient in hospital): "Well, how did you get here?"

Stanley Caplan: "Flu."

— R —

Minister: "Do you know where little boys go who fish on Sunday, my son?"

Jack Foster: "Sure! Follow me and I'll show you."

— R —

Woody: "Do you play on the piano?"

Eddie Hunter: "No, my mother's afraid I'll fall off."

— R —

He tried to cross the railroad track
Before a rushing train;

They put the pieces in a sack,

But they couldn't find the brain.

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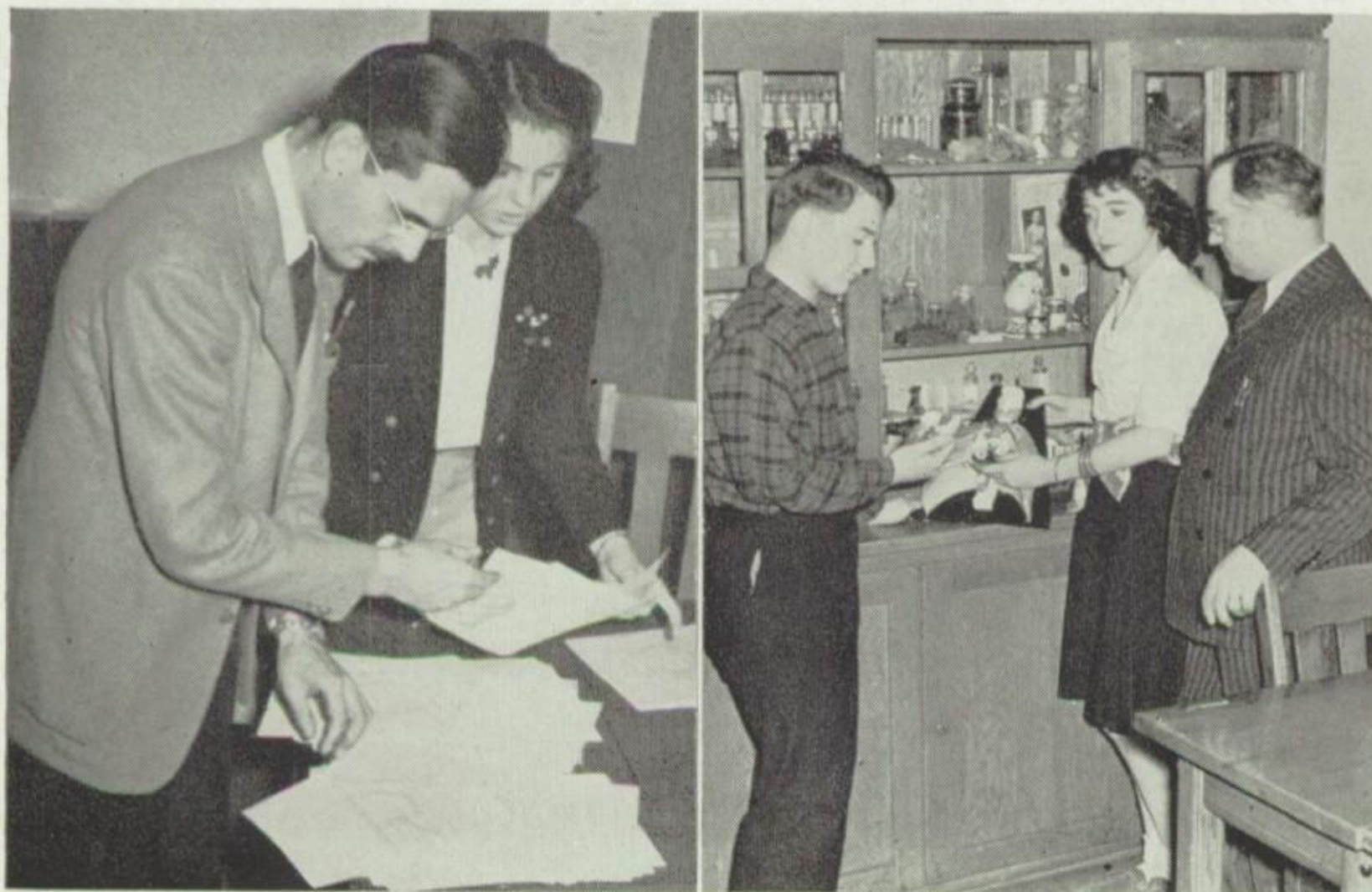
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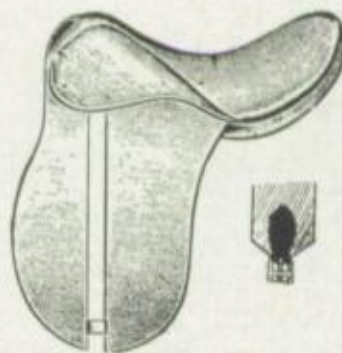
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TEEN-AGE "LOVE"

If all the love's I've felt were true,
And my heart for each had ached,
Then what is this I feel for you?
Can love by hearts be faked?

I swear by all the stars above,
(These lines I've heard before)—
Ah truly, this, my dear, is love—
(What was that I swore?)

Oh well, one love more, or two—
What difference, love is fun
Some day perhaps I'll love for true
But I hope that day won't come!
—Norma Jean Horrigan

— R —

"My time has come," said the boy as
he unwrapped the package from Sears'
Roebuck containing a new watch.

— R —

Bob Peterson: "How did your father
know you had the car out?"
Jim Kenworthy: "I ran over him."

— R —

"This is a put up job," said the man
who was trying to hang the picture.

— R —

"How stunning," remarked the victim as
the thug cracked him across the head.

Audrey Ross: "What is it when you have
your appendix removed?"

Polly Percival: "An appendectomy."

Audrey: "What is it when you have
your tonsils removed?"

Polly: "A tonsillectomy."

Audrey: "Then what is it when you
have a growth removed from your head?"

Polly: "I don't know."

Audrey: "A hair cut, you jerk."

— R —

"Well, I'll be switched," said the freight
car as it went in on the siding.

— R —

Arch Madden (in English class): "I have
a cold in my head."

Miss Jacobs: "Well, that's something!"

— R —

Auctioneer: "How much am I offered for
this horse?"

Bidder: "Seventy dollars."

Auctioneer: "I'm bid \$70. Do I hear
\$75?"

Farmer: "Seventy five dollars."

The horse fell dead.

— R —

They laughed when Neil (Alley Oop)
Adamson came on the floor in gym pants
but when he bent over they split.

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THE THINKER'S THOUGHTS

By Allen Brown

When gazing upon the famous statue, "The Thinker", that is sitting, and has been for years, in front of the Pantheon in Paris, one cannot help wondering what he could be thinking about all this time. It is quite apparent that he is suffering from a colossal hangover, so let us assume that our subject partook in a little over-indulgence the century before. Two questions then, may be preying upon his mind: (a) what did he have to drink? and (b) what is the reason for his odd attire?

Let us analyze each problem separately. One, since the only thing available in the days when our subject lived was Elderberry wine or something similar to it, let us assume that he is suffering from an overdose of Elderberry wine, which has perhaps (perhaps? there's no doubt about it) been subjected to a slight bit of spiking. This alone would probably be enough to cause, as the Latins would say "hangoverus serverus" as we say, just plain "hangover".

Now for the other question; as most of the clothes that were (or were not) worn during the time our subject lived were of a scanty nature anyway, it's hard to tell if anything is missing. Let us go under the supposition that he had clothes before misfortune came his way. Now you can't tell me that all this bird did for one whole century was to sip Elderberry wine. The wine was probably served as a refreshment for some kind of a game, probably dominoes or something of that sort. The rest of it is simple then. Our friend's opponent "stacked" the dominoes, and this is why our friend is sitting, wondering, worrying, and of course, thinking about how terrible world conditions are, as many of us are thinking today.

Moral: Don't play dominoes with strangers, because you might find yourself sitting outside the Pantheon—and Nazi bombs aren't mosquito bites.

— R —

He: "I'd go through anything for you."

She: "Fine! Let's start with your bank account."

— R —

Bank Teller: "How much do you wish to deposit?"

Bev Peet: "Oh, I don't mean that kind of an account. I mean an account like I have at the stores."

— R —

Bob Pope: "My dad is an Elk, a Lion, a Moose and an Eagle."

Margaret Mitchell: "How much does it cost to see him?"

Question: "Do you find it pays to keep bees?"

Answer: "Yes and no. We don't need much money, but they have stung several collectors."

— R —

"Now lady," instructed the young lawyer, "tell me just where the prisoner was milking the cow."

The young lady smiled sweetly and said, "Why I think it was just a little back of the center."

— R —

Lives of students all remind us

We must strive to do our best,

And departing leave behind us

Notebooks that will help the rest.

— R —

When you've studied all the night,

And know your lessons right,

Who calls on you next day to recite?

Nobody!!!!

— R —

Peter Peter Pumpkin, friar,

Went and bought a brand new tire;

At ninety per he went for a ride,

And now he's lying on his side;

For he is, oh so very dead,

The gosh darn tire was an old retreat.

— R —

In trying to dodge an issue one often runs into it.

— R —

There was the absent-minded professor who fell out of a boat and sank twice before he remembered he could swim.

— R —

Jones: "My wife's gone to the West Indies."

Smith: "Jamaica?"

Jones: "No, she wanted to go."

— R —

Paul Blakemore. "Did you just get a haircut?"

Jerry Jewett: "No, I got caught between two street cars."

— R —

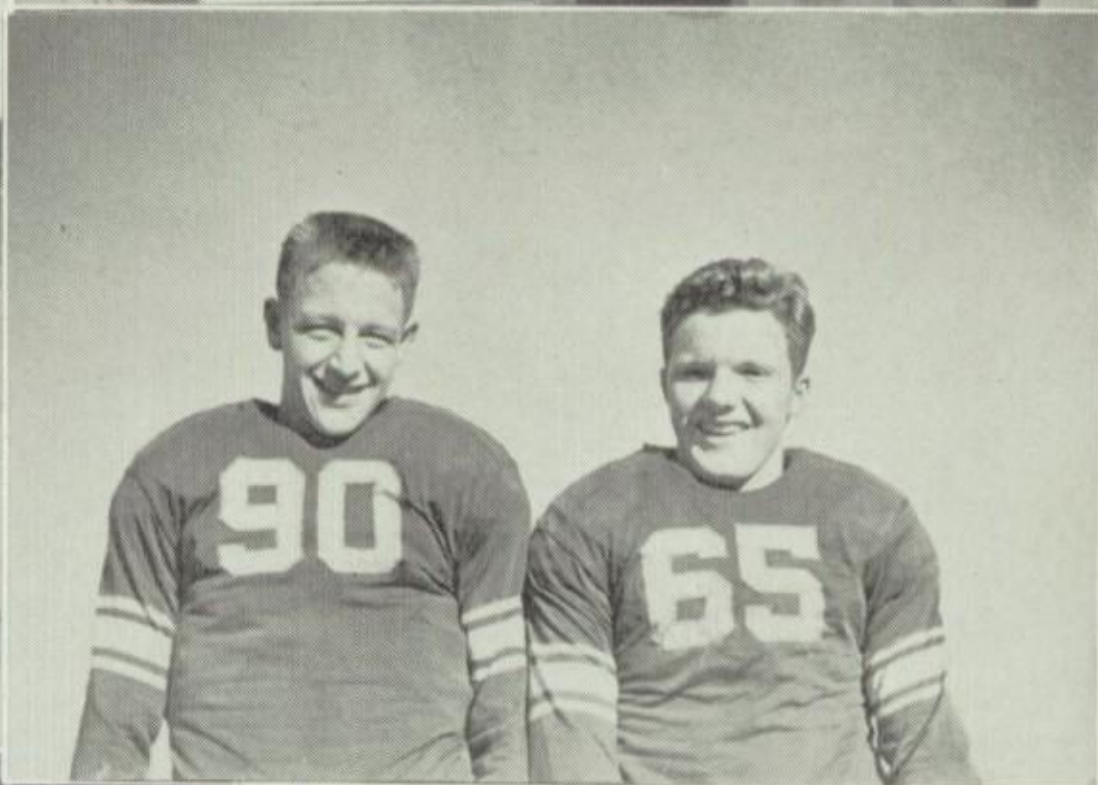
A man woke in the night and found a burglar going through his pants pockets. He turned to his wife and said,

"Oh, you two just fight it out between yourselves."

— R —

Patti Weaver: "Have you ever been pinched in this car?"

Jimmy Alexander (driving about sixty): "No, but I've been slapped twice."





AMBITIONS OF THE SENIOR CLASS

Joan Moseley—To have a home and five bouncing boys.

Peggy Hornaday—Quote—I wish everybody wouldn't be so mean to me snff—unquote.

Dick Means—To develop muscles from Wheaties.

Jean Winter—To have people asking her why she doesn't cut her hair.

Barbara Manbeck—To buy new clothes every week.

James Conrad—"I wish some one would call me by name once in a while."

Carel Trammell—To sing with Glen Miller.

Katie Smith—To grow two or three inches.

Les Brooks—To break another violin.

Quote—Gee, it was fun—unquote.

Margaret Green—To ride in somebody else's car.

Ann Shaw—To get more cooperation from Sharks' members.

Dee Johnson—To grow up to be a big, strong man.

Clare Kessel—To have a pleasant little chat with Mrs. Lexa sometime on a subject other than "Where Were You Friday Afternoon, Clare?"

Lydie Warren—To graduate.

Georgie Wilson—To have an endless supply of food at his disposal.

Bob Zirbel—To find a girl over 5 feet 7 inches.

Dick Ryden—To play basketball with the globe trotters.

Ginger Gray—To be a jiu jitsu expert.

Ray Eastman—To get his car through the testing station.

John Webbles—To be a popcorn king.

Dale Porter—To be the lifeguard around Veronica Lake.

Frannie DePuydt—To teach other students music appreciation.

Jim Conrad and Tom Dunn—"All we want is a woman."

— R —

Barber (to Jim Groves coming into shop with hair oiled and slicked down): "What do you want, haircut or oil changed?"

— R —

Guest (at dinner table): "Will you pass the nuts, Professor?"

Absent-minded Professor: "Yes, I suppose so, but there are a few who ought to be flunked."

— R —

Barbara Spargur: "Does this bus stop at the Fort Des Moines Hotel?"

Driver: "No, lady, the poor thing has to live in a smelly old garage."

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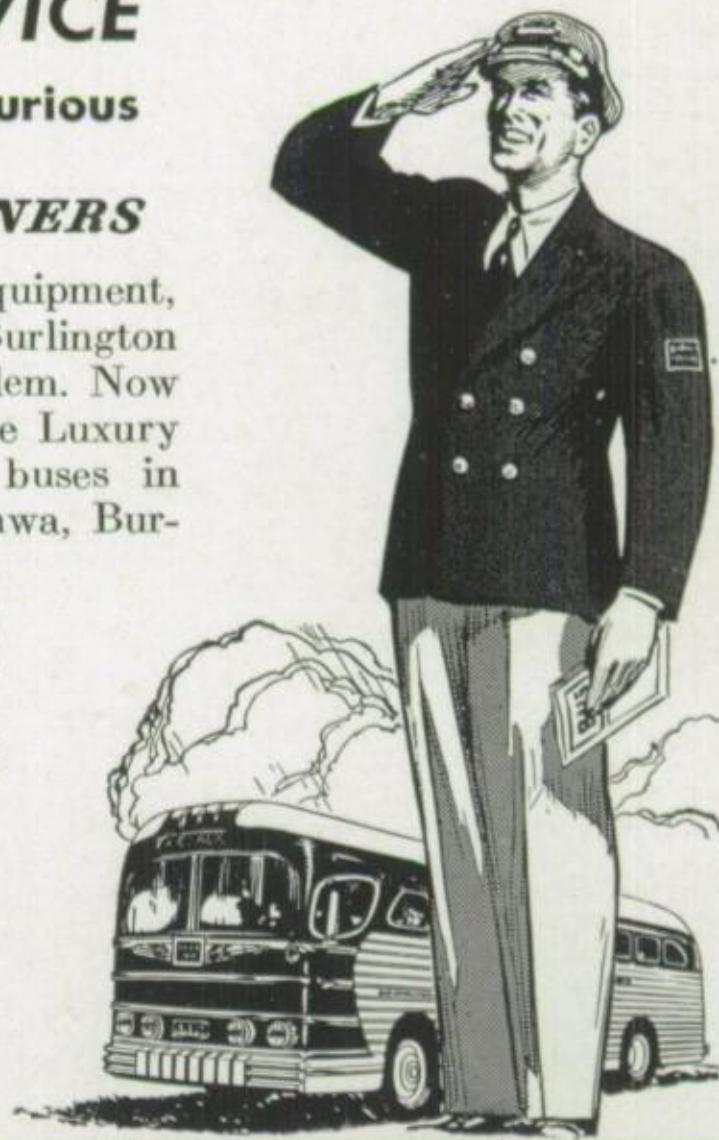
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MOTHER GOOSE IN '42

Jack Sprat could eat no fat,
His wife could eat no lean;
And they both starved to death,
Priorities.

Little Jack Horner sat in a corner
Welding metal for planes in the sky.
He'll work till we're done,
Sinking the rising sun,
Which is better than eating plum pie.

Mary, Mary, quite contrary,
How does your garden grow?
I just slap a Jap and stun a Hun
And set them all in a row.

Ba baa black sheep, have you any wool
Yes sir, yes sir, three bags full.
One for the master and two for Uncle Sam
That makes three that's fighting against
Japan.

— R —

Ole King Cole was a merry ole soul—
Hmm, who wouldn't be with a set of new
tires and fifty pounds of sugar?

Reporter: "What shall I say about the
two peroxide blondes who made such a
fuss at the game?"

Editor: "Why, just say the bleachers
went wild."

— R —

Poor Tommy! He died from drinking
shellac. At least he had a fine finish.

— R —

Teacher: "And when Lord Chesterfield
saw that death was near, he gathered all
his friends around him. But when he
breathed his last, he uttered those last
immortal words. Who can tell me what
the dying words of Lord Chesterfield were?"

Class (in chorus): "They satisfy!"

— R —

Miss Jones: "This picture of the horse is
all right, but where is the wagon?"

James Conrad: "Oh, the horse will draw
that."

— R —

Ringmaster: "Who broke that trapeze?"

Acrobat: "I did with by little acts."

— R —

Of all the words of tongue and pen,
The saddest are, "Be in at ten."

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THE STORY OF A STARRY NIGHT

Jim, beneath *The Light of the Silvery Moon*, drove his Merry Oldsmobile Uptown Between Eighteenth and Nineteenth on Chestnut Street to Madelyn's house. Jim was Angry with her, but as she met him she teased, "Who's Sorry Now?" He was Sorry, of course, and now he confessed, "I Cried For You," which was a strange thing for a Ragtime Cowboy from Deep in the Heart of Texas to do.

Jim told her that Margie, Rosalie, Rose O'Day, Maria Elena, The Lady in Red, Tangerine, Genevieve, and Louise were all loves gone by and that he liked her Easter Bonnet, Green Eyes, and Modern Design.

"I Don't Want to Walk Without You Baby," he sighed. "You Started Me Dreaming and now I don't feel like *The Morning After* or have those Blues in the Night to haunt My Reverie."

"Oh Daddy," she said, "since *The Whispering Grass* told You about it I won't even look at Hector the Garbage Collector or Stay Up Stan the Midnight Record Man."

Jim threw Smiles in his Playmate's direction, then asked, "Baby, how's about doing the Jersey Bounce or the Roosevelt Hop at The Woodchoppers' Ball at The Friendly Tavern? Alexander's Ragtime Band is one of The Things I Love and they play 'em Eight to the Bar."

So with *Flowers for Madam*, and Madelyn with her *String of Pearls*, they had Tea for Two and Blue Champagne at the Friendly Tavern, along with a Moonlight Cocktail.

—Don Perkins

— R —

O'er drivers thoughtless of direction.

At eve I call my sweetie pie,

At 2 a.m. I honk good-by,

Folks cuss that I was ever born,

And, boy, do I give them the horn.

—Roberta Dunn

— R —

Mr. Eastman: "When are eyes not eyes?"

Ray: "When, Dad? I'll bite."

Mr. Eastman: "When gas makes them water."

— R —

When in class you make a joke,

And at Mr. Hutchins fun do poke,

Remember in your final laugh

That Mr. Hutchins teaches math.

— R —

Norma: "That driver ahead must be Miss Meers, my old school teacher."

Friend: "Why?"

Norma: "She seems reluctant about letting me pass."

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SOB STORY

Her hair was red
Her eyes were blue
Her figure well-proportioned
She was the best I ever knew,
But now my cow is dead.

— R —

Miss Kasson: "Sit up straight. Why do you suppose you have a spine?"

Irl Irwin: "Cause I can't help it."

— R —

Mr. Irwin: "Bob, will you please answer my question?"

Bob Newgard: "I did. I shook my head."

Mr Irwin: "Do you expect me to hear it rattle clear up here?"

— R —

Margaret: "I have such a cold that I'll have to do something for it."

Bob: "Why should you do anything for it? It has never done anything for you."

— R —

Dentist: "Pardon me a minute, I must have a drill."

Bob Pope: "Aw, heck, can't I even have a tooth fixed without having a rehearsal?"

— R —

Mr. Kalp: Who established the law of diminishing returns?"

Dick Ryden: "My laundryman."

ODE TO A NOSE

Sniffle, sniffle, little nose
Which upon my visage grows,
I pray you—give me some repose.

My stock of hankies you deplete
And still you glimmer like a beet;
Yea, even though I soak my feet
In mustard—still I know defeat.

Prithee, prithee, little nose,
Do not let us come to blows.
I beg you give me some repose,
Else—fie upon you, wanton nose.

—Ex.

— R —

Mrs. Maynard: "John, what is the square root of 'O' squared 'G' to the fourth power divided by 'G'?"

John Ford: "Oh—Gee!"

Mrs. Maynard: "That's right!"

— R —

Bob: "What did the genius say to the moron?"

Jim: "I don't know what the genius said to the moron. What?"

Bob: Hi, Jim!"

— R —

Eddie: "New car, old top?"

Jerry: "No. New top, old car."

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- II. Now that you're a senior, you're better than any one else. Let every one know it by:
 - a. Ordering little tenth graders to carry your books, brush your teeth, and do your home work.
 - b. Skip school and then ask the teachers what they think they can do about it.
 - c. Tell your folks you're going out with the car and won't be back till late.
 - d. Give all your personal opinions in class. This includes telling the coach that you don't need to train—that you're the best man on the team anyway.
- III. Borrow cars from the parking lot without asking the owners.
- IV. Use your great-uncle's senior theme, "What Is This New-Fangled Thing—the Railroad?" for your theme for Miss Jacobs. For your theme in history, write a treatise on communism, copying exactly from Karl Marx's third volume.
- V. Be the life of every senior party. This is done by starting the table cloths on fire; carrying a mouse in your pocket and waving it after every course; bringing your own rock candy (peanut-brittle or on that order) and munch quietly while the toast-master is speaking; slipping hot chocolate down your neighbors' necks; and placing banana tickets at intervals around the dance floor.
- VI. In class, indulge in those three for 15 candy bars. Don't let the teachers get near you. (They want a bite.)
- VII. Organize a senior skip day. (Are we ever sorry we started it!)
- VIII. Be perfectly frank with the faculty as to what you think about them.

Follow this plan and we'll guarantee you'll be graduated in June.

(June 1987.)

Pathetically yours,

Harlan Wittenstein and Clare Kessel

— R —

Late to bed, early to rise
Makes one have bags under the eyes.

— R —

He who put off studying until tomorrow
is going to have a good time tonight.



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**MACBETH**

A Condensation by Allen Brown

Shakespeare's nasty habit of getting his caste into trouble and almost always leaving them there is evidenced in Macbeth, the story of a jerkish individual, with kilts attached, who was made the fall-guy by a bunch of witches.

In the first act we find a few ghosts having a little bull session at the local grave yard one dreary evening. One of them, Greymalkin by name, seems to be the only one that knows how often the street cars run. She chats amicably with her chums during the first scene, exchanging with them various little hints on the art of ghosting, (household haunts to you), but soon she gets down to brass tacks. The brass being one Macbeth—army officer de-luxe; the tacks being the throne of Scotland and how to get the same the easy, Greymalkin way, in ten easy lessons. The ghosts want Macbeth to get the throne, by fair means or foul and as we leave it looks as though it's going to be foul.

Macbeth and his right hand man, Banquo, both of whom are stooges to Duncan, king of Scotland, are homeward bound after a brawl of some sort in the north. Our two friends smash up the graveyard tea party and receive the prophecy that Macbeth will be king of Scotland in nothing flat if he gets to know the right people.

Greymalkin also tells Mac (it's Mac for short from here on out), to watch out for a certain somebody whose name we didn't get.

Well, Mac carries the good news home to Lady Macbeth, who evidently has her own ideas about getting the crown and who wastes no time in putting them into effect. She reasoned that there could be only one king per throne, (smart girl), and that as Scotland already had one king, said king would have to be removed in order that hubby could step into the driver's seat.

Her homicidal urge proves contagious and as a result we find in a middle act somewhere a peaceful family scene: Papa Macbeth by the fireplace, sharpening up his meat cleaver, and Mama Macbeth putting the finishing touches on their newly composed murder list.

Their "Who's Who" numbers six, and the main idea is to see who can run up the biggest score in bump-offs in the least amount of time. During this course of coarse action, the Mrs., who resembles more than slightly "Mazie the Ax Murderess" of pulp magazine fame, tries valiantly to make a name for herself in the murder racket, but after all, the woman's place is in the home, so hubby, having more social contacts than his

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spouse, manages to make the death score lopsided in his favor.

To all inquirers, Mac says that his victims caught pneumonia, or something on that order which sounded rather hollow to several of the deceased's relatives, who catch the local express out of town so they won't be next. Some of them get to their destination; others catch "pneumonia", (making the score 6 to 0 in favor of Mac) and still others just dropped out of the story—I don't know why—I wasn't watching them closely.

Well, with "Murder Inc.," being the little woman's idea, she was a little put out at having her spouse crab her act by doing a better job on the clean-up campaign than she. It was her idea in the first place, and she didn't even get to lop one head off, so we can't blame her for being a little bit peeved, now can we? She checks out by going insane and with Macbeth's friends all suddenly dying of "pneumonia" coupled with his wife going around minus brains, soon puts Mac in the market for a straight jacket.

When things are nearing the end, but are still pretty much up in the air, in pops the bird whose name we didn't get in the first act or so. He cleans house on Mac and the story ends in pretty much the way that it started . . . that is, with every one,

including the audience knowing no more and maybe a little less than when we started.

Moral: Always get the other guys name the first time—the second time he may have a loaded sling-shot with him.

— R —

Mistress: Did you give the goldfish fresh water?"

Maid: "What's the use? They didn't drink what I gave them yesterday."

— R —

Fifty years ago today,

Wilderness was here,

A man with powder in his gun

Went out to hunt a deer.

But now the times have somewhat changed

Along a different plan—

A dear with powder on her nose

Goes out to hunt a man.

— R —

Mr. Kalp: "When was the revival of learning?"

Bill Spencer: "Just before the examination."

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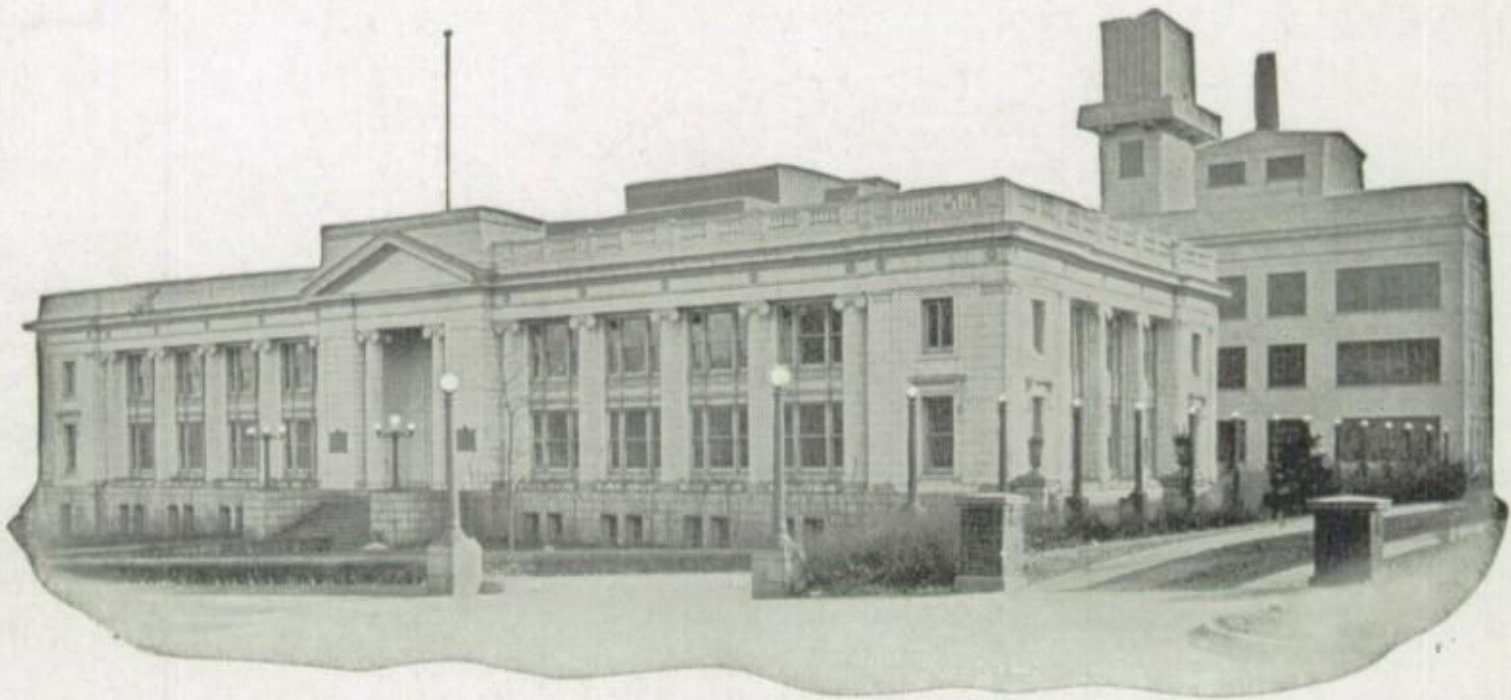
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PAL OF MINE

Oh pal of mine, li'l porcupine,
If 'tweren't for you I wouldn't mind
The roar of traffic in the street
Or hamburgers, hot dogs, or other meat.

But when I relax and think of you
And the times we used to know,
I ask myself with wonderment,
"Say, who was that little runt?"

Though your feet were too big
And your ancestor a pig,
I can't understand where
You got that sharp, messy, long hair.
From a bear?
Or perhaps from a wayward prickly pear
—hmmmmmm?

Those quills, which to me are a mystery,
Will undoubtedly go down in history
As a positive throwback to the dinosaur
Or a carpeted floor,
(Known, in the French, as au Revoir).

You're not the type for a household pet
At least, not yet!
(I wouldn't pet you on a bet)
Your manners are indelicate—
And you need a darn good haircut!
Or don't you—hmmmmmm?

—Les Brooks

"You say you were locked in a cage for
ten years? Were you in prison, my good
man?"

"No mum," replied the tramp sarcastic-
ally, "I was a canary."

— R —

"Everybody is crazy over me," said the
inmate of the first floor of the insane asy-
lum.

— R —

Miss Melson: "Caesare sic dicat et cur
egressi lectum."

Tizzie Waterbury (translating): " Caesar
sicked the cat at the cur and I guess he
licked him."

— R —

Bill Way says: "My girl and I get
along fine. She always gives me her own
way."

— R —

Oh, the man laid down beside the sewer,
And by the sewer he died.
And at the coroner's inquest
They called it sewer side.

— R —

Dick Sherman: "Did you tip the waiter?"
Frank Roseberry: "Yes, so to speak. I
turned him down."

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INTERNATIONAL STREETCAR RIDE

By Allen Brown

The streetcar in which we are riding screeches to a stop. The doors open and with a few brisk steps, a short, substantial-looking man, wearing horn-rimmed glasses and smoking a big cigar, climbs aboard and seats himself in the front of the car. From his seat he watches a mother and her large family of small children board and pay their fair, after which they sit down.

The conductor closes the door, starts the car, and we are once more on our way. At the next stop we see three men waiting to board. The first, who has a collection of paints and brushes, seems to be the leader. He has a little square mustache and a lock of hair which is combed parallel to his eyebrows. The second man has bronzed skin, (a feature which is probably due to an overexposure of balcony sunlight), a jaw which is jutting into the clouds, and he is wearing the prettiest uniform that you ever did see. The third has iron grey hair and rough skin, and a mustache like one that you would expect to see in a "Gay Nineties Review".

The first man slugs the conductor and tries to get on without paying his fare. As all the seats are taken, he shoves the lady and all her kids into the aisle. This enrages the stout gentleman with the cigar and the glasses, and he promptly rushes to the old gal's aid.

About the time things are getting warmed up, the two men who had waited for the ride with our artist friend, get on the car and plow toward a seat. The first pugalist says,

"Oh, no, you don't! You're in this as much as I am."

To which the stooge replies, "Oh, sorry chief. I didn't know that you needed me—yea chief, anything you say chief."

And with these words he starts slugging the little kids who are already out cold on the aisle. But the other man, who is strangely reminiscent of a certain communist we know, suddenly remembers that our artist friend once used loaded dice in a crap game—and so remembering, he joins the fight on the side of the stout gentleman with the cigar and glasses.

The conductor picks himself up off the floor and starts the car. All the while, a little oriental fellow has been watching the goings-on. He soon spies a middle aged man, apparently a cripple, because he has a cane, who is asleep a few seats in front of him. The slumbering one also has a rather large jaw, and a long cigaret holder dangles from his lips. The oriental pulls out a sling-shot and aims a rock at the sleeping form. The rock finds its mark and

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rudely awakens the man, who turns around and slugs the oriental with his cane.

When the car pulls into another station, the gentleman who is caning the slant-eyed one, recognizes a few of his friends whose apartment building is near his. He talks them into getting on the car and joining the fight on his side.

And as we get off and the streetcar pulls out, all of its passengers are fighting like mad—kinda like a world war, isn't it?

— R —

Farmer: "Why are you carryin' that lantern with you to see your girl? When I went courtin' I didn't need a lantern."

Hired Hand: "Yes, and look what you got!"

— R —

What did the flag say as it hung on the post?

"Coises! Furled again."

— R —

What did one little bell say to the other little bell:

"My mama done toll me."

— R —

Every man has his girl, but the ice man has his pick.

John Ford: "What's the matter with me, Doc?"

Doc: "Do you go out with girls?"

"No."

"Do you consume strong liquors?"

"No."

"Do you smoke?"

"No."

"Do you stay up late?"

"No."

"Does your head hurt?"

"Yes."

"Your halo is just on too tight."

— R —

Jack Corrick (in crowded streetcar, to ex-prizefighter) "Please sir, may I take my foot from under your shoe."

— R —

Suzy: "Les, come on and take a walk with me."

Les: "O. K., but why?"

Suzy: "My doctor told me to take my exercise with dumb-bells."

— R —

"Where were you born?"

"In Ireland."

"What part?"

"All but my teeth."

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**SMART!**

An elderly professor was riding on a train one day. He had a long trip ahead of him and wanted to find some way to pass the time. Finally he struck up a conversation with a farmer sitting next to him. The professor suggested that they play a quiz game and the farmer was agreeable. Since the professor was undoubtedly much smarter than his new friend, the two agreed to give the farmer two to one odds and place a bet on the answers. The farmer was to ask the first question and receive a dollar if his opponent could not answer.

"What animal has six legs and can fly as well as walk?"

"I don't know," said the professor, handing him a dollar. "What's the answer?"

"I don't know, either," said the farmer, as he handed him back a fifty-cent piece.

— R —

Midgie: "How's your cold?"

Ridgie: "Shut up!"

Midgie: "So's mine. Must be this cold weather."

— R —

Sally Ball: "If a man broke his knee, where would he go to get a new one?"

Barb Manbeck: "I dunno. Where?"

Sally: "To Africa where the Negroes."

AND THEN—

A painter was painting the side of a house when a moron hurried up to him and asked,

"Have you got a good hold on that paint brush?"

"Yes," replied the painter.

"Then hold on tight because I'm going to borrow this ladder for a while."

— R —

BRIGHT!

I'm not going to do it for a dime any more. I did it last night till my back was sore.

Fifteen cents is my usual price,

Give me a quarter and I'll do it twice,
SHINE, MISTER?

— R —

ANOTHER ONE

Two morons were building a house. One moron was trying to pound nails in by hitting the wrong end of the nail up to the wood. Trying this awhile and not getting any results, he finally became disgusted and threw the nails down. The other moron came around from the other side and asked him what the matter was. He answered that he couldn't get the nails pounded in. The other moron said, "Well you dummy, don't you know that those nails go in on the other side of the house?"

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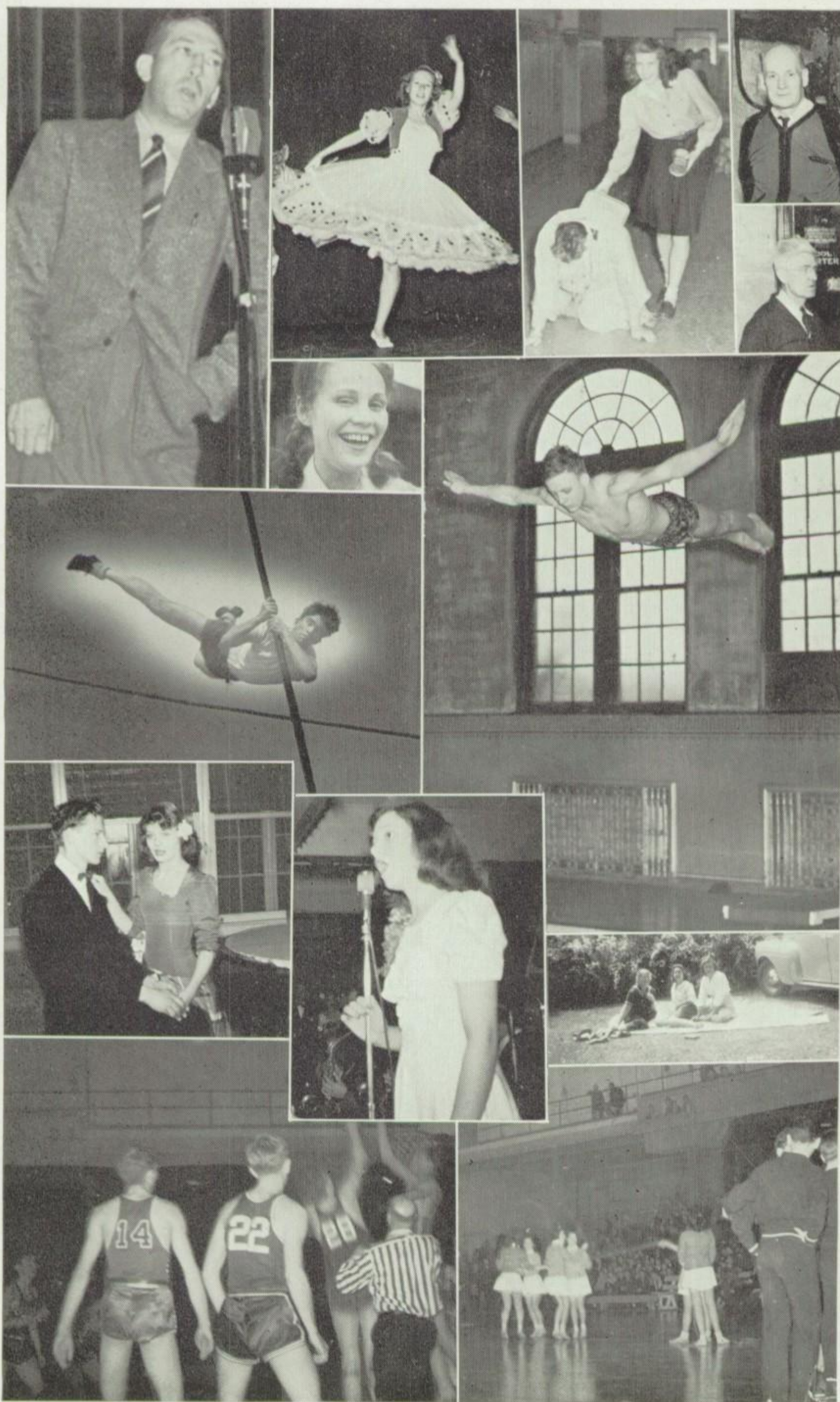
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LIVE AND LEARN

And then there was the story of the young man who was riding down an exceptionally dark street of an unknown town. Coming to a fork in the road, he observed a post with a sign on the top. Not knowing which way to turn, he jumped off his bicycle and went to the foot of the post to see what the sign said. It was too dark to see the top of the post, so he climbed up to see what the words were, and was amazed to read in large red letters, "Wet Paint."

— R —

Mr. Horthy: "How would you punctuate this sentence; 'a pretty girl went down the street?'"

Butch Castner: "I would make a dash after the girl."

—Stolen

— R —

Written on one of George Wilson's books:
She had the lovely jet black eyes
That seemed to pierce me through;
I kissed her, and her lover came—
My eyes were jet black, too.

— R —

George Marquis: "Why don't you answer the phone?"

Ben Fisher: "It's not ringing."

George: "Must you wait till the last minute?"

—Copped

— R —

Miss Forkner: "Jack, what is an octopus?"

Jack Dunyon: "It's a—a—a cat with eight sides!"

— R —

Because a girl has a stone for a heart is no reason to call her a peach.

— R —

"Adios."

"What does that mean?"

"That means goodbye in Spanish."

"Well, nitric acid."

"What does that mean?"

"That's goodbye in any language!"

—Lifted

— R —

Mr. Bagley: "When we play this music the auditorium should be filled with the sound of French horns."

Brad Beeler: "The air's going to be filled with fruit when they hear me."

— R —

Brown-eyed men are popular but fellows who get the farthest are those with green-backs.

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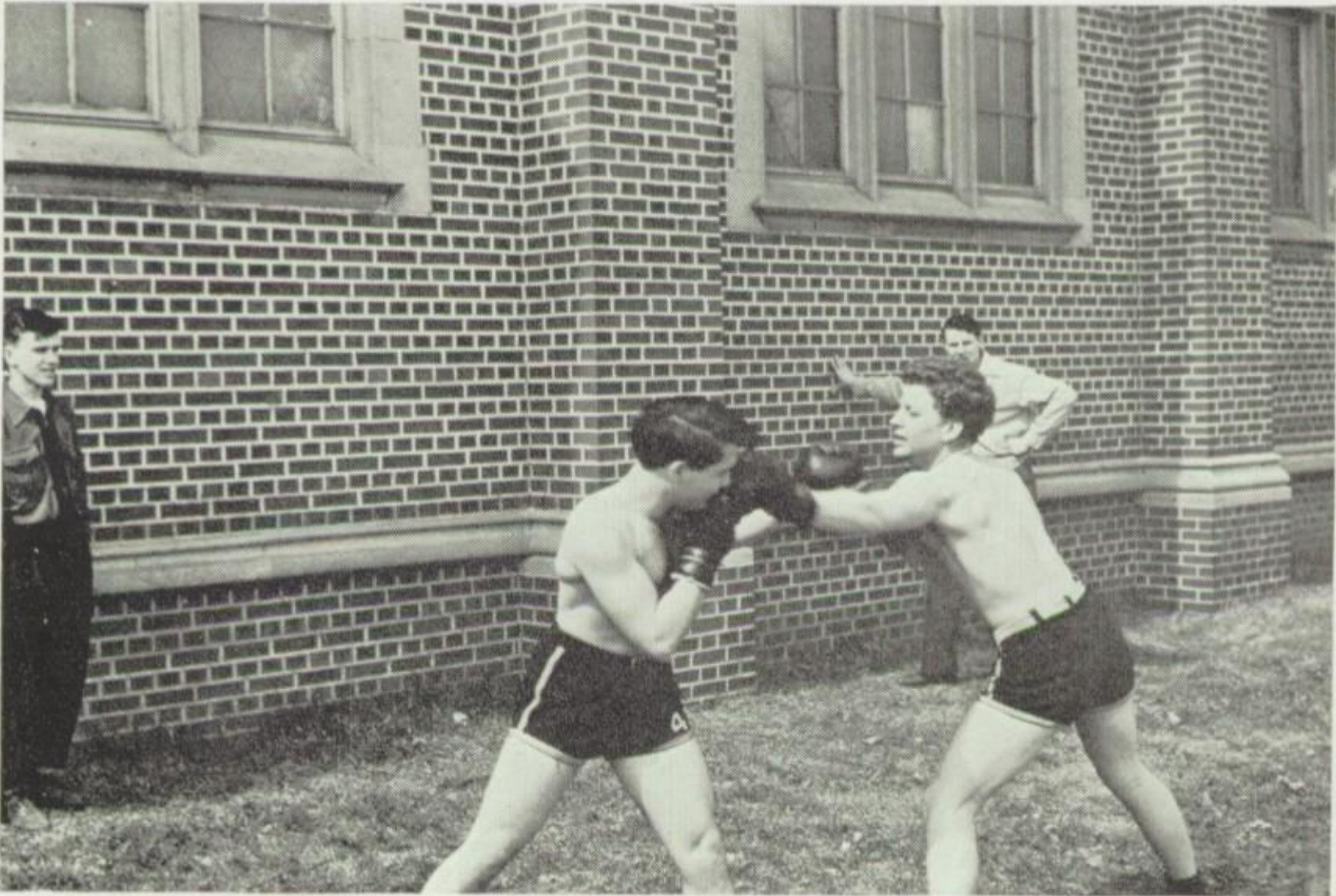
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If a Hottentot taught a Hottentot tot
To talk ere the tot could totter,
Ought the Hottentot tot
To be taught to say "ought"
Or what ought to be taught her?

—Swiped

— R —

He had one hand upon the wheel,
Quite joyful was his ride;
The other arm was wrapped around
The sweetie by his side.
A copper yelled, "Use both hands!"
In a voice that carried far.
"I can't," the loving swain replied,
"I have to drive the car."

—Exchange

— R —

Ben Harrison: What kind of cakes are
named after policemen?"

Dixie Reppert: "What?"

Ben: "Cop cakes."

— R —

MORE CORN

Ghost's theme song: "Blues in the Night."

— R —

Herb Selby: "The very idea of charging
\$10 for towing a car."

Jim Lilly: "He's earning it, I've got the
brakes on."

THE HORN HONKER

What I love most about my car
Is that the horn blares loud and far,
With it I boost the guy ahead
Just when the light is turning red.
I blast pedestrians from my path,
Nor heed their roars of rage and wrath,
I grab the road at intersections

— R —

Ed Knorr: "Do you know what one
egg said to the other egg?"

Jerry Stone: "No."

Ed: "Two bad."

— R —

Susan Ann Rehmann: "See this stickpin?
Well, it once belonged to a millionaire."

Fritz Thompson: "And who is the mil-
lionaire?"

Susy: "Woolworth."

— R —

Little Audrey was in a printing shop
when a moron came by and threw her
into the press. But little Audrey just
laughed and laughed, because she knew
she wasn't the type!

— R —

Muff Daley: "Why are you eating with
your knife?"

Ann Shaw: "My fork leaks."

—Also stolen



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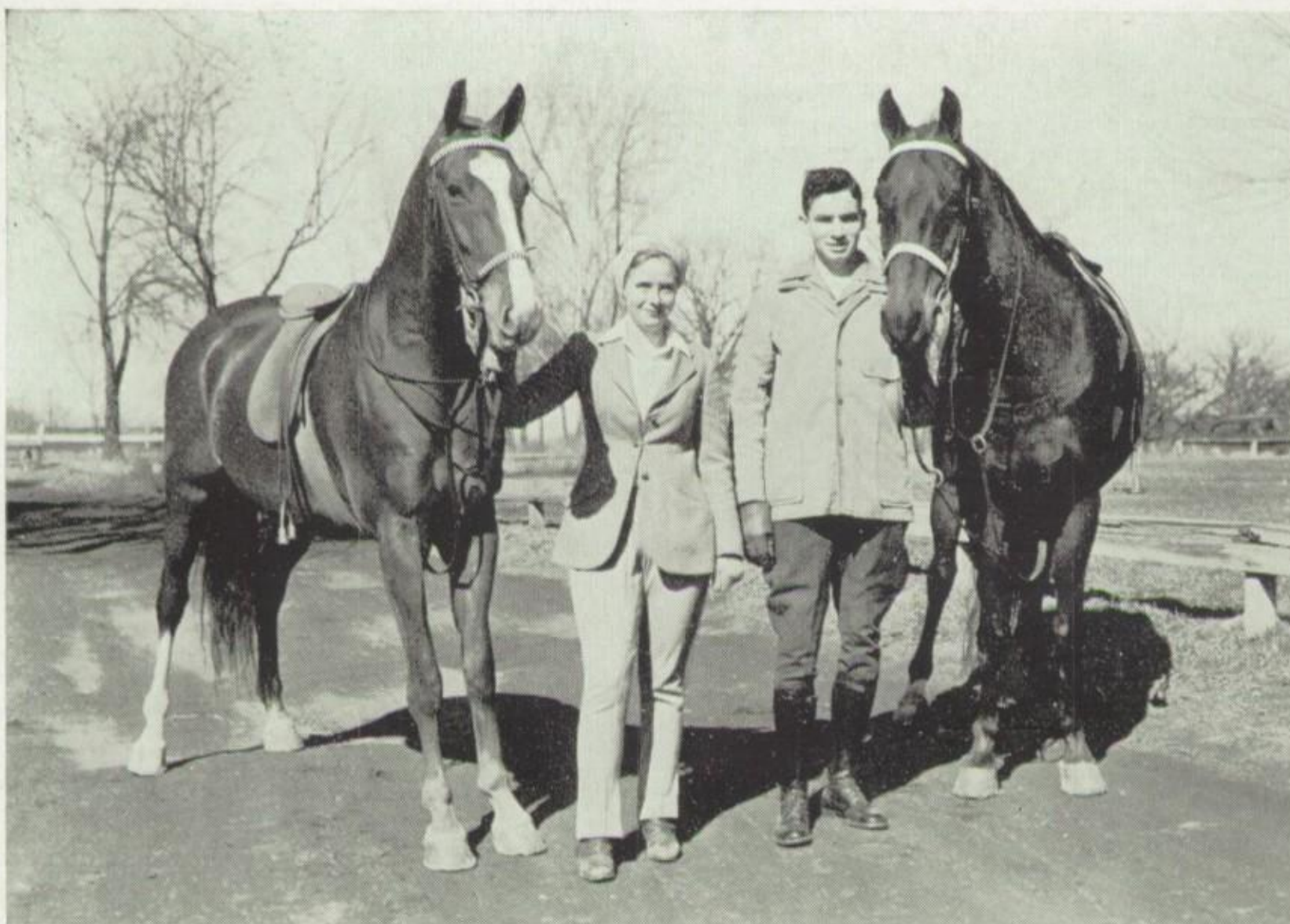
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FOR LOVE OR MONEY

Walt Burns: "I have a chance to marry a poor girl whom I love or a rich one whom I do not love. What is your advice?"

Ted Gibson: "Love makes poverty, wealth; pain, joy; earth, heaven—"

Walt: "Enough, I will marry the poor girl whom I love."

Ted: "I knew you would. And now the address, please, of the rich girl."

—Found

— R —

Just a little powder,
Just a little paint,
Makes a little freckle
Look as if it ain't.

— R —

Army Doctor: "I'm sorry sir, but we can't accept you because of your teeth."

Jake Warren: "Why, do I have to bite the enemy?"

— R —

Three-fourths of the women-haters in the world are women.

— R —

Dick Sherman: "Pa!"

Father: "What is it, Dick?"

Dick: "How many legs would you have to pull off a centipede to make him limp?"

SHE FELT ALL RIGHT

Traffic Cop: "Come on! Come on! What's the matter with you?"

Martha Coldflesh: "I'm very well, thank you, but my engine is dead."

—Exchange

— R —

Mary had a little sugar,
No rationing could best her,
Mary now is short on sweets,
The government out-guessed her.

— R —

Arch: "What would you do if you were as handsome as I?"

Dale: "I'd have my face lifted."

— R —

He stood on the bridge at midnight
And tickled her face with his toes,
For he was only a mosquito,
And he stood on the bridge of her nose.

— R —

Father (tense with excitement): "Well, Dick, my boy, what happened when you asked the boss for a raise?"

Dick Means: "Well, he was like a lamb."

Father (hopefully): "What did he say?"

Dick: "Ba-a-a."

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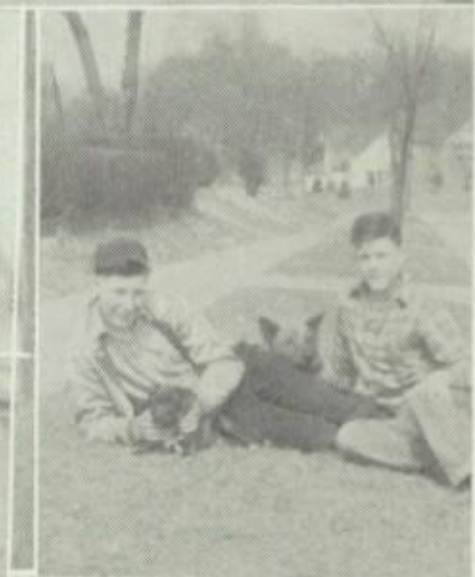
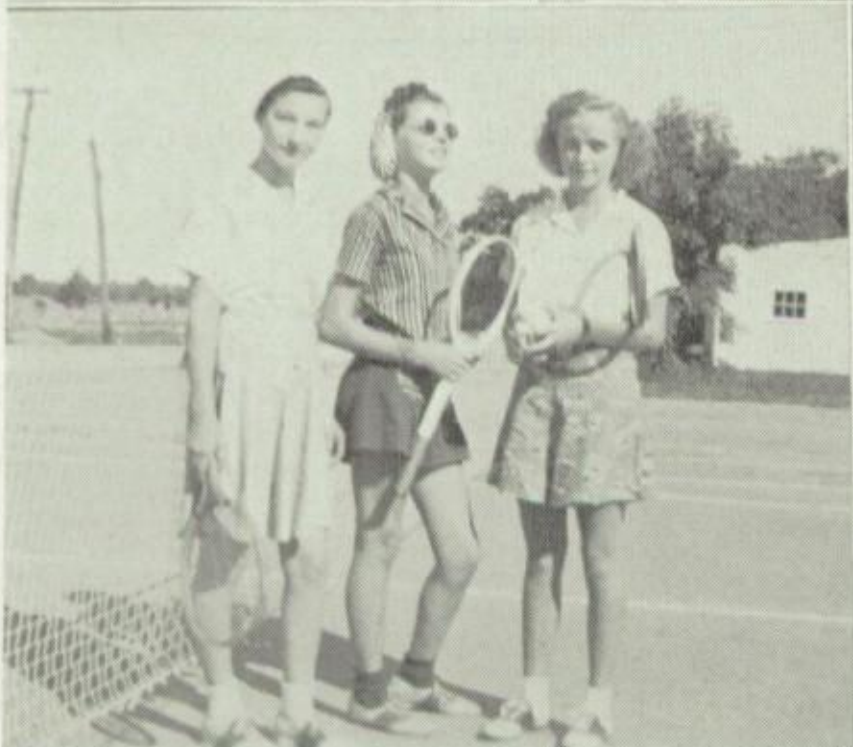
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YOU'D BE RUNNING, TOO

It won't be long now before the Japs will be running faster than the silk stockings they sent to the United States.

— R —

Roosevelt Girl: "Now, Mother, get this straight. If Bob comes, telephone Jack that I can't meet him because I've got an appointment with Tom."

— R —

Mel Leiserowitz: "Mr. Battrick, do you know a gentleman with one leg named Thomas?"

Mr. Battrick: "No, what's the name of the other leg?"

— R —

George: "Boy, oh, boy! Did Betty ever throw a party last night?"

Jim: "You don't say. Who was there?"

George: "Just me."

— R —

Mr. Hutchins: "Jack, what is a polygon?"

Jack: "Why—uh—er—a dead parrot, I guess."

— R —

FOUND IN A HISTORY BOOK

(With Tom Dunn's name in it)

If there should be another flood,
For refuge hither fly.
Though all the world should be submerged,
This book would still be dry.

— R —

Mr. Hutchins: "Now take this rifle and find out how to use it."

Bebe Blake: "Please, Mr. Hutchins tell me one thing first. Is it true that the harder I pull the trigger, the farther the bullet will go?"

— R —

Miss Jacobs (after reading Bob's theme to the class): "Why, Bob, this isn't your theme."

Bob: "I'd like to know why it isn't. It took me two hours to copy it."

— R —

Norman: "Jay, what would you say if I broke your jaw?"

Jay: "Nothing for quite a long time."

— R —

Robbie: "Can you drive with one arm?"

Bobbie: "Sure."

Robbie: "O. K. Here's an apple."

— R —

They laughed when I dropped the egg—
They didn't know the yoke was on them.

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DANGEROUS

A minister was having Sunday dinner at the home of one of his parishioners and he and the host were discussing the urgent need for increased church attendance. During a lull in the conversation the host's little daughter piped up,

"I don't see why any one would want to go to our church. It's a pretty dangerous business. Why, Daddy said today there was a big gun in the pulpit, the choir murdered the anthem, and the organ drowned out the singing!"

— R —

Roses are red,
Violets are blue,
Sugar is sweet,
But it's hard to get, too.

— R —

Dick: "Register."

Jim: "Register— I don't get it."

Dick: "I don't either—I get the Tribune."

— R —

Dick: "What did one mosquito say to another mosquito?"

Jim: "You've got me."

— R —

Jim: "What did the doughnut say to the loaf of bread?"

Dick: "I don't know, Jim. What did it say?"

Jim: "If I had the dough you had, I wouldn't be hanging around this hole."

— R —

Then there was the Roosevelt senior boy who answered an ad to work in a greenhouse, cutting off the cuffs from Dutchmen's Breeches.

— R —

He: "Haven't I seen your face somewhere before?"

She: "No, it's always been where it is now."

— R —

Two morons could not tell their horses apart, so they decided to measure them. They found the black horse was three inches longer than the white one!

— R —

Fayette Roe: "What did one marsh-mallow say to the other?"

Patti Penn: "I don't know. What?"

Fayette: "Nothing. They can't talk."

— R —

"What did the cubes say to the ice box?"

"Shut the door! We're freezing."

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My sad attempts at humor
Have failed most dismally,
And all that I've achieved
Is now they "humor" me.

"Too bad," they say and try to grin
At some attempt I've made,
And though I'm not so humorous
I wish I'd get a grade.

In all my sad sad efforts,
The public (Roosevelt students) to be-
guile
Are made in hopes that grades (Journal-
ism)
This time won't be so vile.
—Norma Horrigan

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Z-Z-Z-Z-Z—Bob Pope.

— R —

Jim Grove (after much urging): "Well, all right, since you insist—what shall I play?"

Bill Boylan: "Anything you like. It's only to annoy the neighbors."

— R —

Mr. Munger: "Bill, do you know the difference between a cow's tail and a pump handle?"

Bill Greeman: "No."

Mr. Munger: "I'd hate to send you out for water."

— R —

Marjorie Van Hoesen: "What shall we do?"

Jann Blish: "I'll spin a coin, if it's heads, we'll play tennis. If it's tails, we'll go to a movie, and if it stands on end, we'll study."

Mr. Irwin (in class): "Will someone please open a window? Not too wide—it isn't good to sleep in a draft."

— R —

Life is like a deck of cards,

Hearts when you're in love,

Diamonds when you're engaged,

Clubs when you're married, and

Spades when you're dead.

— R —

Harry Covey: "He cleaned up a big fortune in crooked dough."

Betty Kernahan: "He was a counterfeiter?"

Harry: "No, a pretzel manufacturer."



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HISTORICAL EVENTS OF '42

- Sept. 2 Doors open, senior boys give new girls the once over.
- Sept. 12 Bill Brenton begins illustrious career at Roosevelt.
- Sept. 20 Station wagon sweaters seen everywhere.
- Oct. 11 Mary Dahl spills a whole bottle of peroxide on her hair.
- Oct. 19 Keith Ross, with the aid of several friends, paints his car red, white, and blue, not to mention black and anything else he could find.
- Oct. 25 Barb Manbeck stops traffic by appearing in her new convertible.
- Oct. 31 Arch Madden has his first date.
- Nov. 4 Bev Peet entertains select group of acquaintances at party.
- Nov. 15 Lydie Warren is proclaimed "Band-Aid Girl of the Year."
- Nov. 22 Jim Pulis becomes violently ill when it is suggested that he cut his hair.
- Nov. 28 Clare Kessel partakes sparingly of her Thanksgiving dinner (just whom do we think we're kidding?)
- Dec. 1 Eddie Rissien strolls down the hall in "casey" new ski sweater, starting fad.
- Dec. 11 Paul Blakemore establishes time record for staying in Boyce's.
- Dec. 19 Christmas vacation gets off to a good start.
- Dec. 25 Les Brooks rides his new Christmas kiddie-kar up and down the street.
- Jan. 2 Bob Bailey is snowed in at his farm.
- Jan. 12 Vacation finally over, Barbara Spargur claps her little hands with joy.
- Jan. 23 Mr. Battrick heaves a sigh of relief after three guys named Burns, Gibson, and Grunander are graduated.
- Feb. 19 Senior class elects officers, with four from Home Room.
- Feb. 25 Don Harris recites in history.
- Mar. 4 O'Bie moves to Augusta.
- Mar. 21 Spring arrives, bringing with it an epidemic of measles.
- Mar. 28 Kay Young gets a crew cut.
- April 11 Norma Jean Horrigan adds another pin to her collection, making a total of six.
- April 24 Senior Frolics is huge success, Guy Koenigsberger is carried home on a stretcher.
- May 1 Johnny Webbles gives Dot Ketchum a pink and blue May basket filled with stolen apple blossoms.
- May 28 Seniors knock themselves out at prom.
- June 5 School finally out, three students hurt in dash for doors.

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Dave Lambert: "When I was on the Olympic diving team I dived off a 300-foot board into a foot of water."

Jimmy Coffman: "That's nothing—when I was on the Olympic diving team, I dived off a 500-foot tower into a damp rag."

Mr. Irwin: "The gas in this cylinder is deadly poison. What steps would you take if any escaped?"

Ray Eastman: "Long ones."

Mr. Battrick was deep in his reading when his wife called: "Heavens! Baby has swallowed the ink! What shall I do?"

"Write with a pencil," was his reply.

Bill Dixon: "I s'pose you hatch these chickens yourself?"

Harlan Heater: "Nope, we keep hens to look after them small details."

Les Brooks (writing a poem): "The night wore on."

Huff: "What'd it wear?"

Les: "The close of the day—you dummy."

Coach Rump says: "Throw open the window and throw out your chest."

Mr. Eastman: "What is the greatest contribution to science that chemistry has made?"

Dale Porter: "Blondes."

Mary Jean Carr: "Did you see the big fight in the street car?"

Phyllis Buckman: "No. What happened?"

Mary Jean: "The conductor punched a transfer."

Dick Sherman was speaking for the first time in public and began in this style:

"Ladies and g-g-gentlemen: When I-I-I came her tonight only t-t-two people knew my speech, my m-m-mother and m-m-myself. N-n-now only m-m-mother knows it!"

Visiting Relative: "Do you study diligently?"

Chuck Baie: "Naw, there ain't no such course."

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